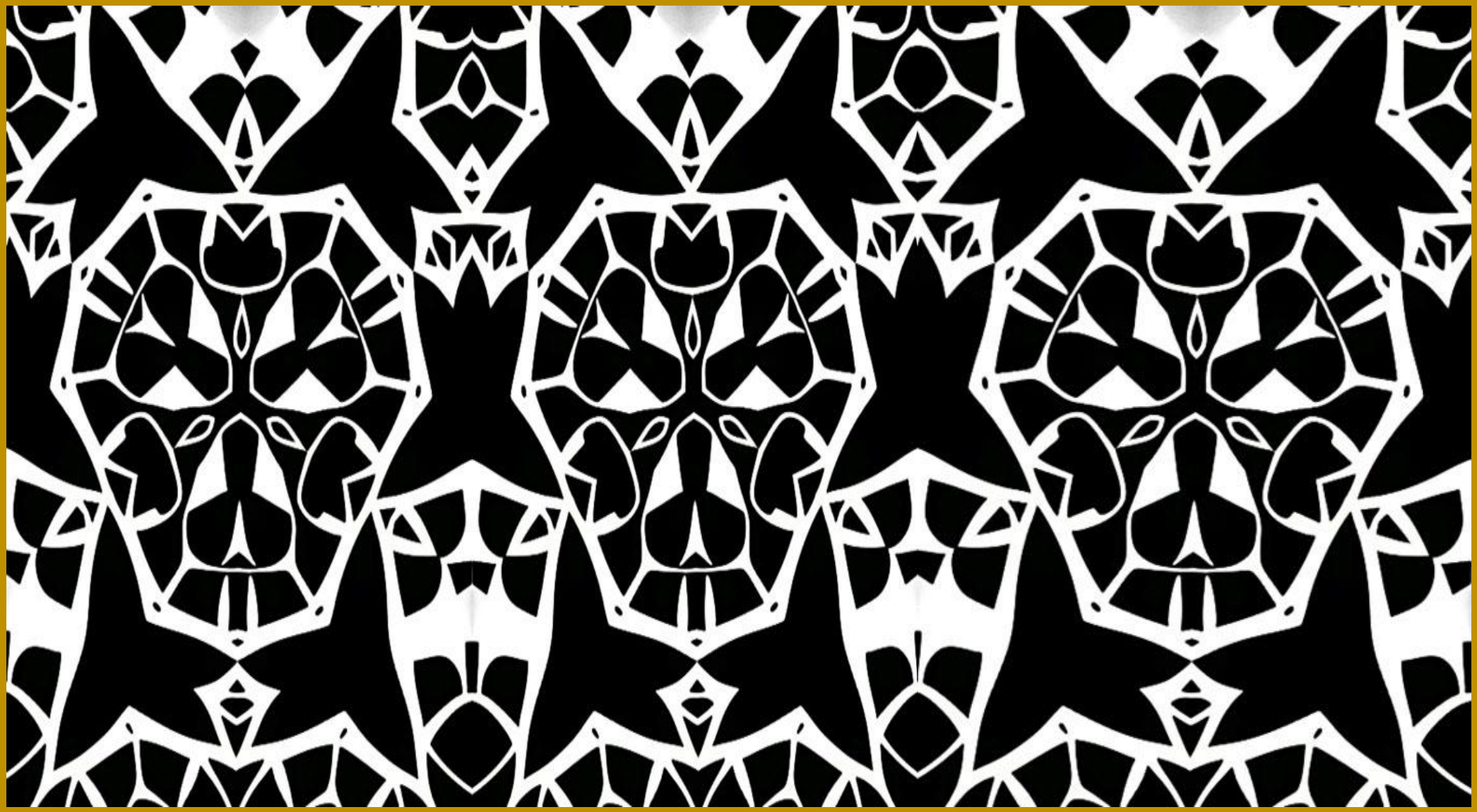
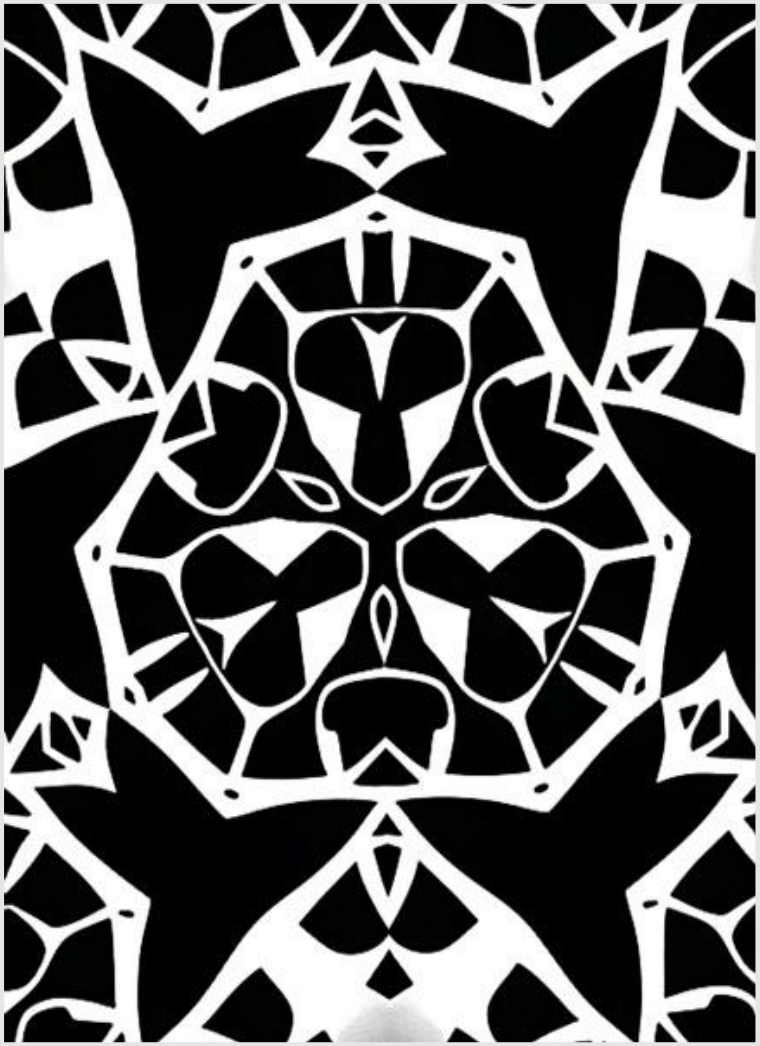
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN

"…We are nonetheless releasing this latest installment, which Emil asserts captures the visual essence of the Eight Sphere of the Multiverse. This perspective is purportedly derived from his illicit acquisition of a Harmonic Frequency Modulator (HFM) device through the dark web, an act that raises significant legal and ethical concerns. Furthermore, his rehabilitation specialist, Madam Cleo, who operates from the GIS-GIS Rehabilitation Center and the famed Voodoo Marketplace in the 5th Ward on weekends, has characterized these illustrations as the product of a profoundly troubled psyche, one that has been adversely affected by years of substance abuse involving Red Curry Pancake Paste Freebasing.

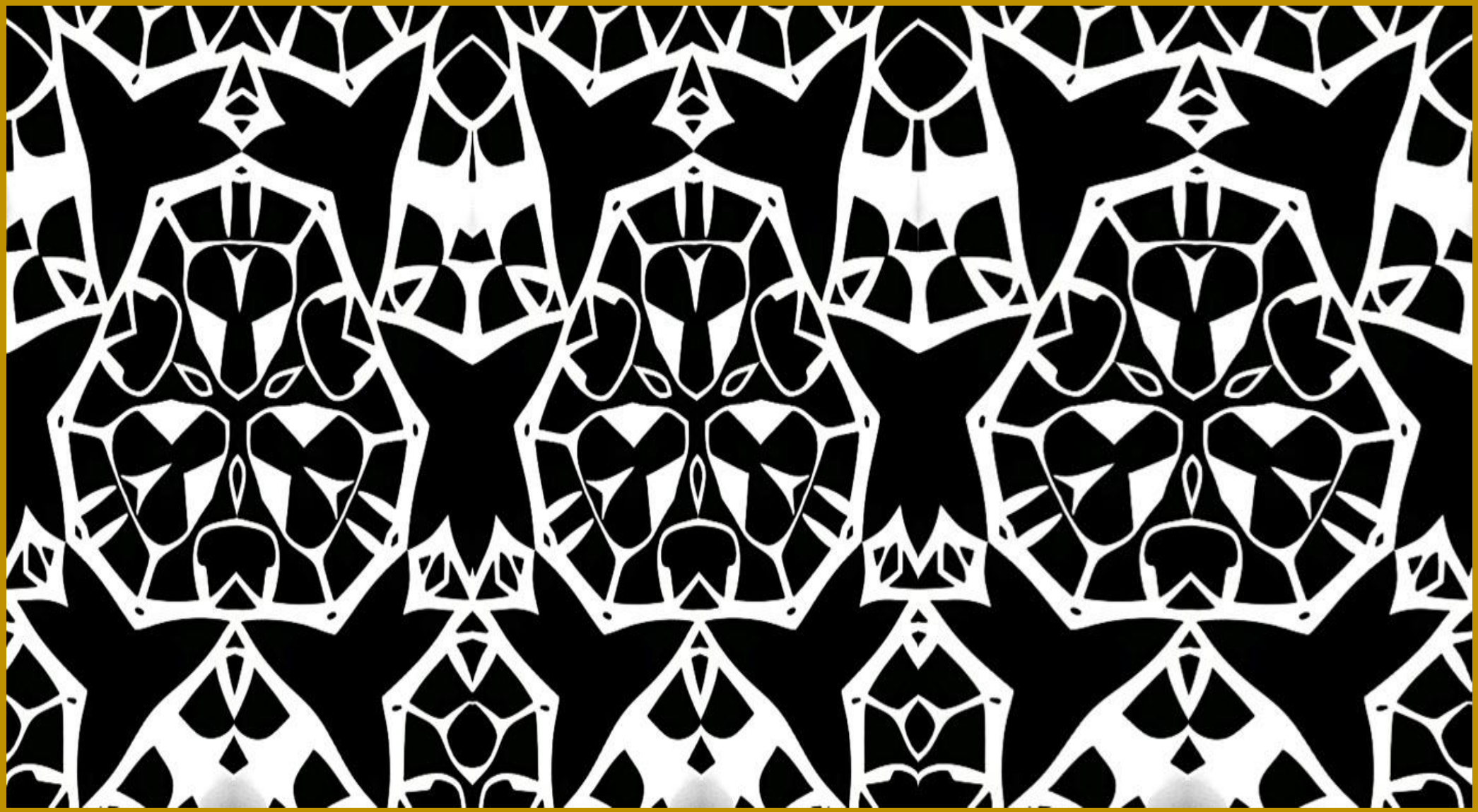
Regardless of the controversy surrounding its origins, I find myself compelled to remark, "The illustrations are indeed intriguing!"

- Seine LaGone, Editor, WWWG Productions Ltd.

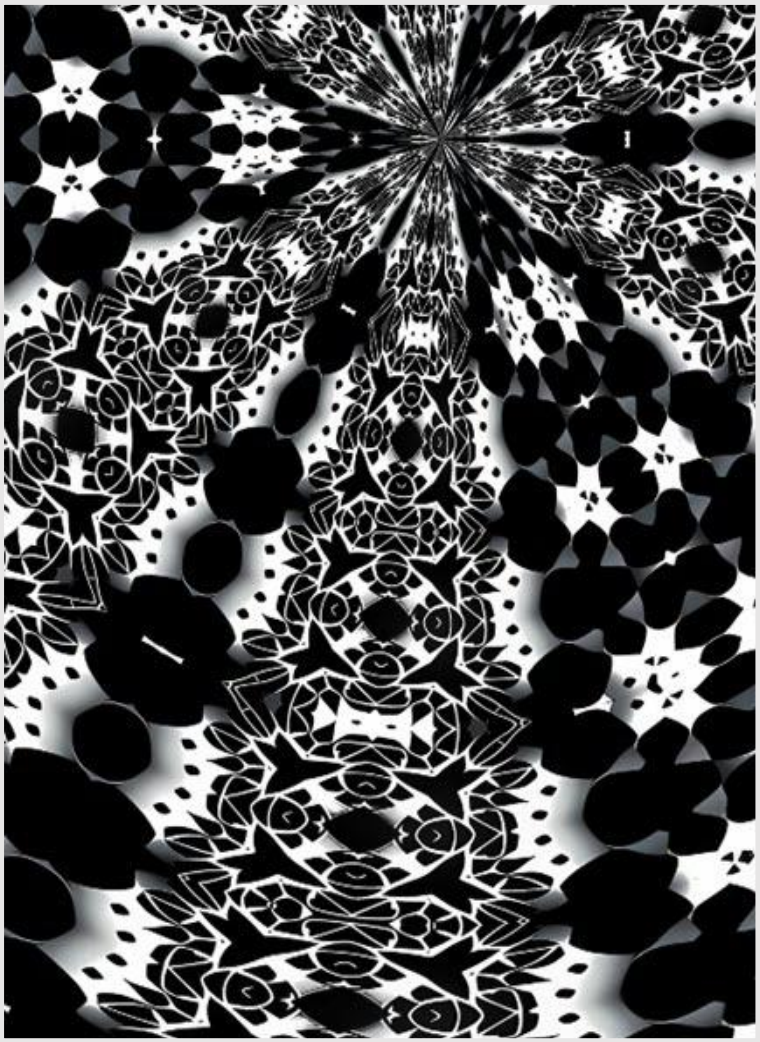




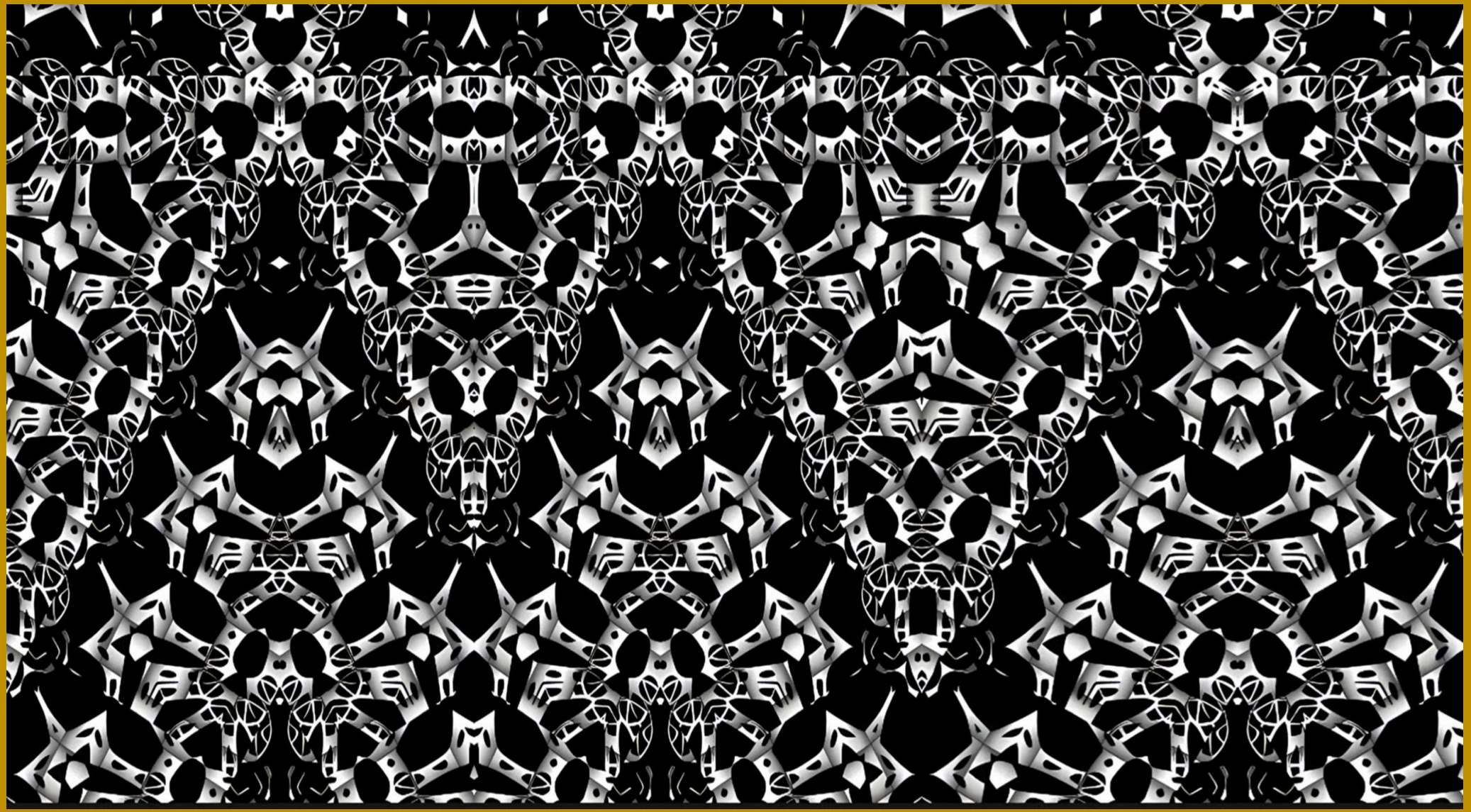
The question of what to write about remains uncertain at this juncture, as it is premature in the narrative to allow such minor considerations to hinder my progress in negotiating with my corporate overlords for an advance on the forthcoming royalty payment.
At this developmental phase of the project, which aims to present a financially viable narrative, I have been unceremoniously reminded by the merciless executives at the renowned WWWG Plantation and Print Shop that I have produced a considerable number of works focused on Paris in

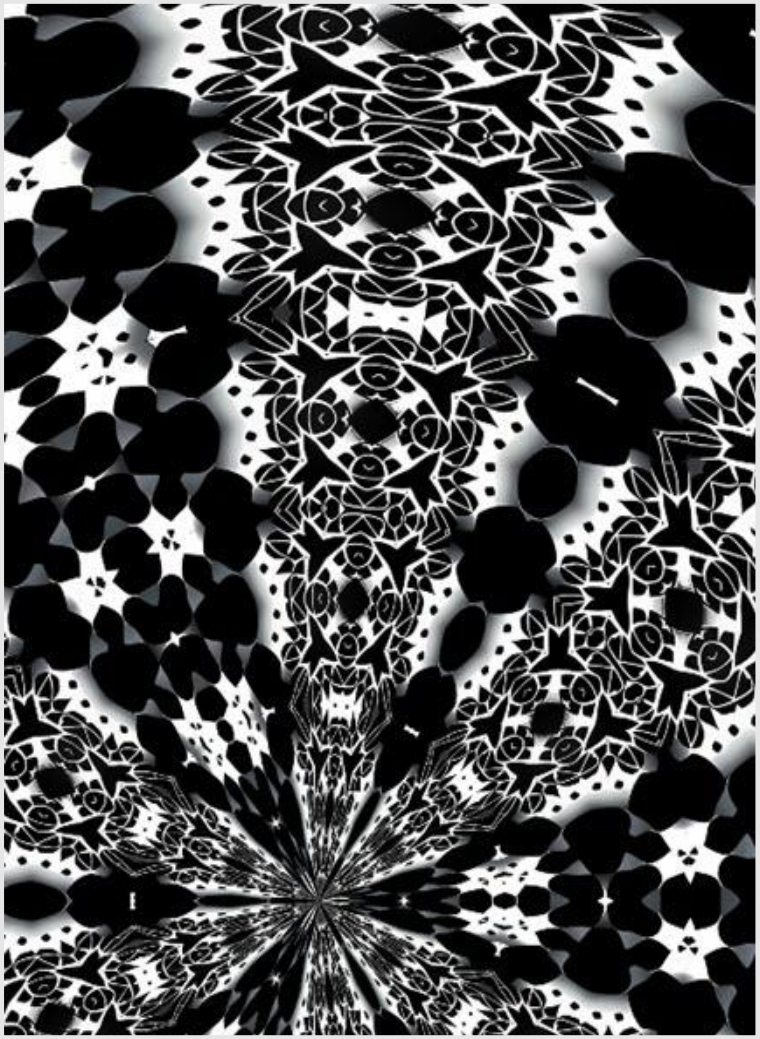


TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



recent years, a fact that may not have escaped your notice.
The endeavor to craft a coherent narrative has proven to be exceedingly challenging, as I find myself grappling with an overwhelming sense of urgency and anxiety.
Despite my earnest efforts, the process has unfolded over an extensive number of pages, yet I struggle to establish even a semblance of a moderate storyline.
This difficulty is compounded by the looming deadline of the month’s end, which serves as a constant reminder of my rent being significantly overdue.

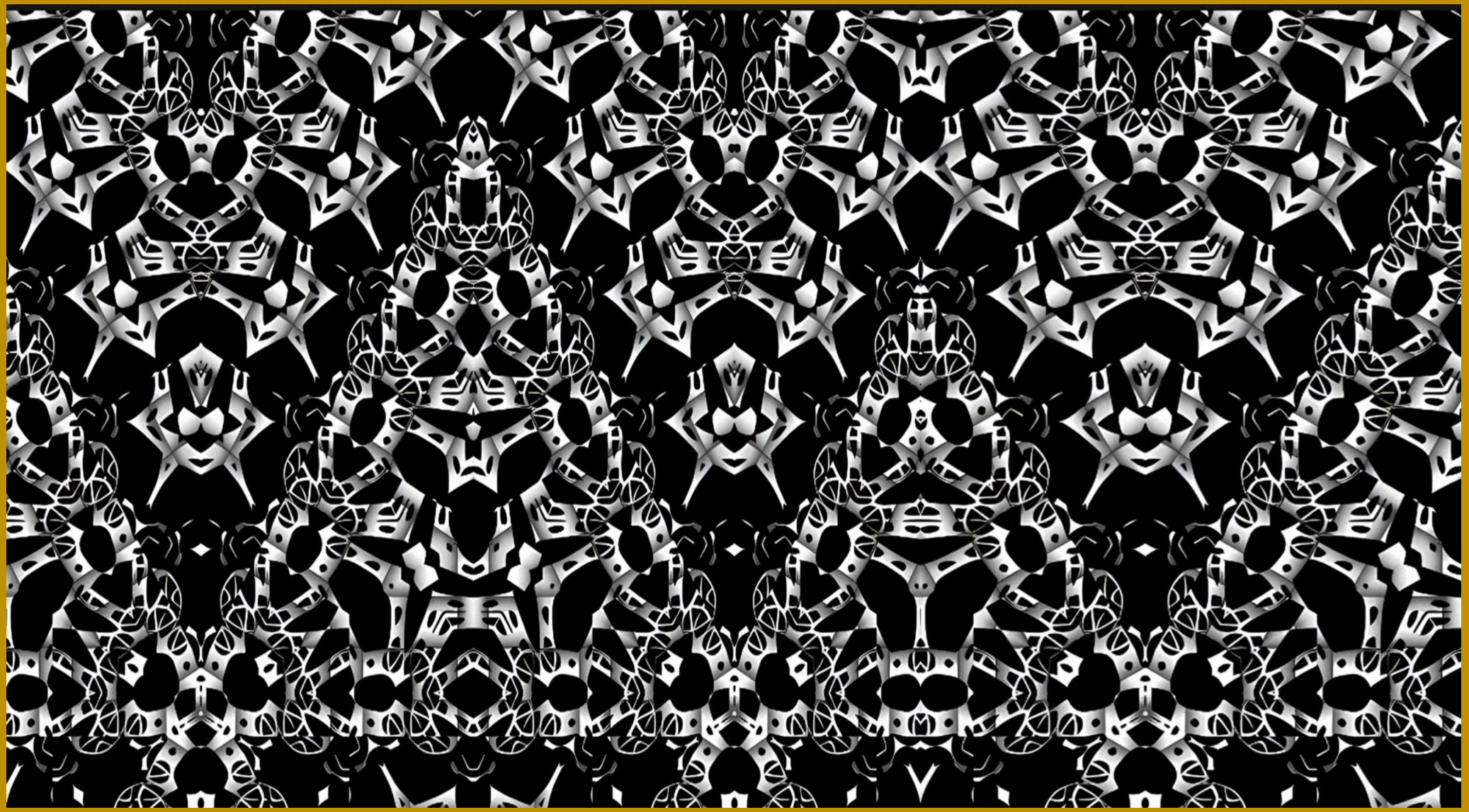




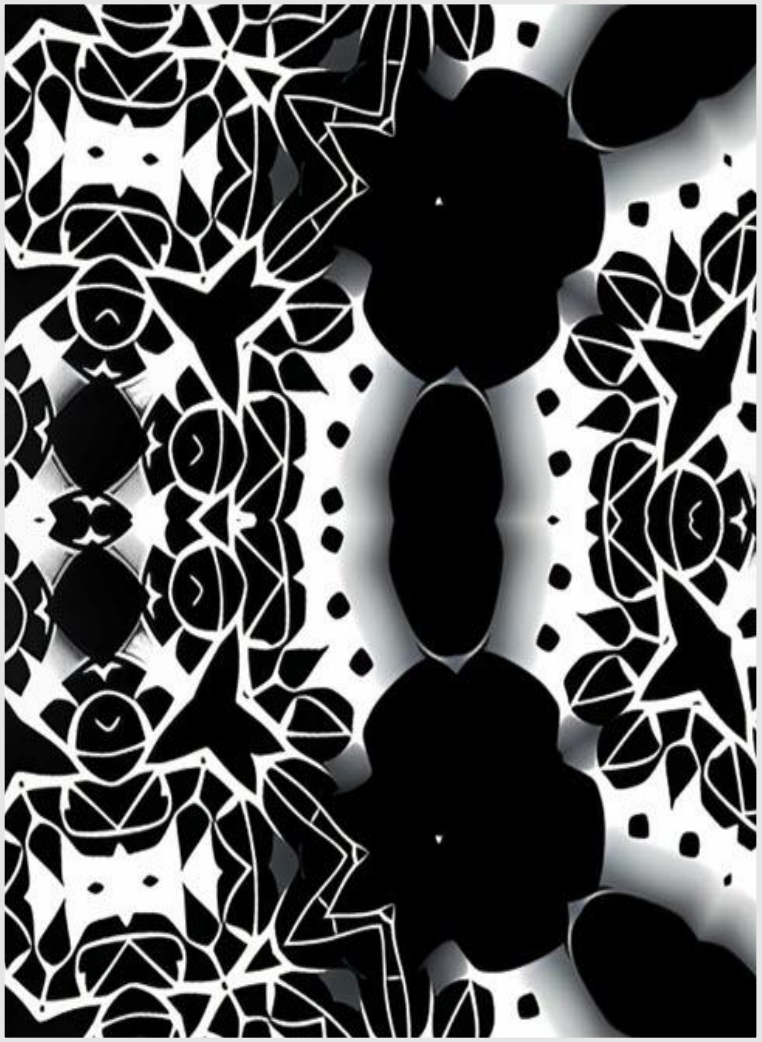
Additionally, the impending release of my landlady’s nephews from prison adds another layer of distress, as their potential involvement could result in my eviction, leaving me to confront the harsh reality of being displaced along with my minimal possessions.

In contrast to the typical behavior exhibited by the general populace, and particularly among those in the media industry who may lack ethical rigor, it is noteworthy that many individuals would have swiftly navigated past my self-imposed writer's block.

These individuals, who shall remain

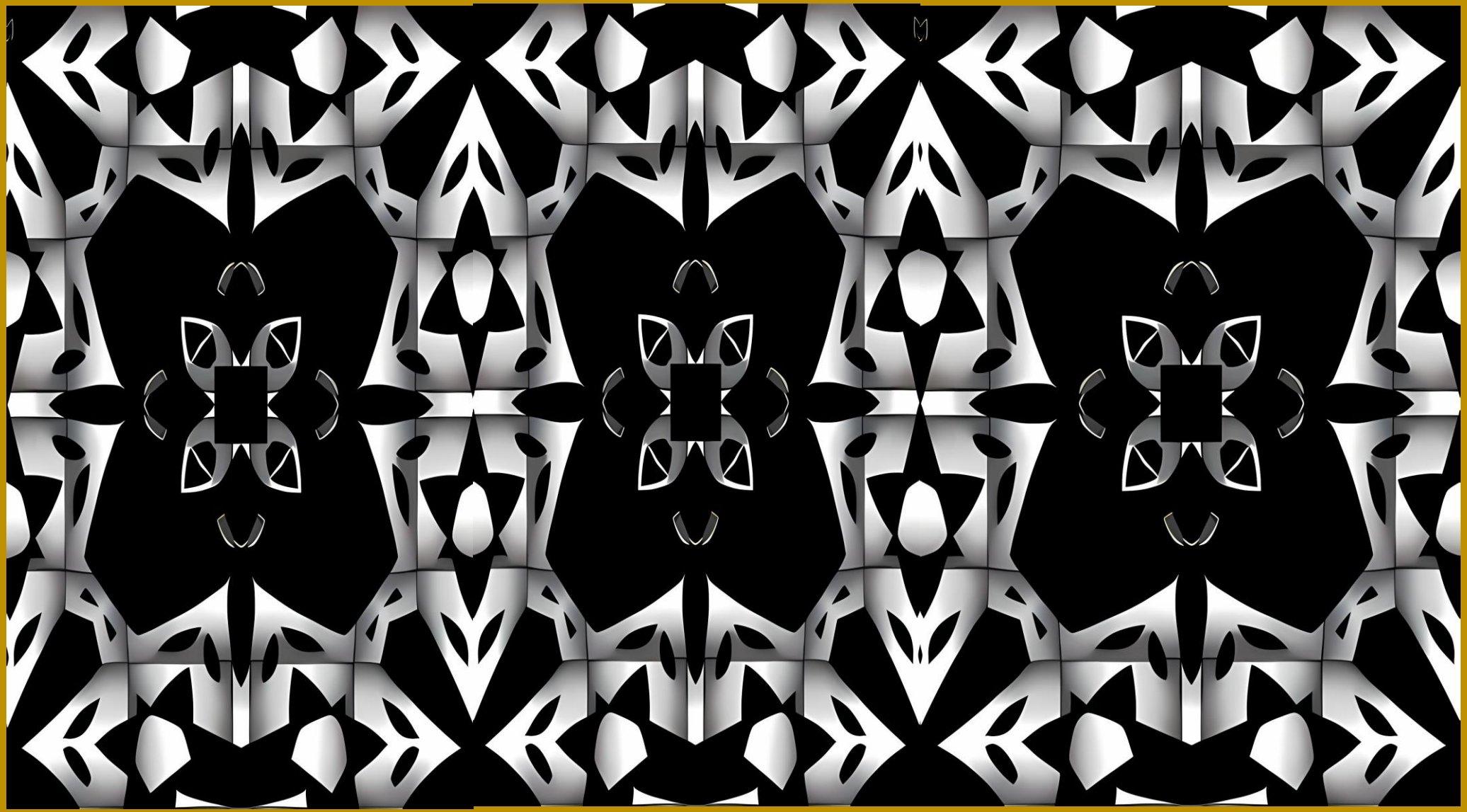


TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN

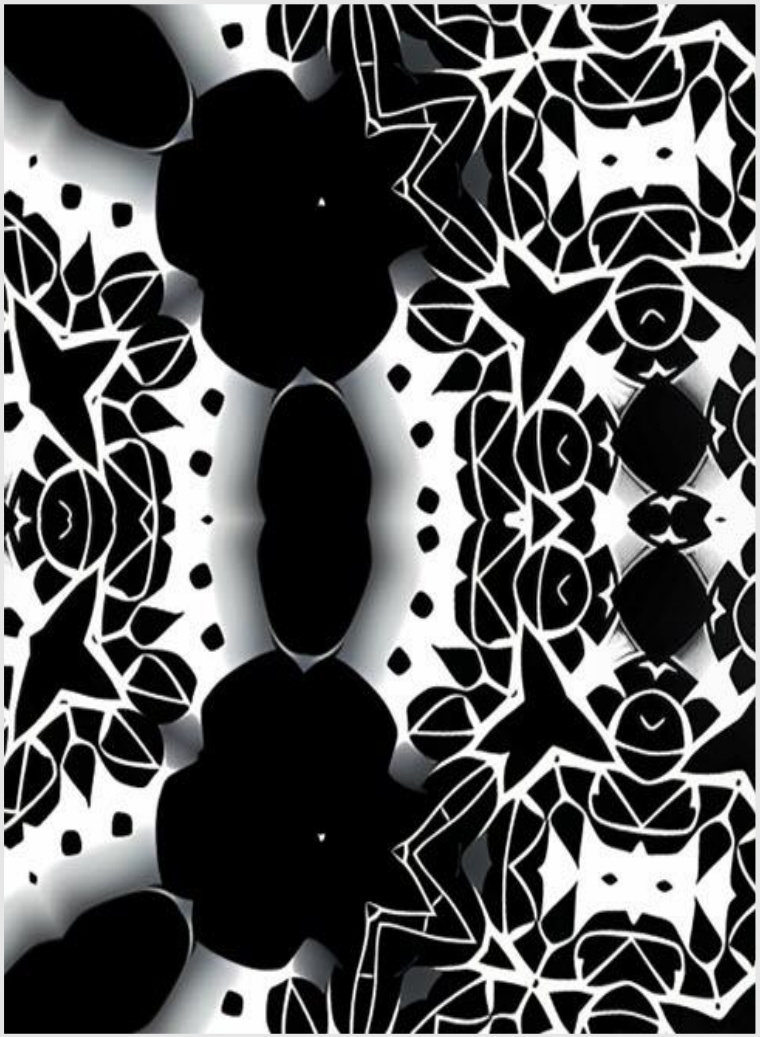


unnamed to avoid potential legal repercussions from their formidable legal teams, would likely be found at a nearby bar, leisurely enjoying a beer while simultaneously dispatching their comprehensive 2,500-word investigative piece on the topic of "Pig Farming in Rural Afghanistan" to their editor based in London.

This scenario underscores a stark difference in approach to the writing process, highlighting the ease with which some can transition from creative stagnation to productive output, often accompanied by a willingness to cut corners.

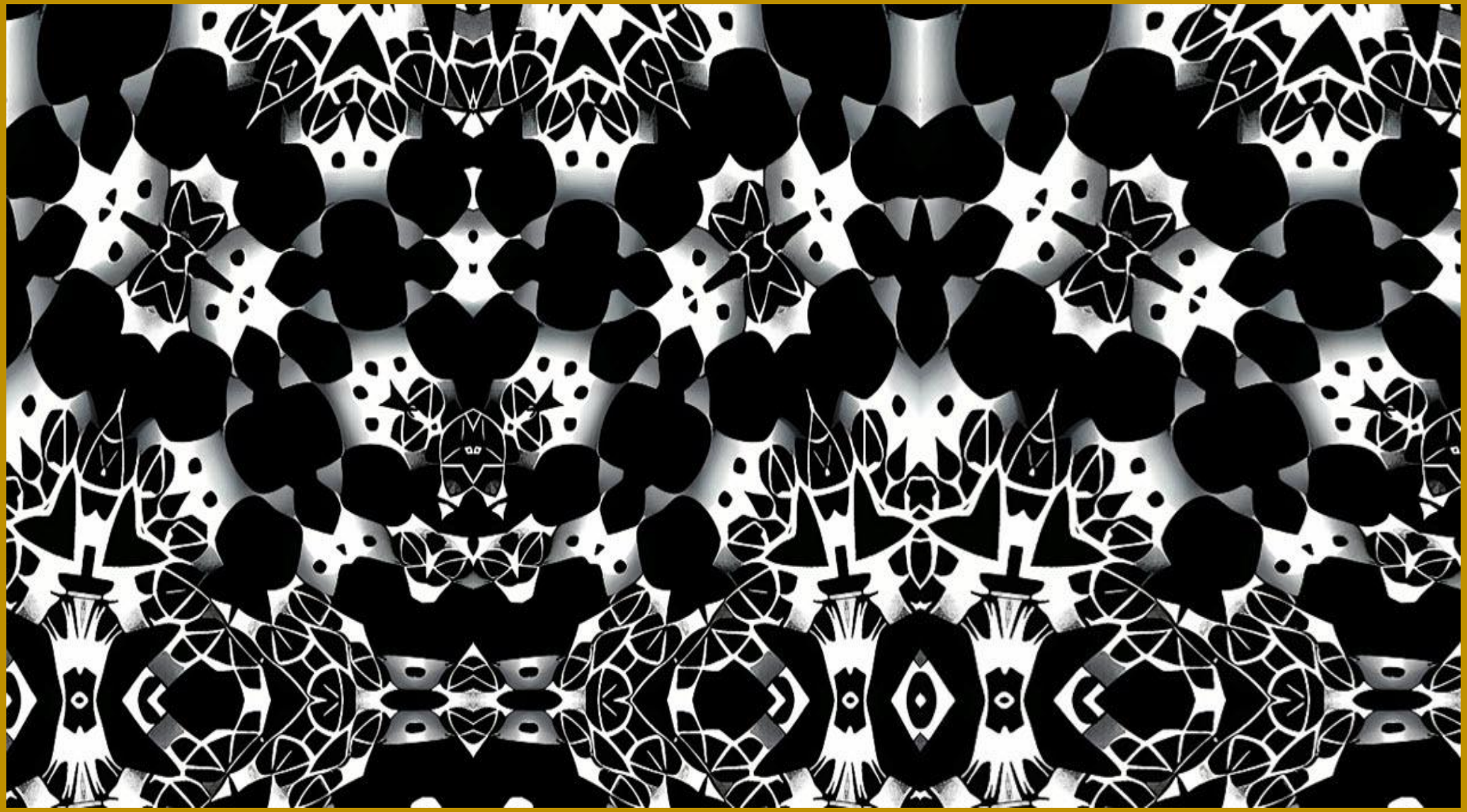


TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



The individuals in question would openly and joyfully mock both my character and my commitment to the principles upheld by the Palmdale Chapter of the Jesuits of Truth.

This derision ultimately hampers my capacity to adhere to their conventional journalistic training, which often involves the unscrupulous practice of repurposing content from earlier publications under the misguided assumption that their audience would remain oblivious to such actions or lack concern for this practice. It is indeed a lamentable situation, and I genuinely empathize with those

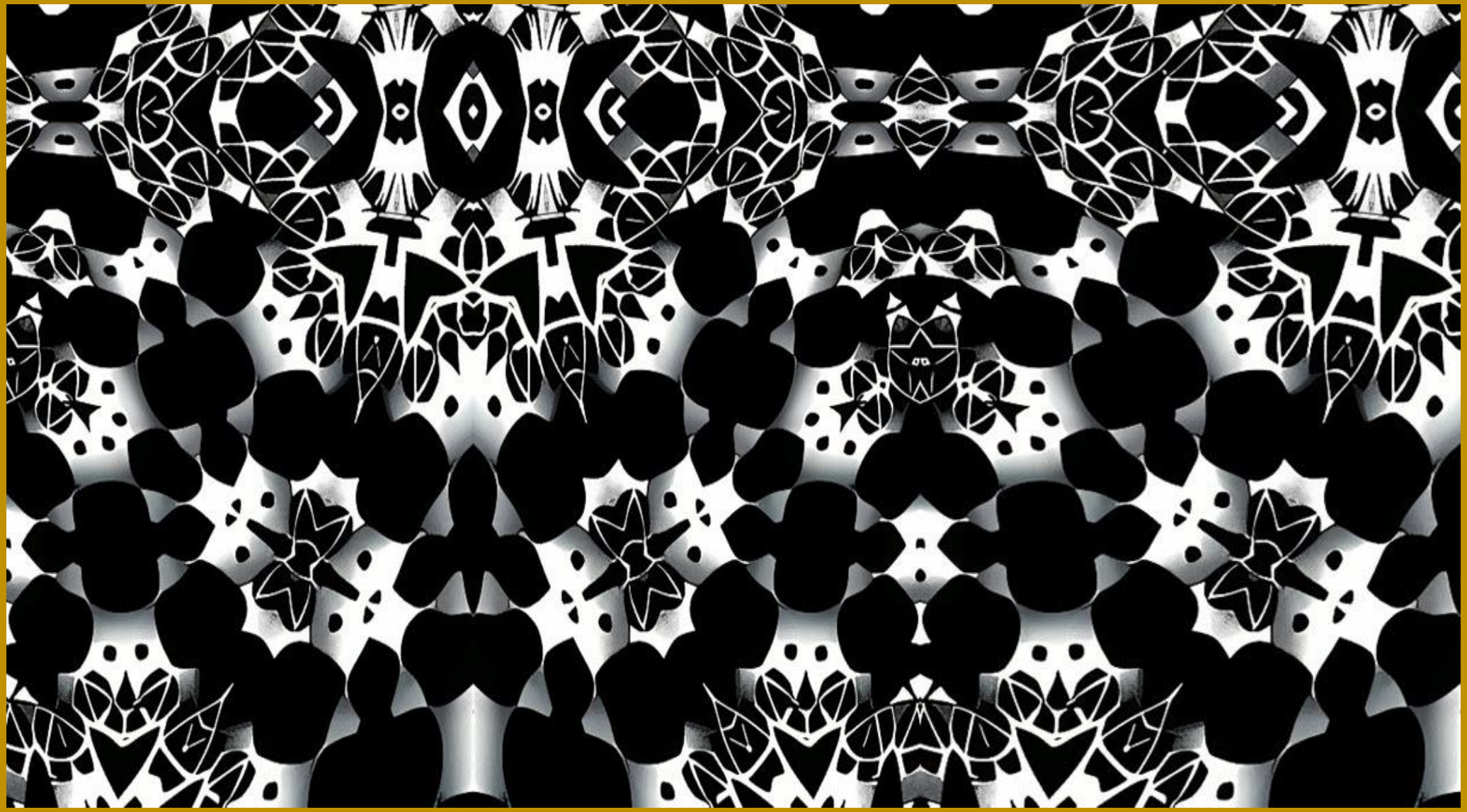


TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN

unsuspecting readers who may have inadvertently purchased such books, believing it to be something other than what it is.

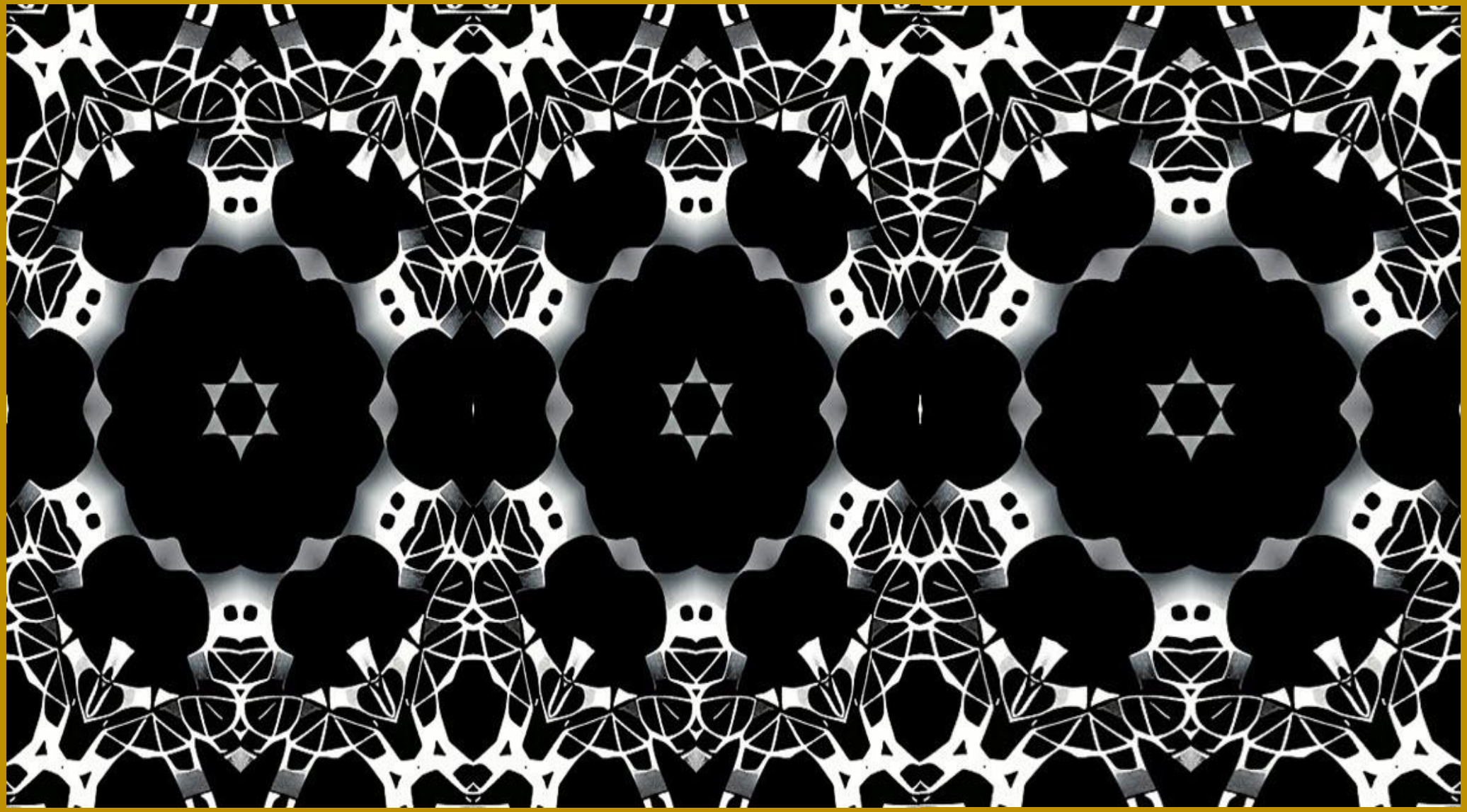
In the interest of fostering transparency and honesty, I feel compelled to admit that there was a period, quite some time ago, when I would actively urge you to share your valuable ideas with me.

I would have strongly suggested that you visit the closest Western Union or Postal Telex to transmit your thoughts to me, emphasizing the importance of not being cheap and sending them to me as collect messages, given my financial constraints at

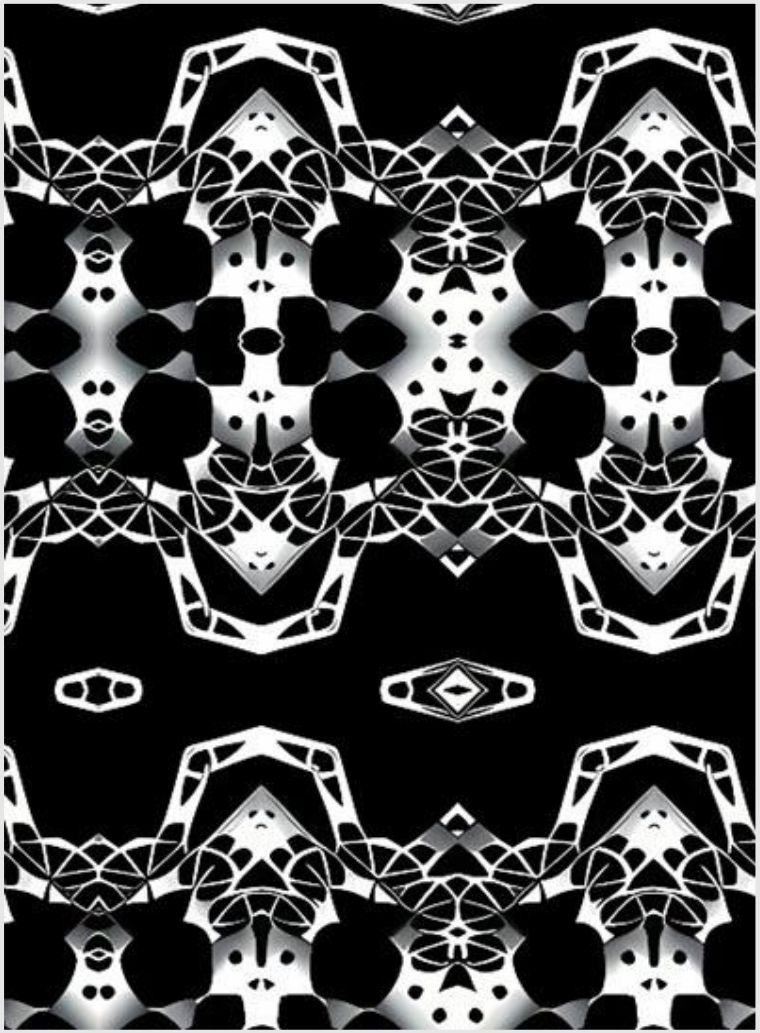


TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN

that time. It is worth noting that during that era, I was in a position of limited resources, which made it challenging for me to cover the costs associated with receiving numerous collect telegrams.
In all honesty, during those earlier times, drawing upon my education from the prestigious Columbia School of Journalism (specifically, the Home Study Course), one could be confident that I would unreservedly appropriate or misrepresent your ideas without the slightest hesitation. There would be no acknowledgment, not even a subtle nod from figures like Little Joey Buyhim or his boy, DeHunter, akin to

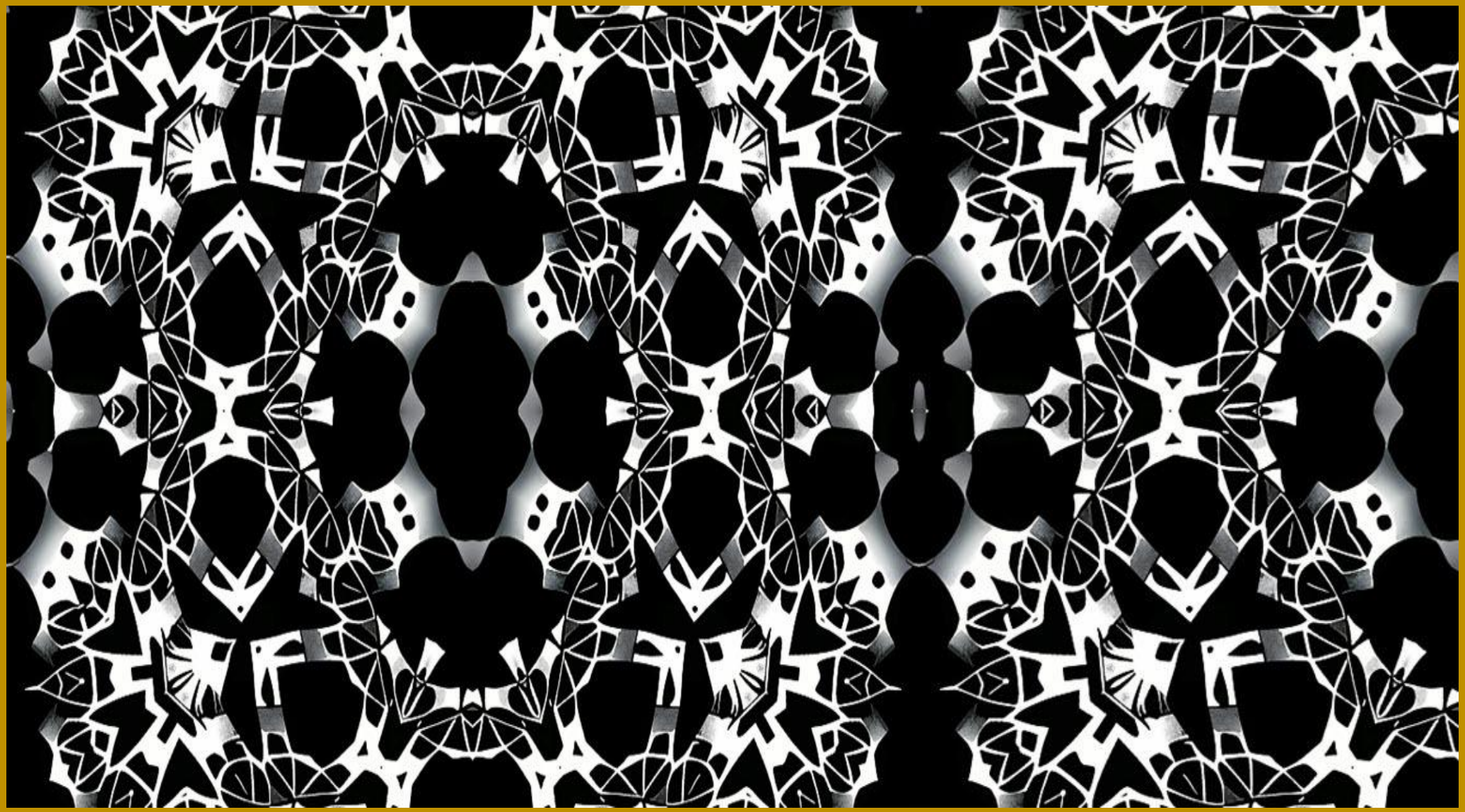


TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN

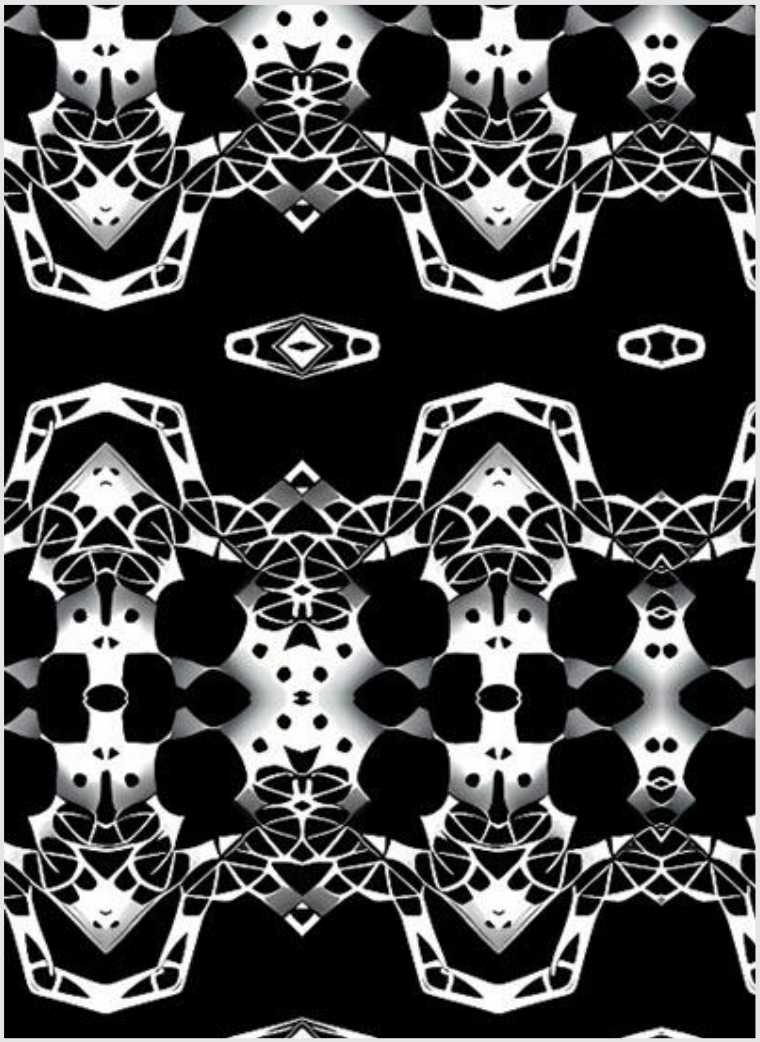


the way certain comedians on Saturday Night Live appropriated my clever skit featuring Georgie Bushee and Al Gore in a courtroom setting with Judge Judy concerning the 2000 Election; it was indeed a classic work reflective of its era. The night stretches on, and the blank page of this narrative seems to taunt me, exacerbating the tremors in my hand that have arisen from an absence of my beloved Red Curry Pancake Paste for over a month.

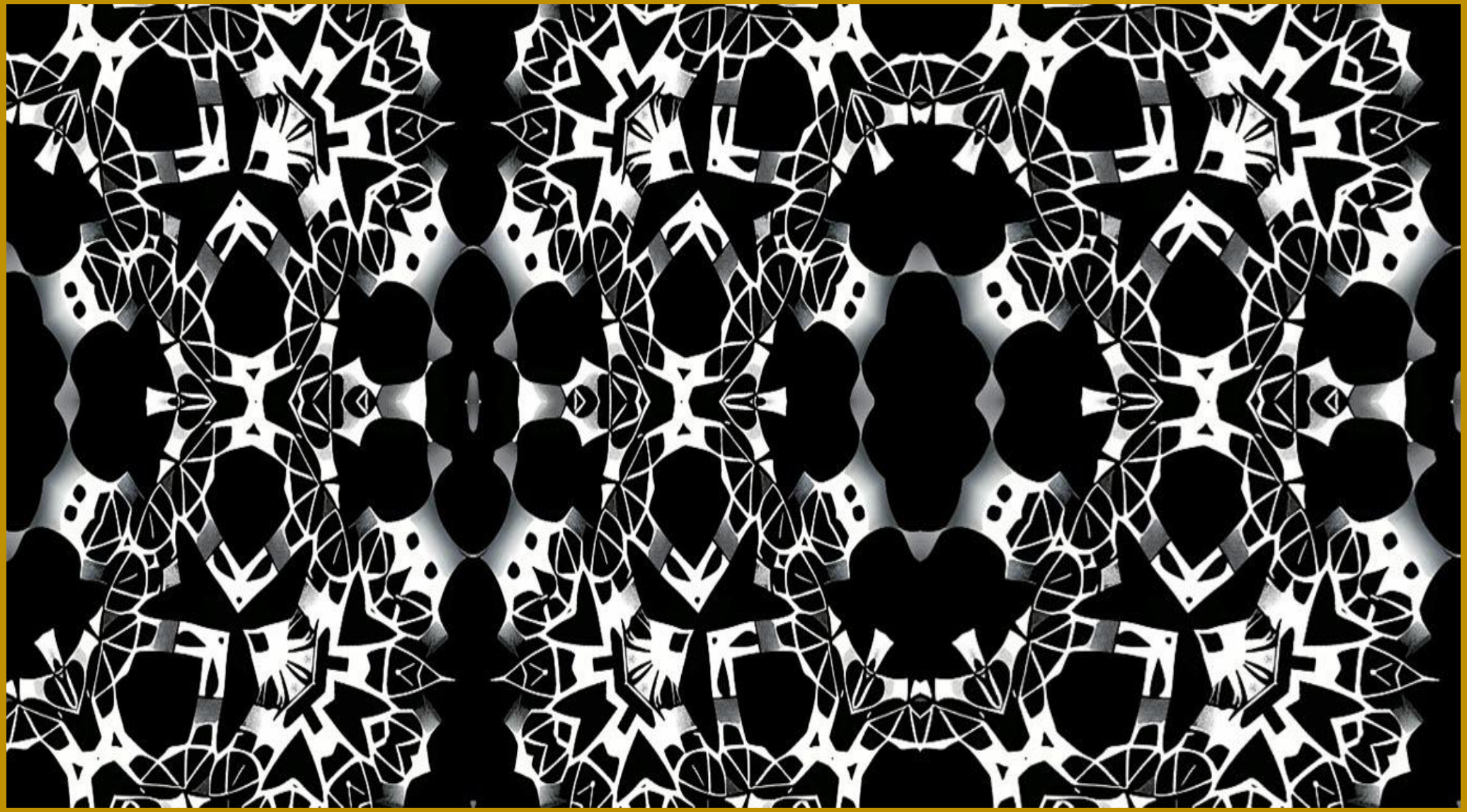
This lapse is not due to a conscious decision to overcome my dependency, but rather the unfortunate circumstance that



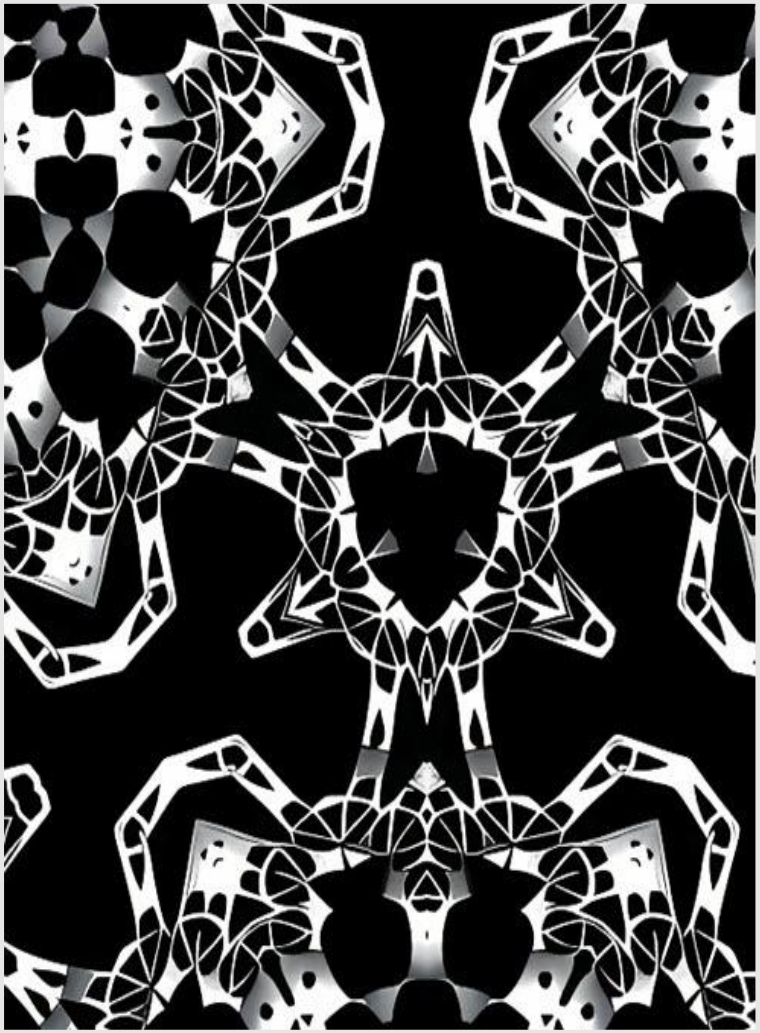
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



my local FamilyMart has ceased to stock it on their shelves.
In this moment of frustration, an epiphany struck me, prompting the development of a comprehensive business strategy.
The concept revolves around selling an empty book designed as an interactive experience, inviting customers to "***BECOME PART OF THE STORY***."
This venture could potentially yield significant profits, with a proposed restocking fee of 40% of the original price.
The financial arrangement would see WWWG and myself dividing 30% of the proceeds, while a consistent 10% would be



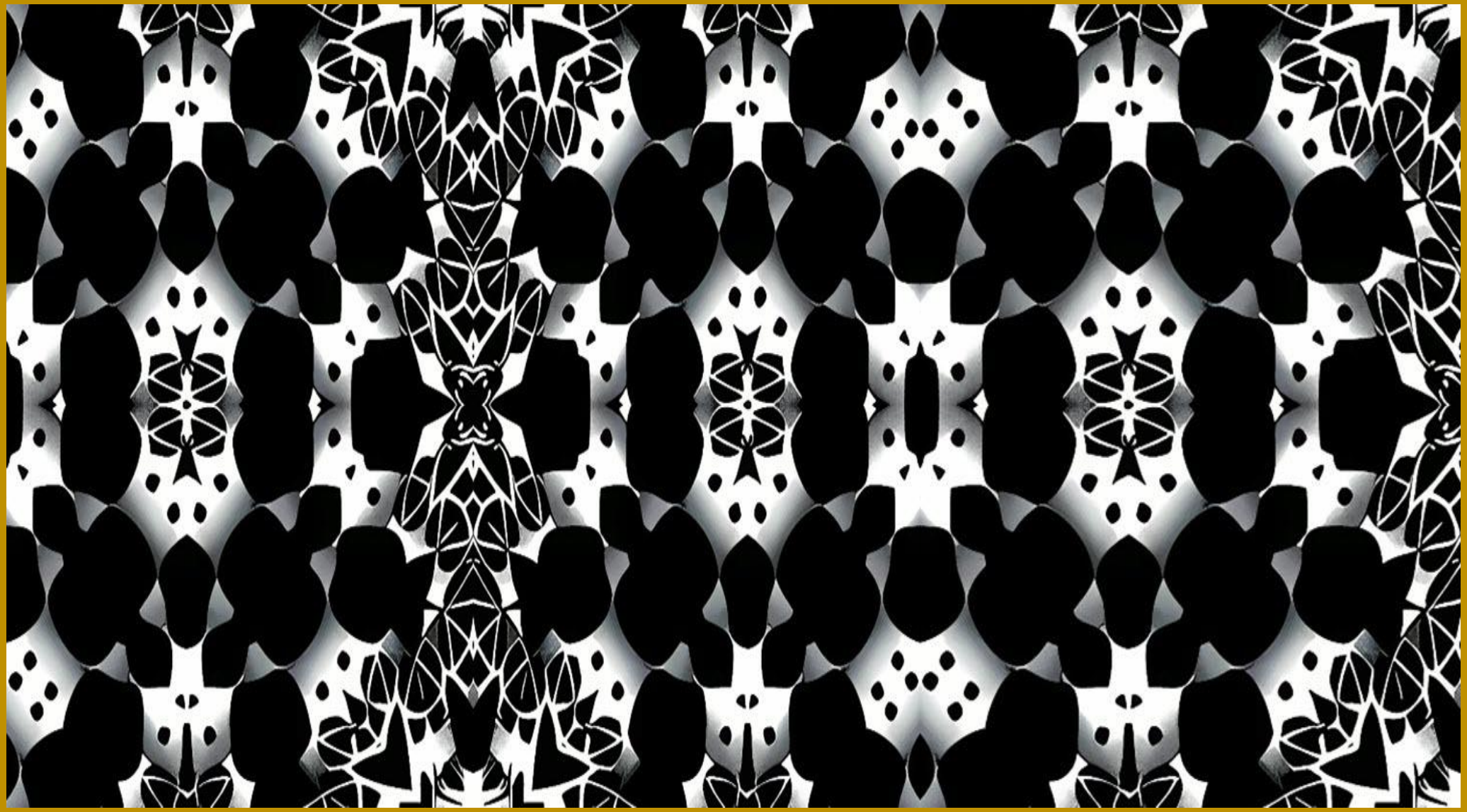
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN

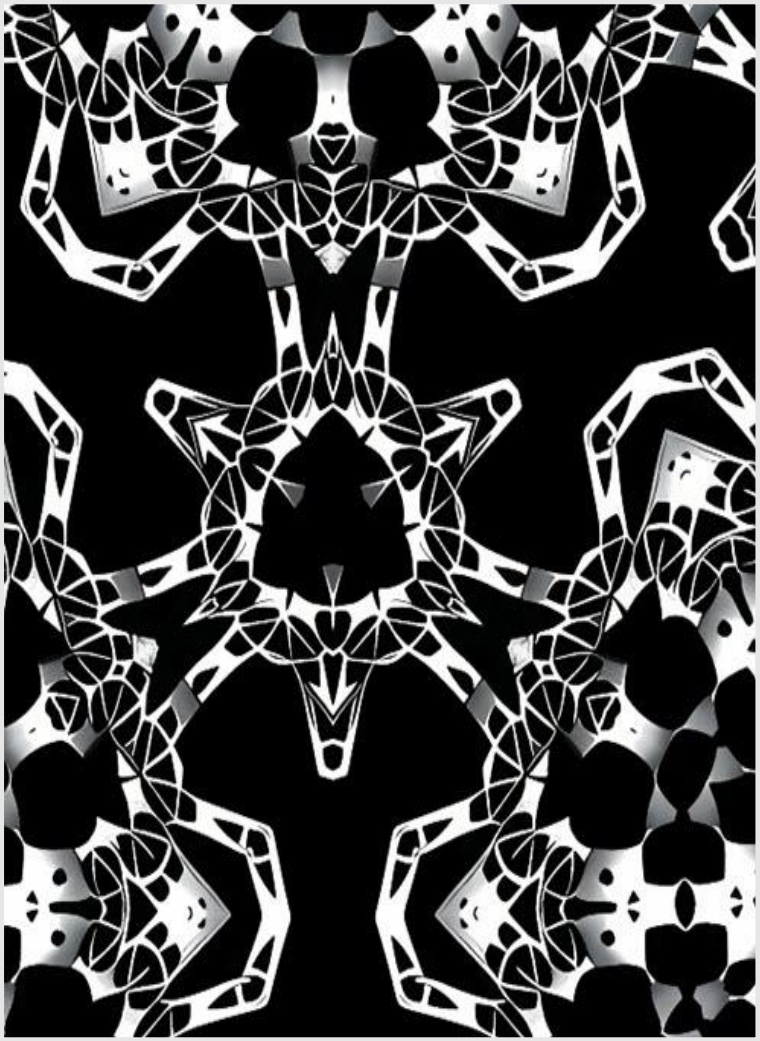


allocated to the Big Guy, a stipulation that remains in our current contract.
Despite my reservations, I am sympathetic to his family's financial struggles, particularly in light of the recent offer from American Express for a series of commercials titled *"You might not remember me now"* being the only income generated.

EDITOR NOTE:

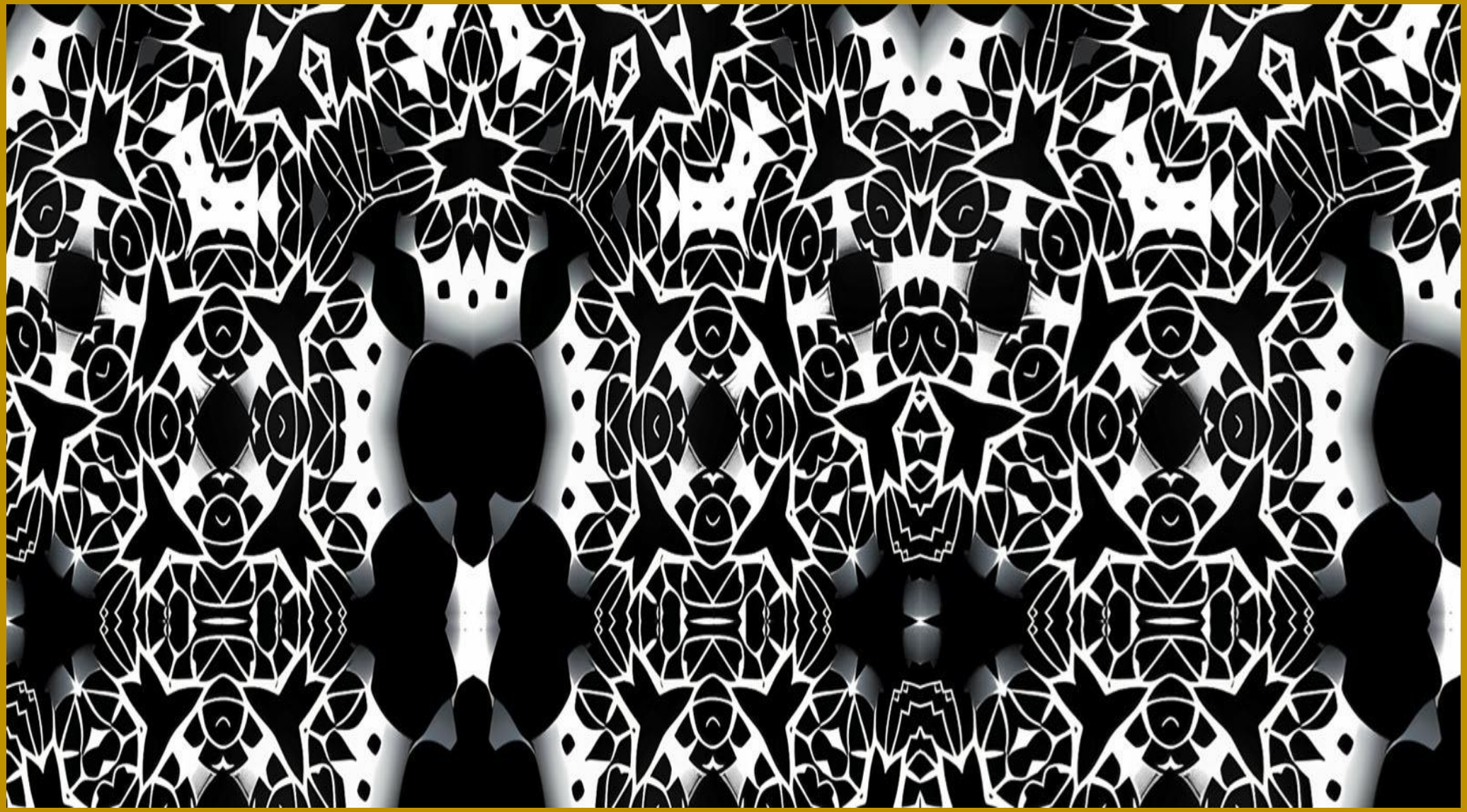
Flash forward a week and we rejoin Emil conducting a zoom call with his Windows 7 Laptop, dealing with his newest book publishing venture.



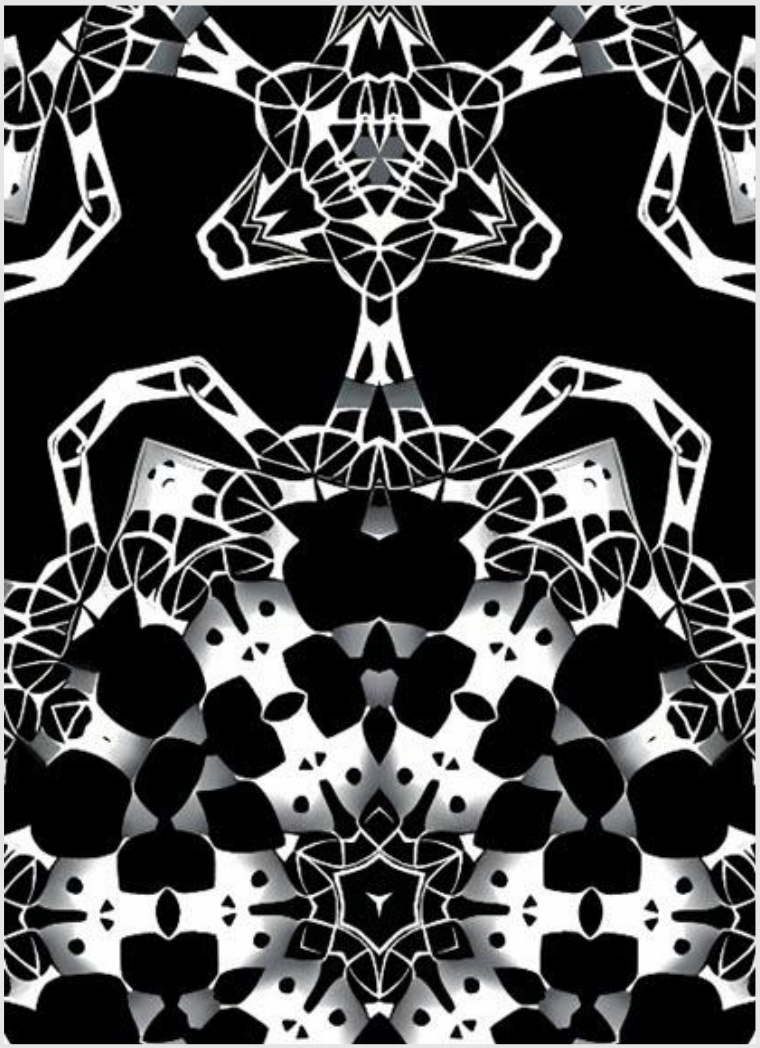


"It is important to note that the discourse surrounding the legality of my proposal often devolves into a series of legalistic arguments, emphasizing its illegality in a majority of jurisdictions.
I am paying careful attention to the nuances of your assertions, particularly regarding the term 'most' in relation to the legality of my concept."

Emil has consistently emphasized, even unsolicited, that for individuals like himself, who aspire to achieve economic success, the ability to discern subtle legal loopholes is paramount. In this context, the term "*MOST*" warrants further examination, as it



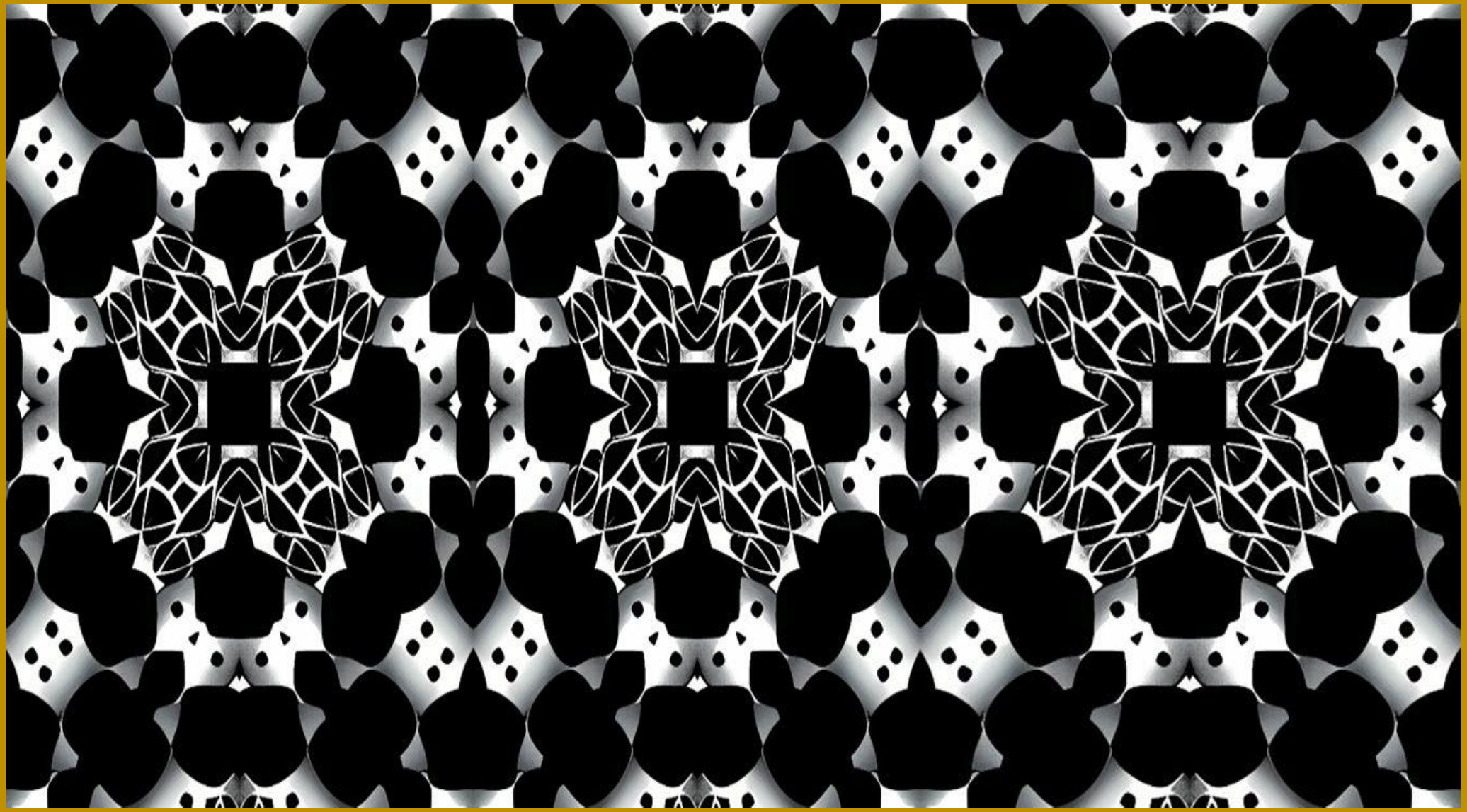
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



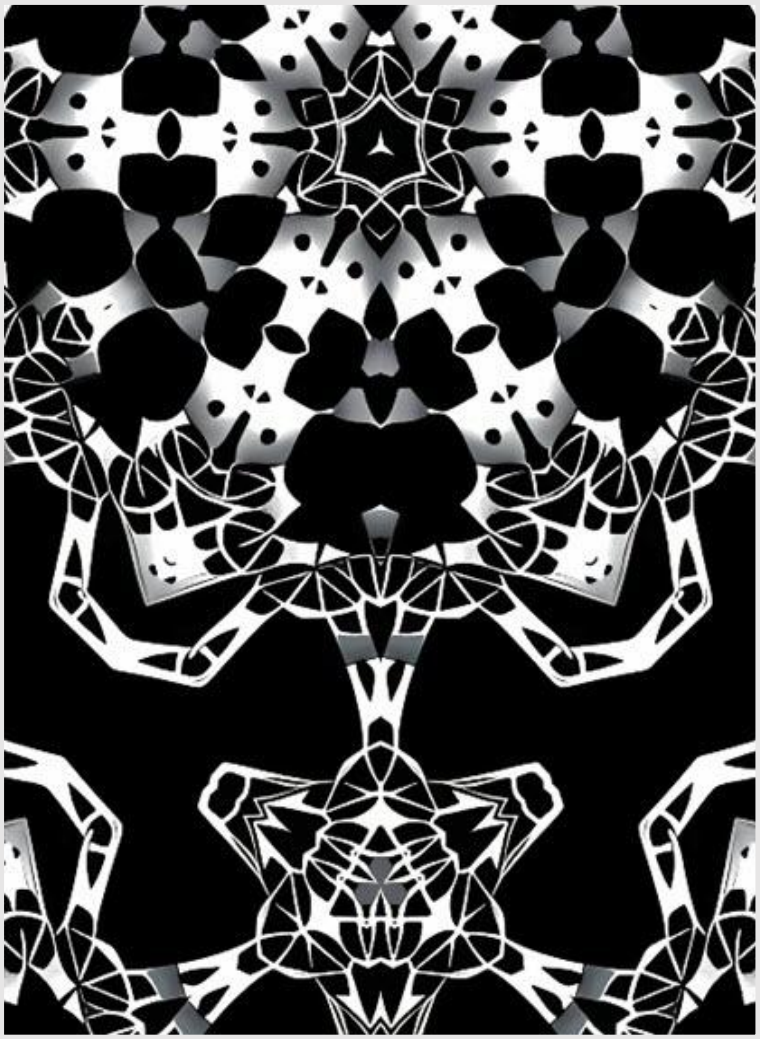
may imply exceptions that could be advantageous for those willing to navigate the complexities of legal frameworks. Renowned for his foresight that surpasses the aspirations of the average dreamers who envision the lifestyles of the affluent and celebrated, he promptly seized upon the term "*MOST*."

Without any sign of uncertainty or delay, he inquired of Miss Kimie, the Legal Expert at WWWG, for a comprehensive enumeration of nations that were excluded from that "*MOST*" designation.

Emil asserted that his extensive education at the Alexandria Mystery School,

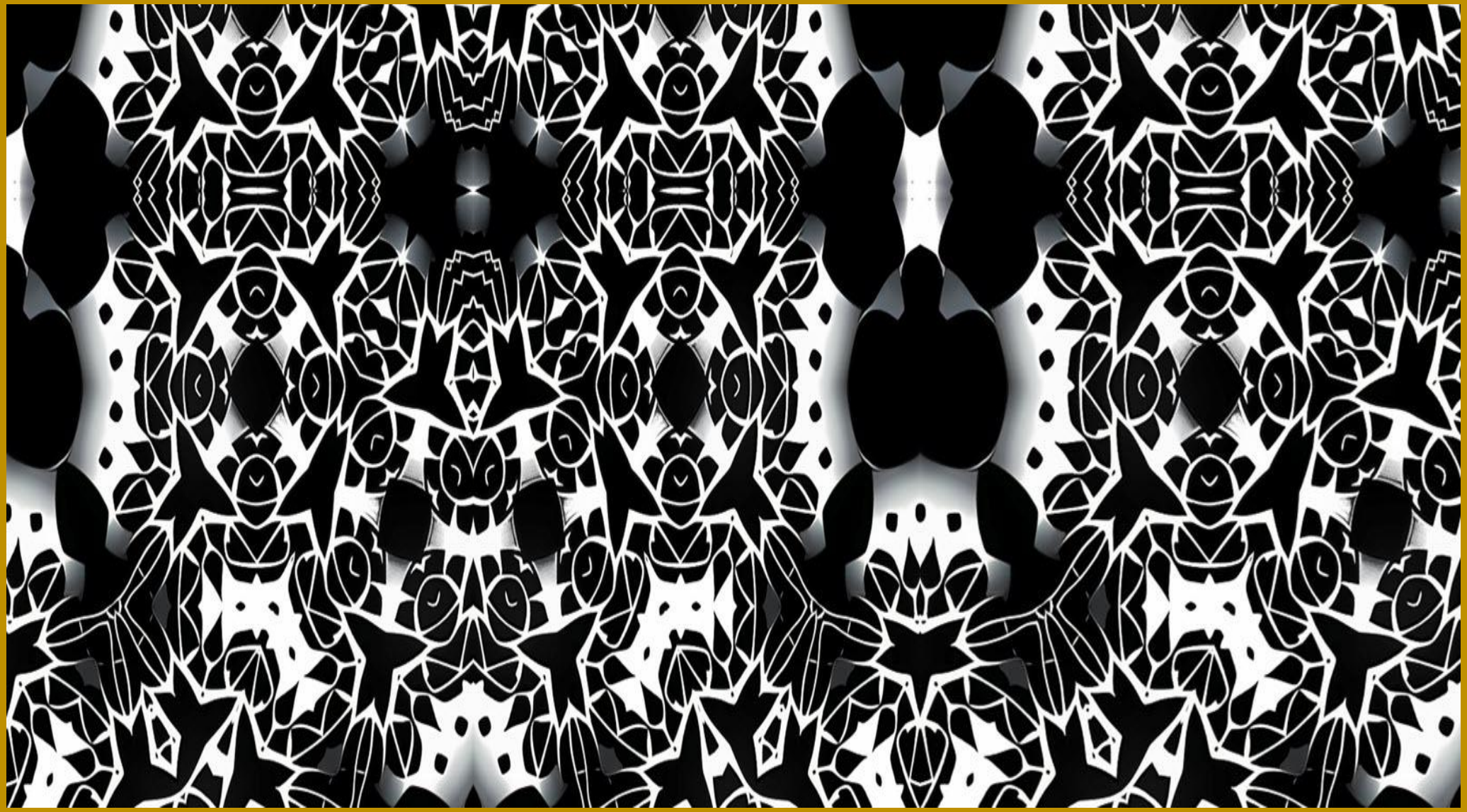


TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN

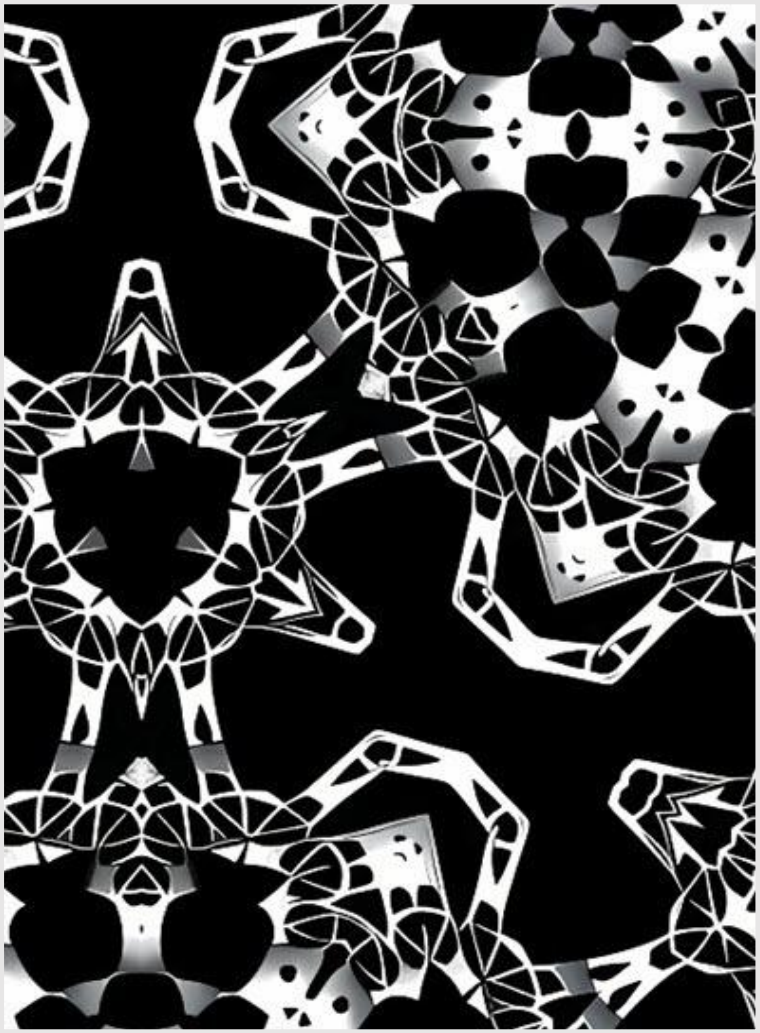


particularly through the Home Study Course, along with his experience as a junior apprentice under the esteemed guru Wanda—who had become stranded in this realm due to a malfunction of her consumer-grade Harmonic Frequency Modulator from the Eight Sphere of the Multiverse—provided him with a profound insight into the existence of a structured, harmonious order governing Cosmic Adjudication.

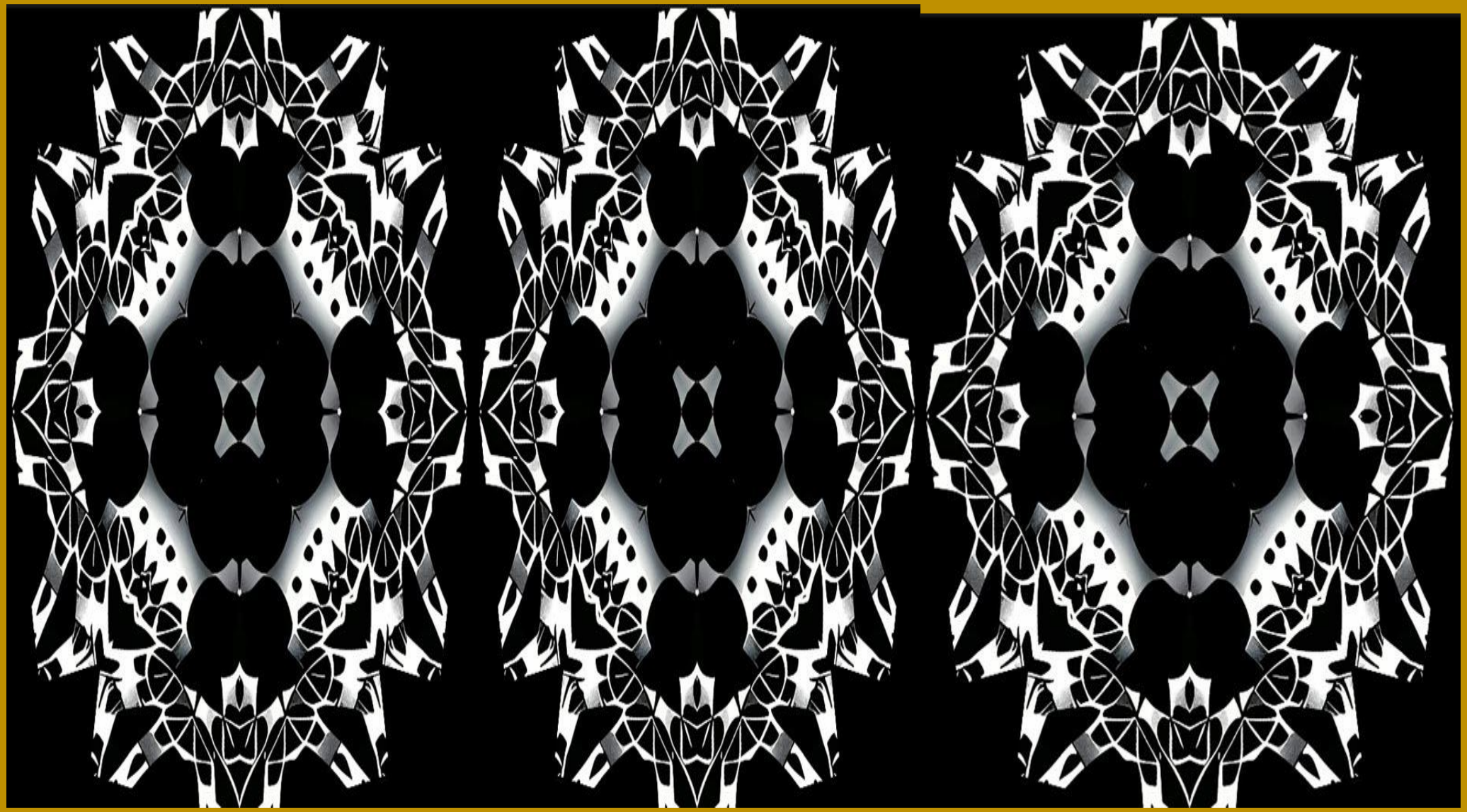
However, he contended that within this framework, one could invariably discover loopholes, acquire new souls at a bargain, or employ various dubious methods to

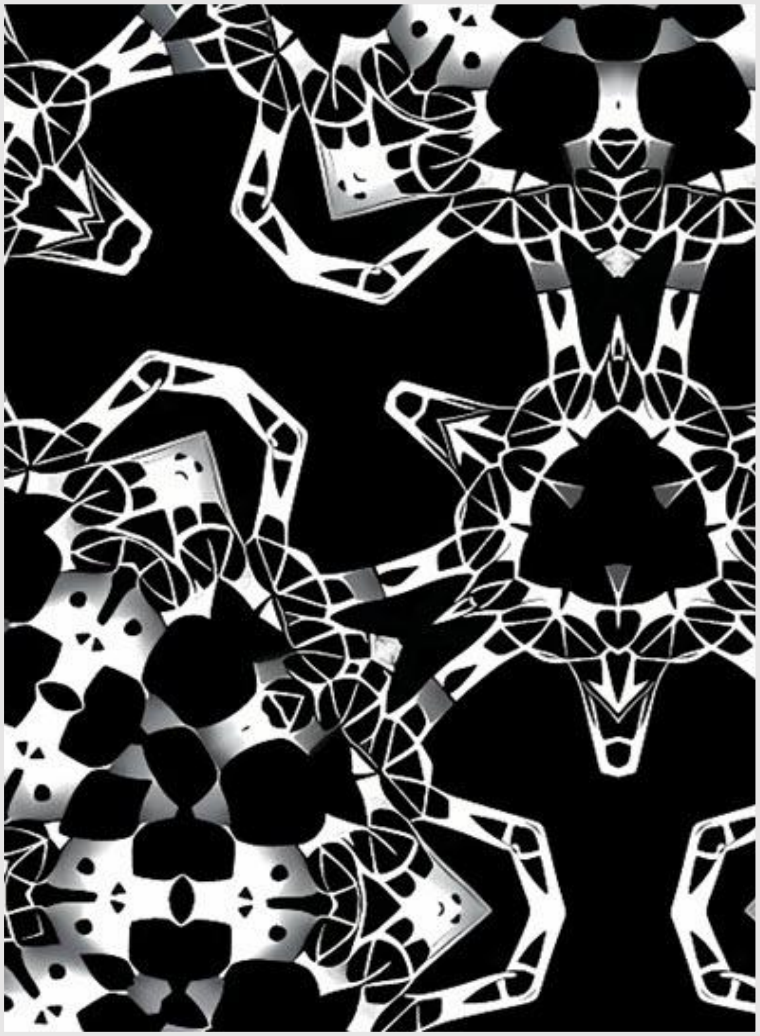


TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



circumvent obstacles.
He provocatively questioned the significance of these moral quandaries, suggesting that since all souls are ultimately destined for the hell transit complex, the implications of such actions are rendered moot.
Emil emphasizes in his recent white paper on the subject that a significant majority, specifically eight out of ten trial lawyers in the district, endorse his provocative idea of *"Why not maximize your sin allowance(s)?"*
This assertion highlights a notable consensus among legal professionals regarding his perspective.

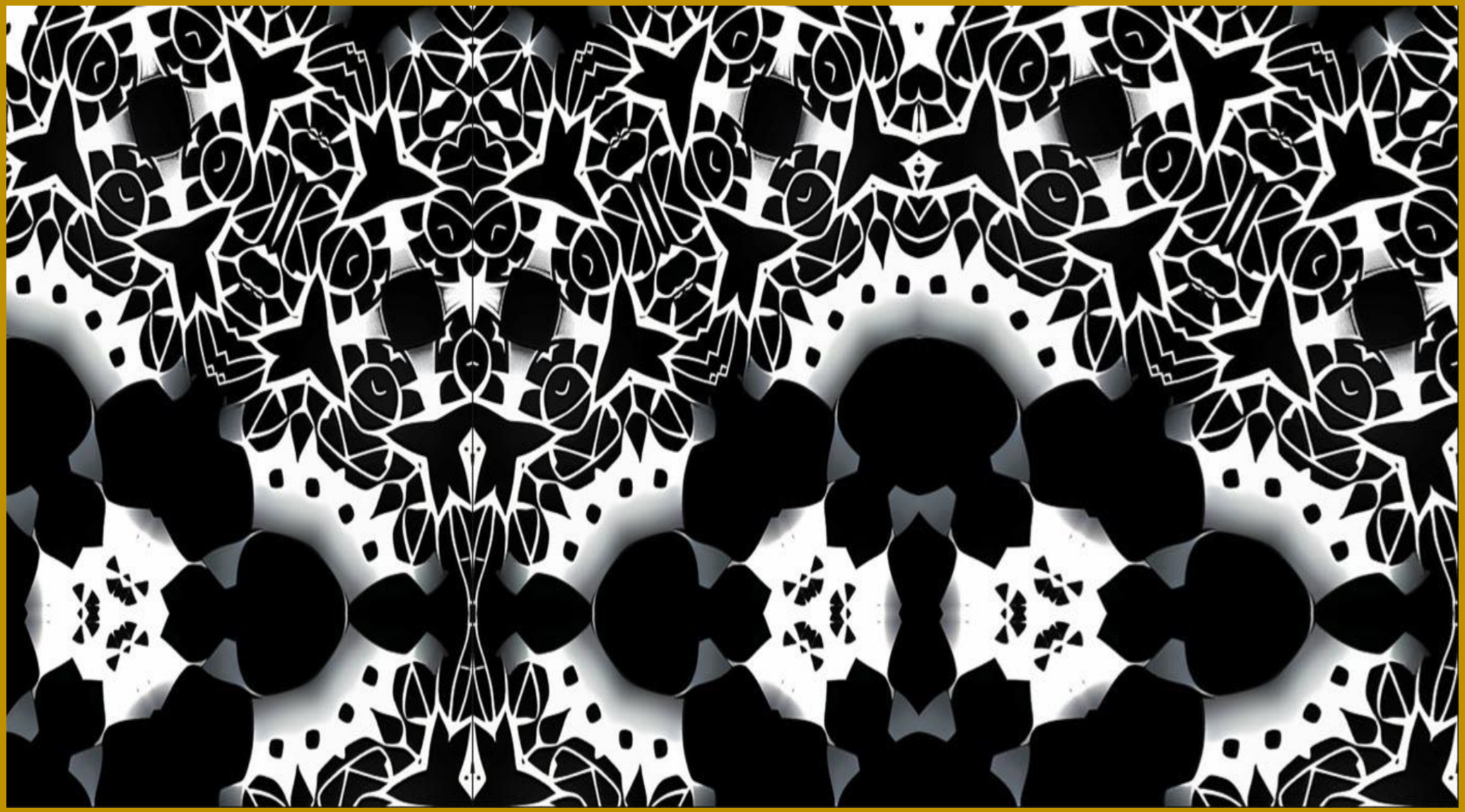




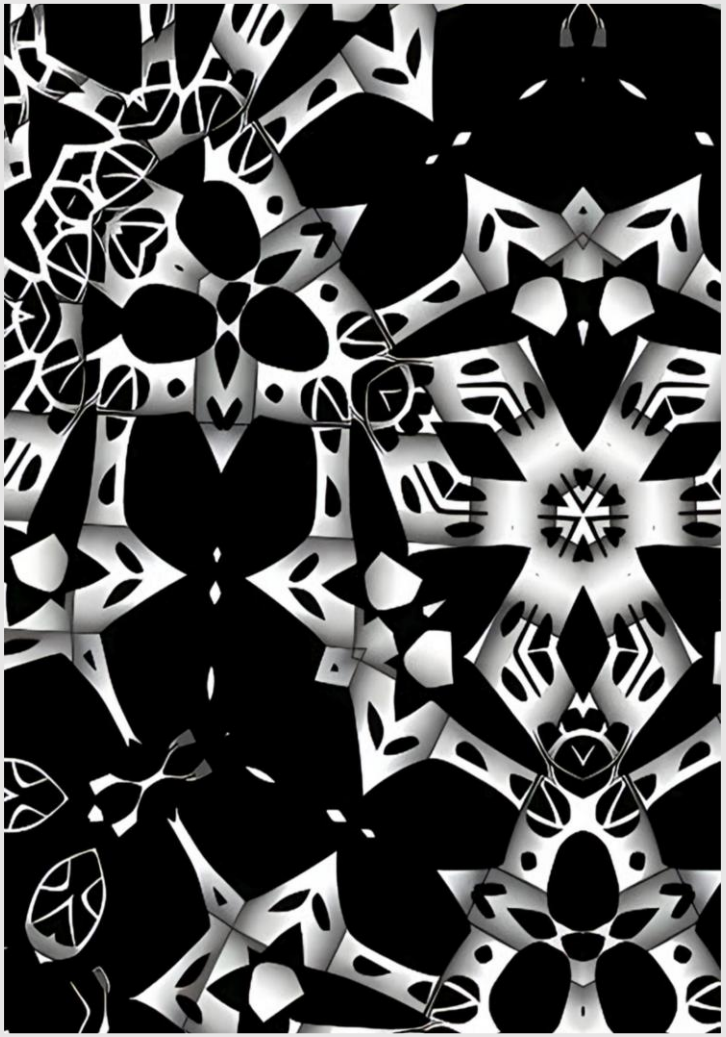
However, it is important to note that the remaining two lawyers dismissed his argument as mere bad Russian disinformation or as dialogue appropriated from a mid-1960s sitcom, suggesting a stark division in the reception of his ideas within the legal community.

Although we chose not to proceed with his "***BECOME PART OF THE STORY***" book series, we are nonetheless releasing this latest installment, which Emil asserts captures the visual essence of the Eight Sphere of the Multiverse.

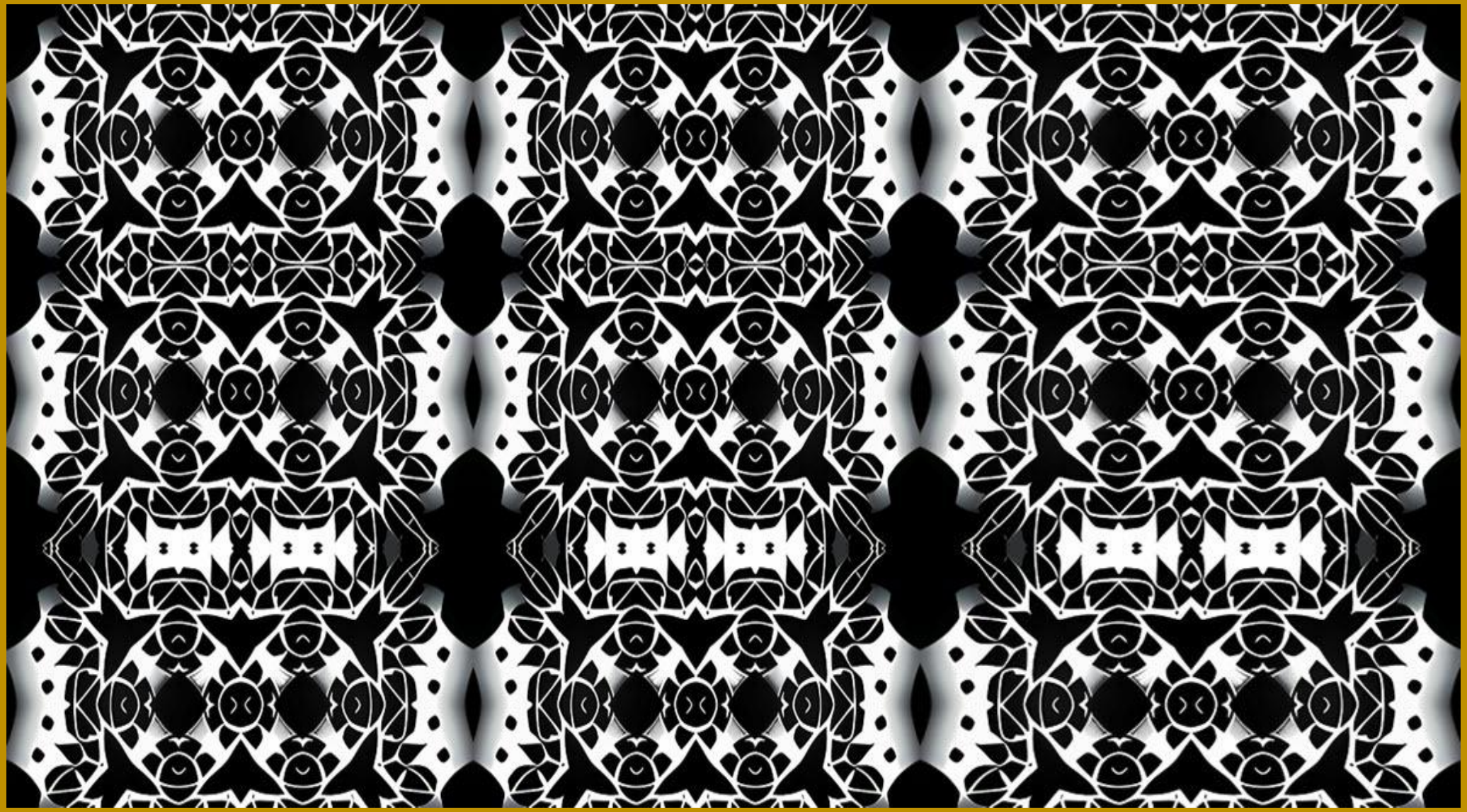
This perspective is purportedly derived from his illicit acquisition of a Harmonic



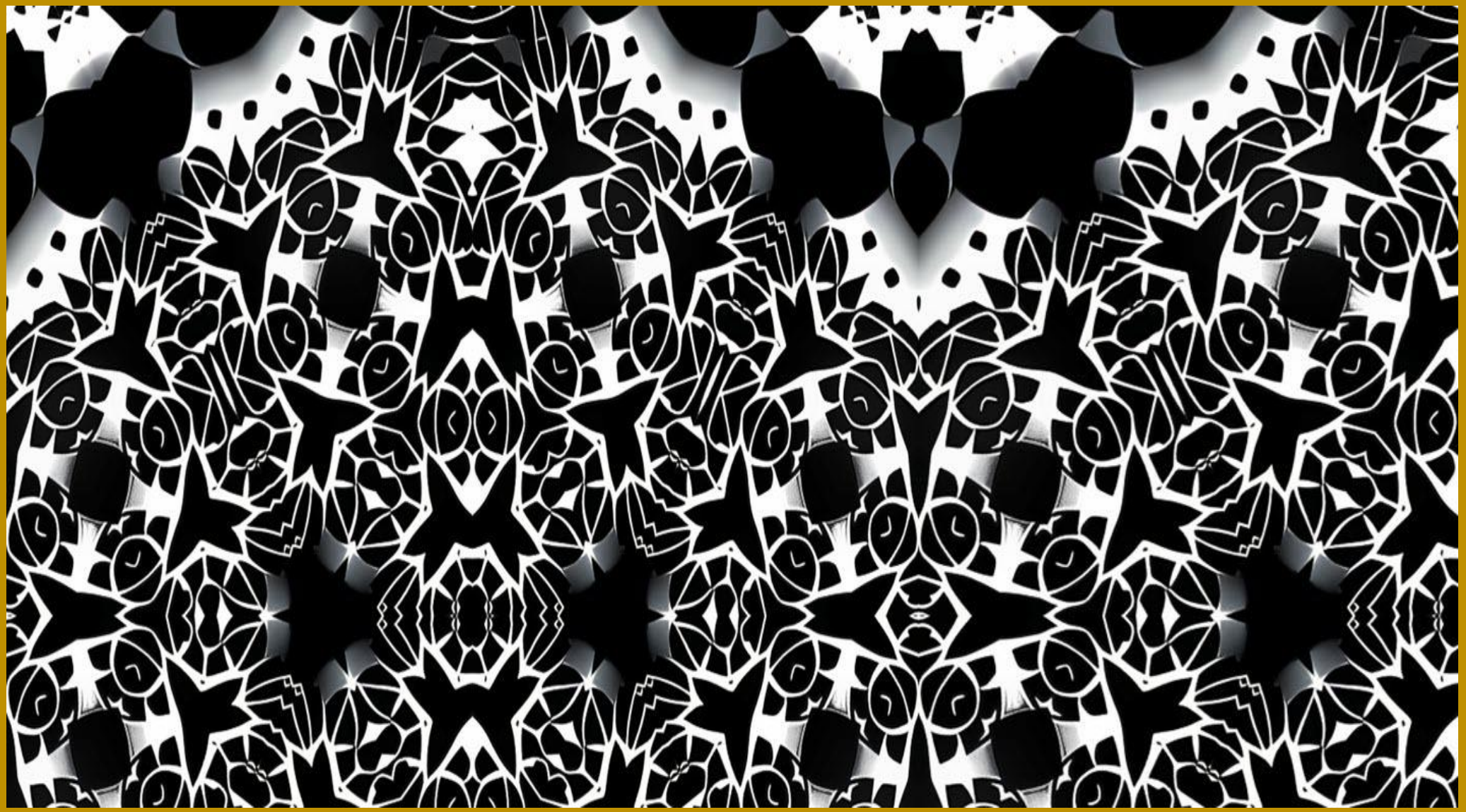
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



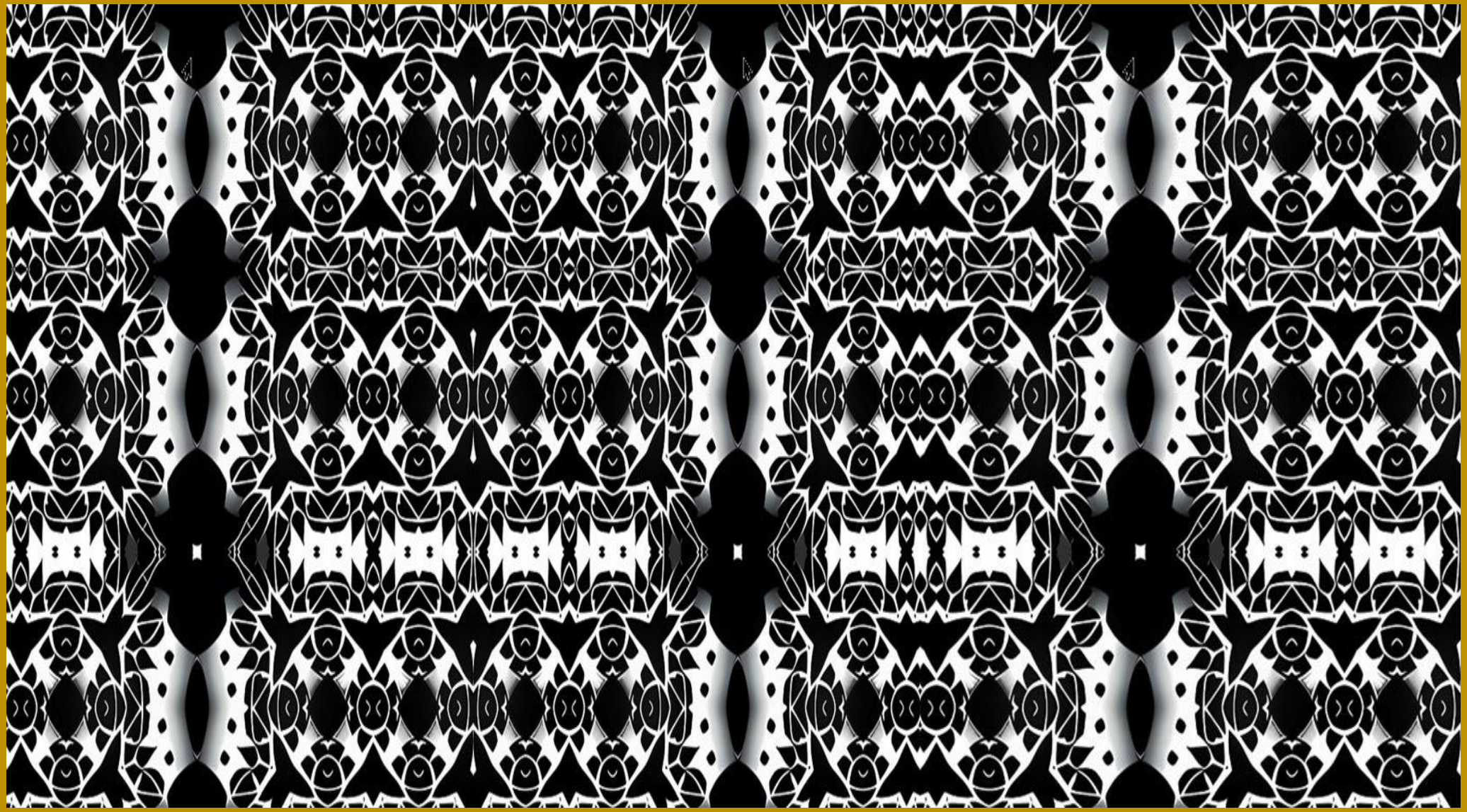
Frequency Modulator (HFM) device through the dark web, an act that raises significant legal and ethical concerns. Furthermore, his rehabilitation specialist, Madam Cleo, who operates from the GIS-GIS Rehabilitation Center and Voodoo Marketplace in the 5th Ward on weekends, has characterized these illustrations as the product of a profoundly troubled psyche, one that has been adversely affected by years of substance abuse involving Red Curry Pancake Paste Freebasing. Regardless of the controversy surrounding its origins, I find myself compelled to remark, *"The illustrations are indeed intriguing!"*

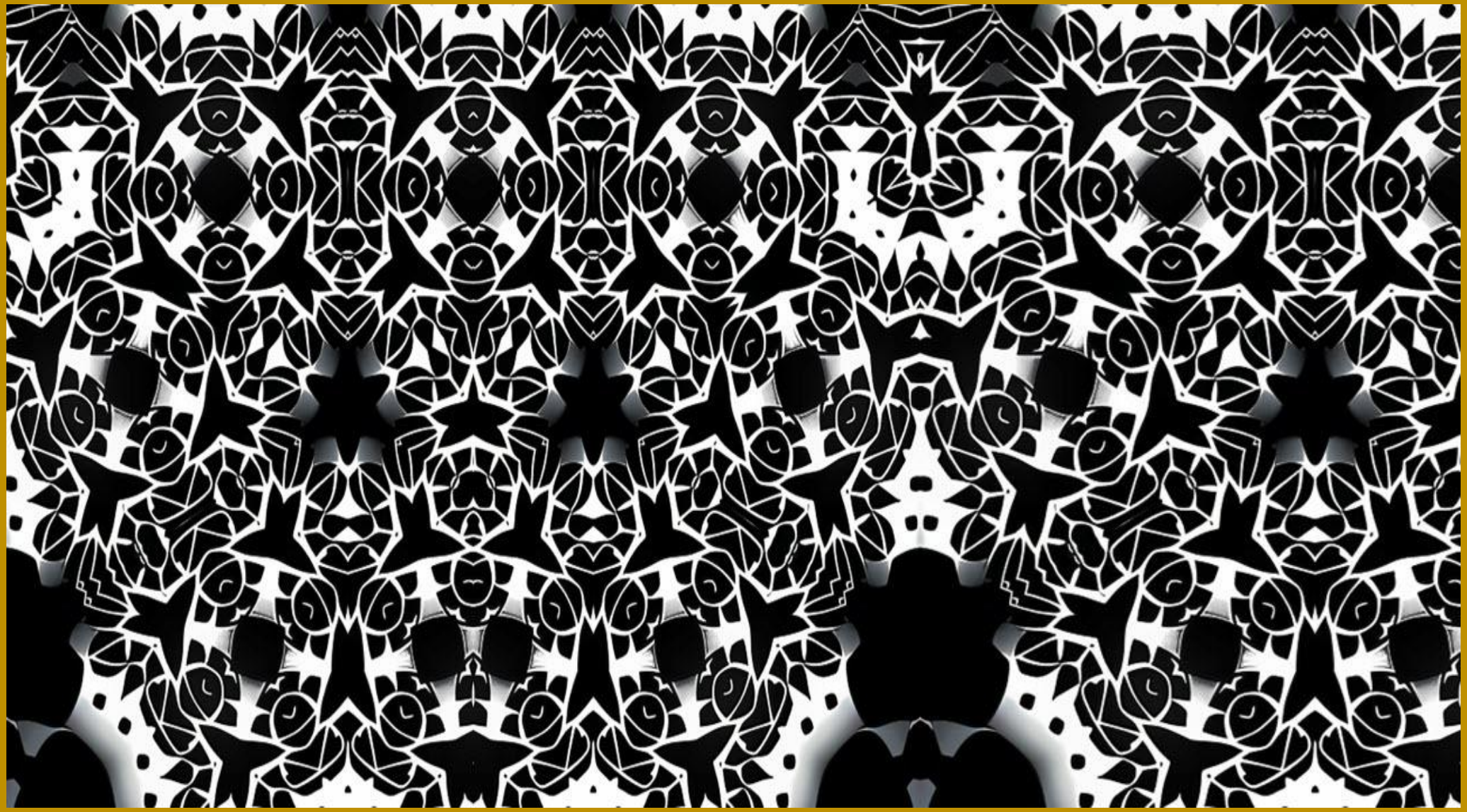


TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN

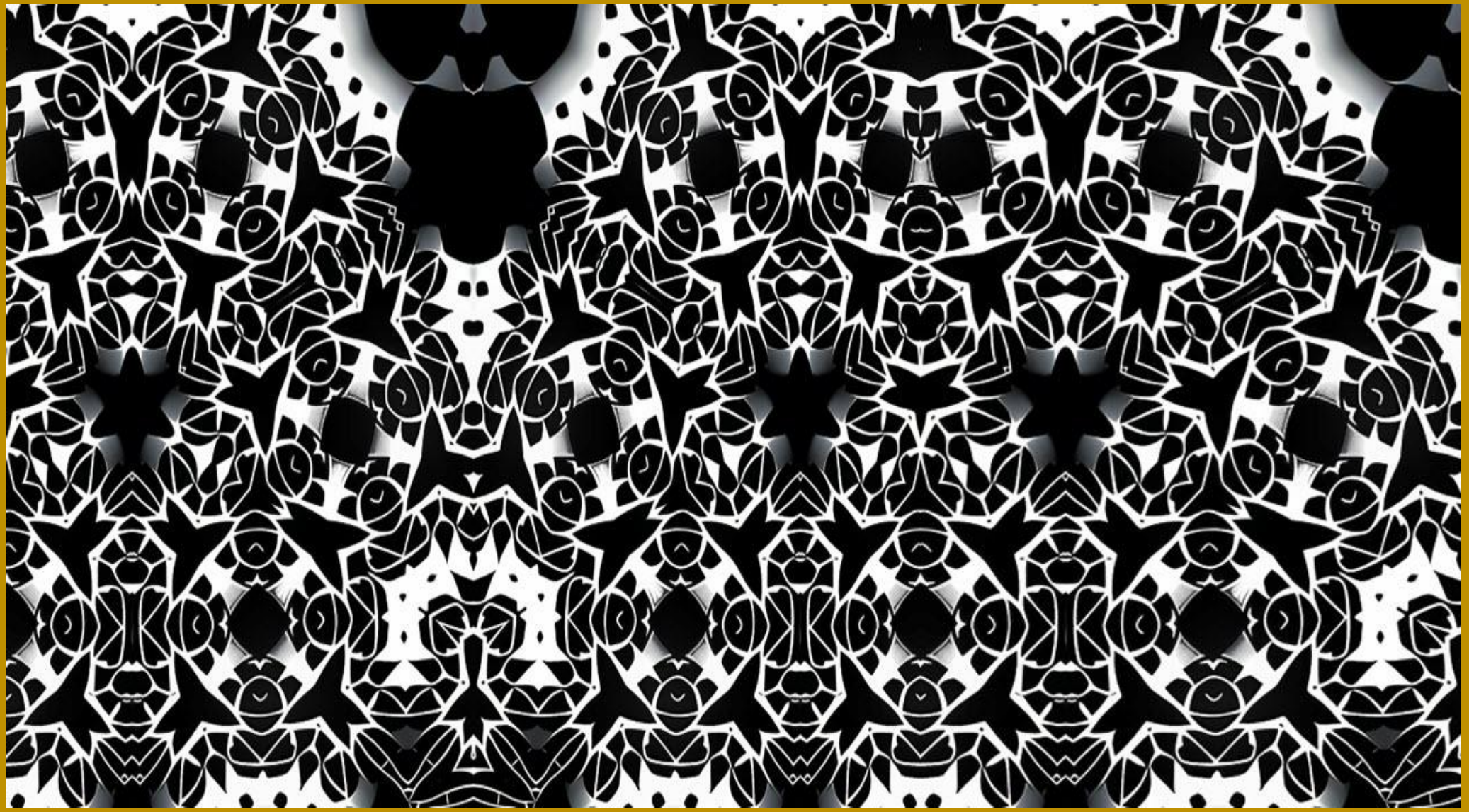


DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME

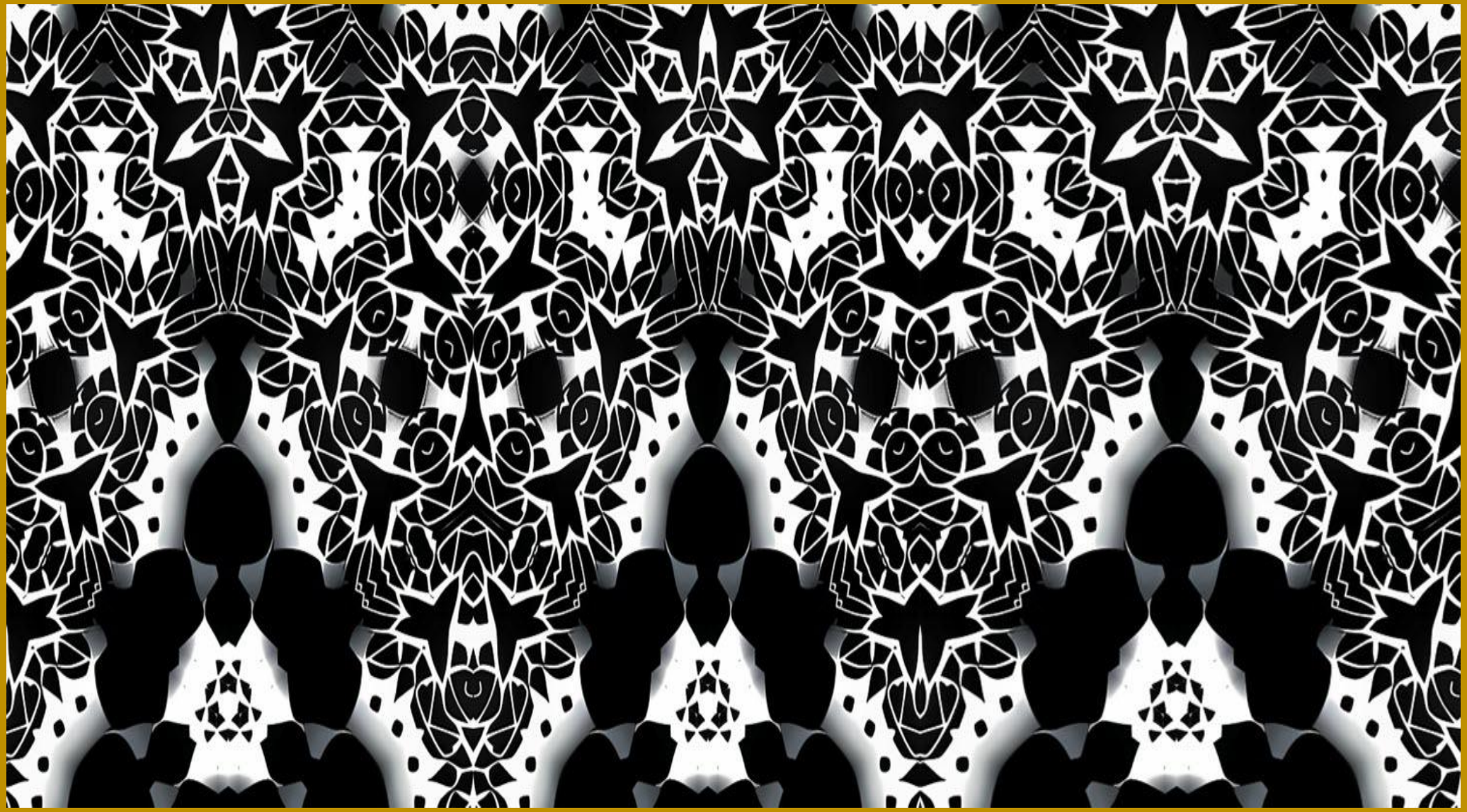




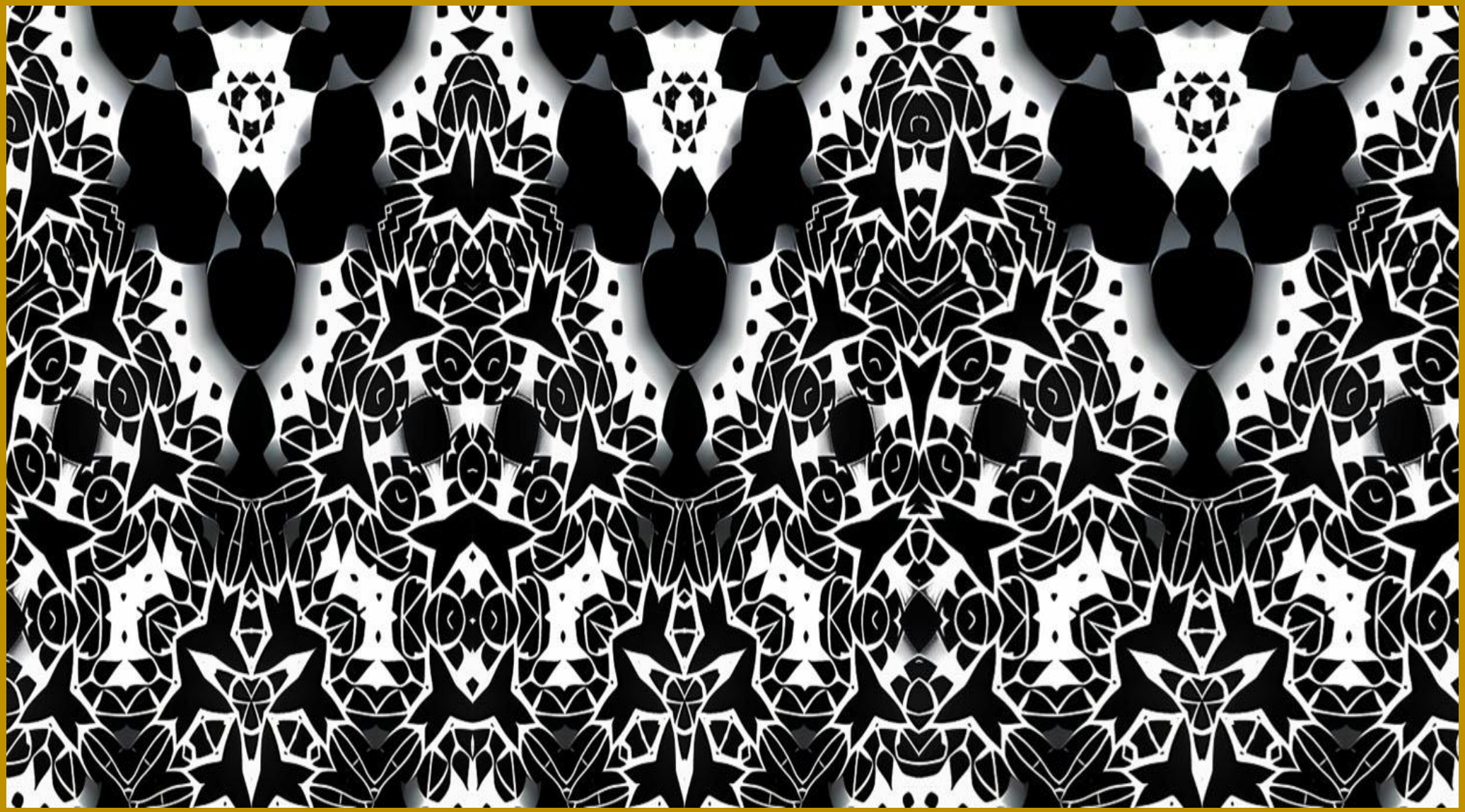
DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME



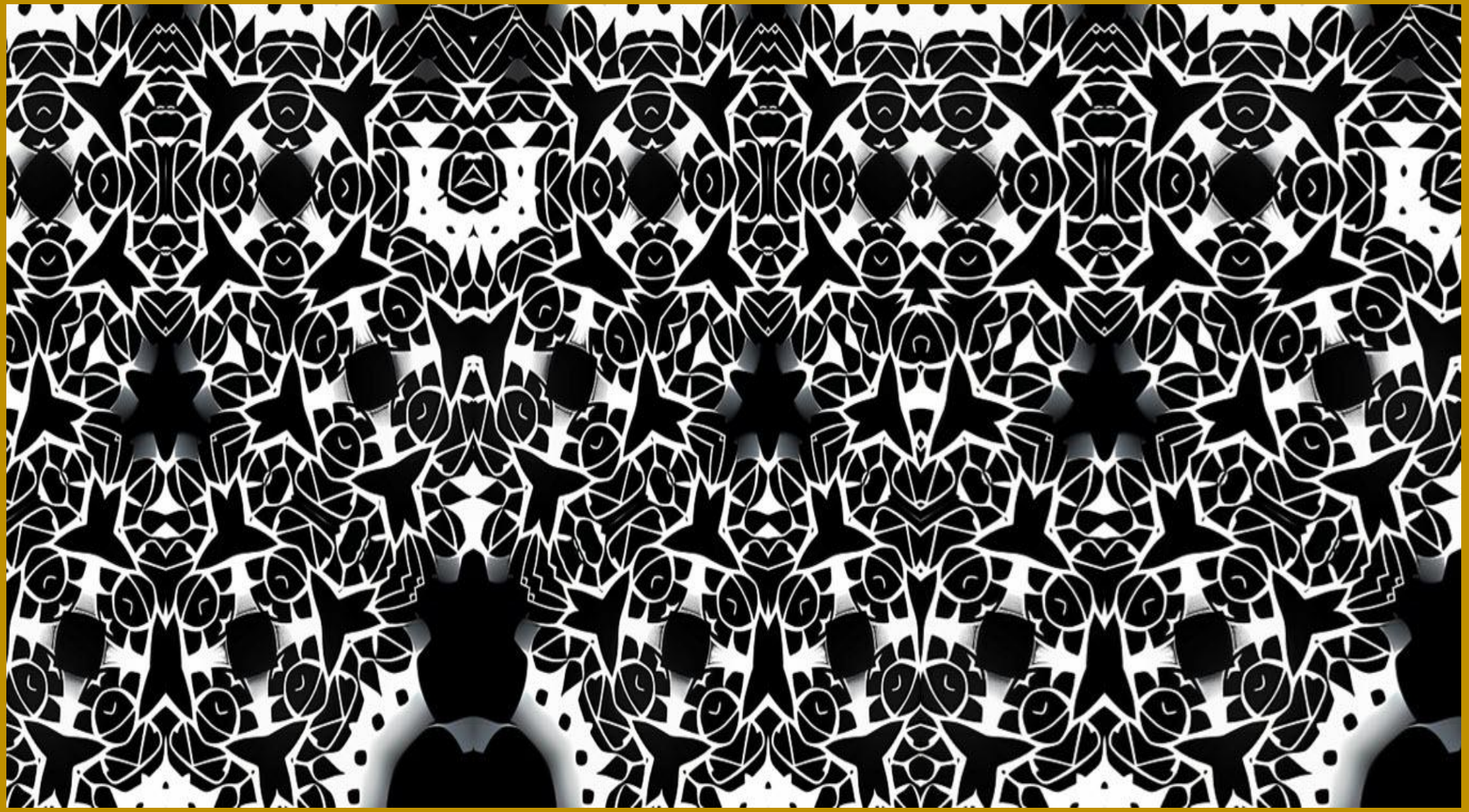
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME

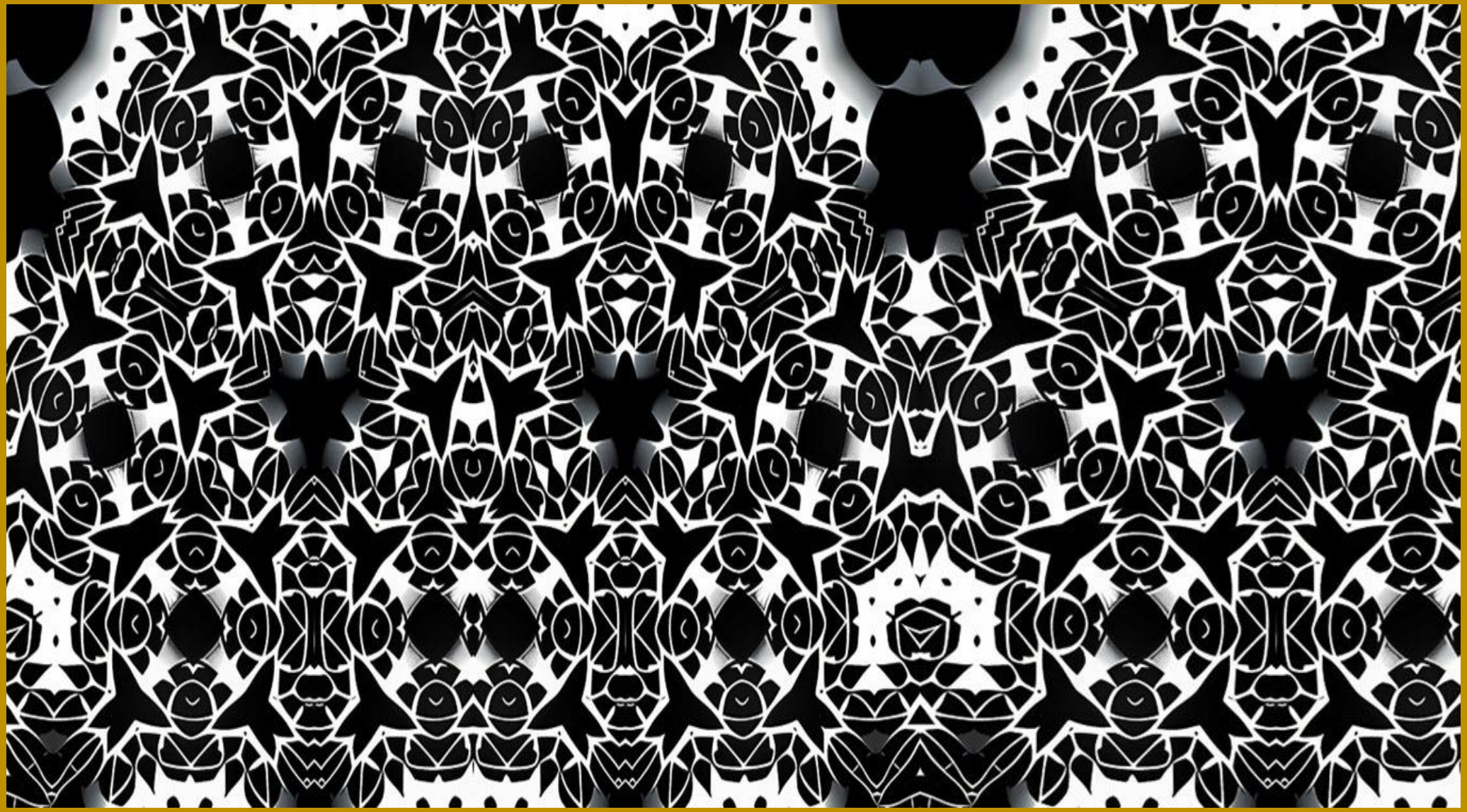


TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN

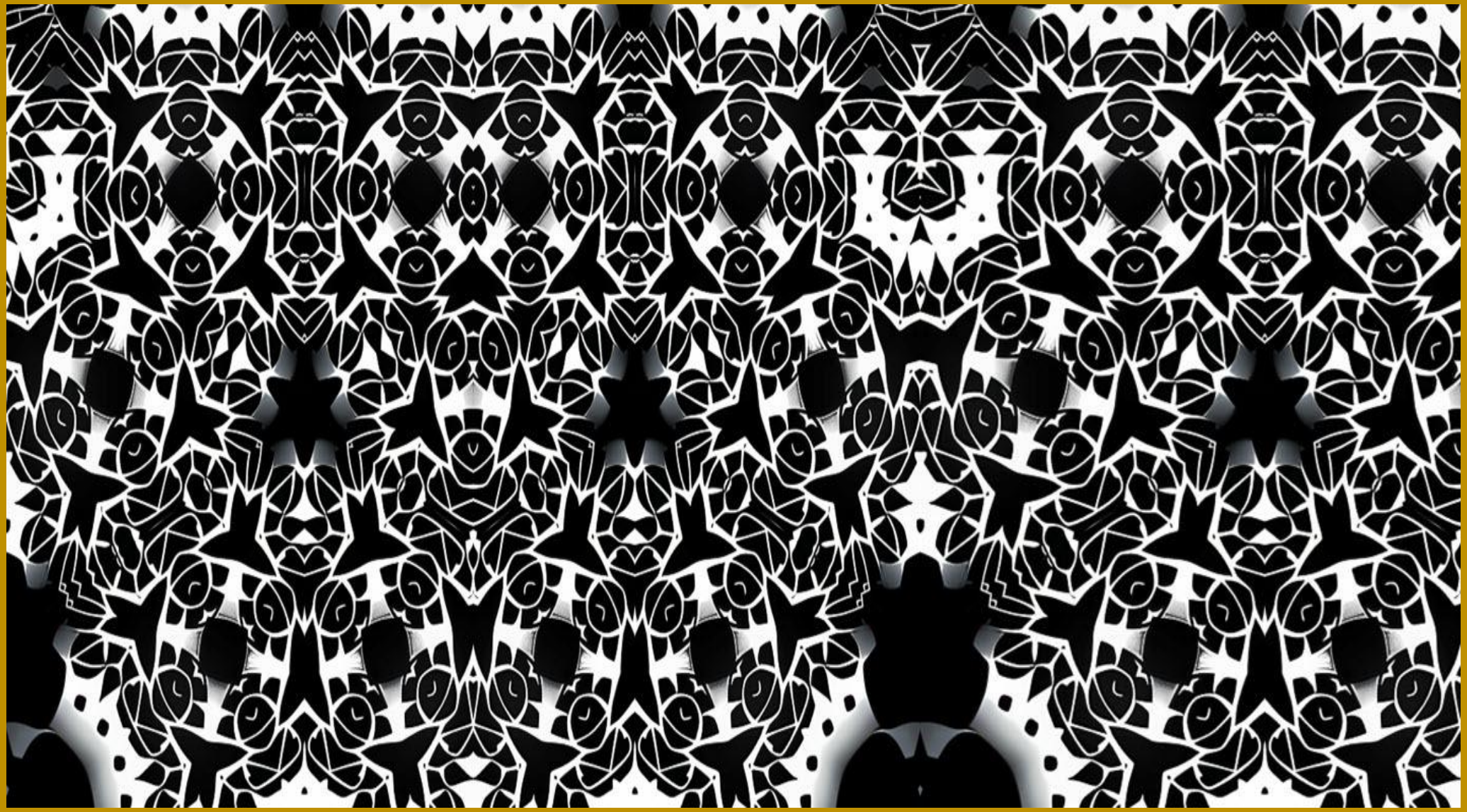


DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME

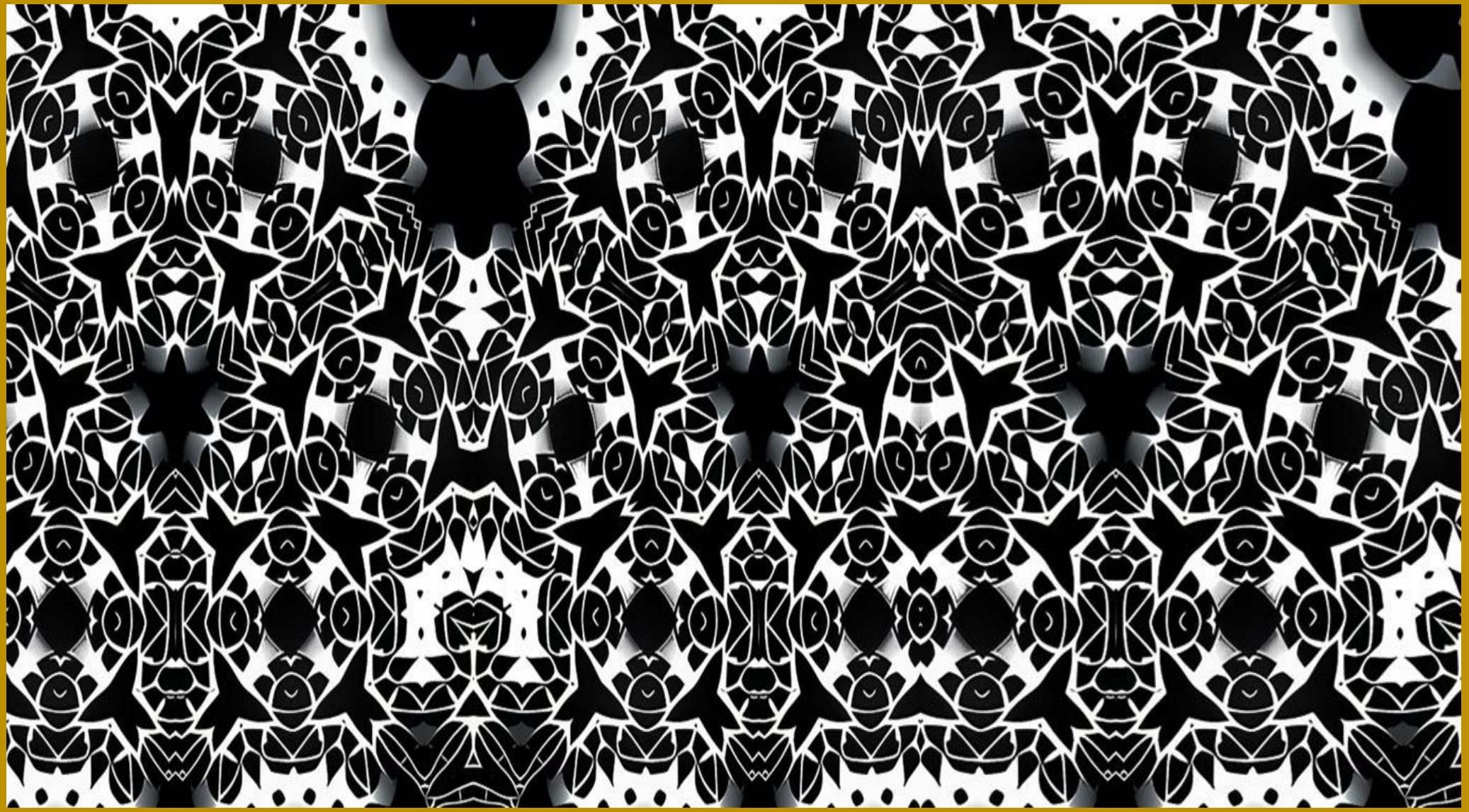
GIOVANNI METRO STOP GALLERY – WWWG PRODUCTIONS LTD. SINGAPORE - 2025



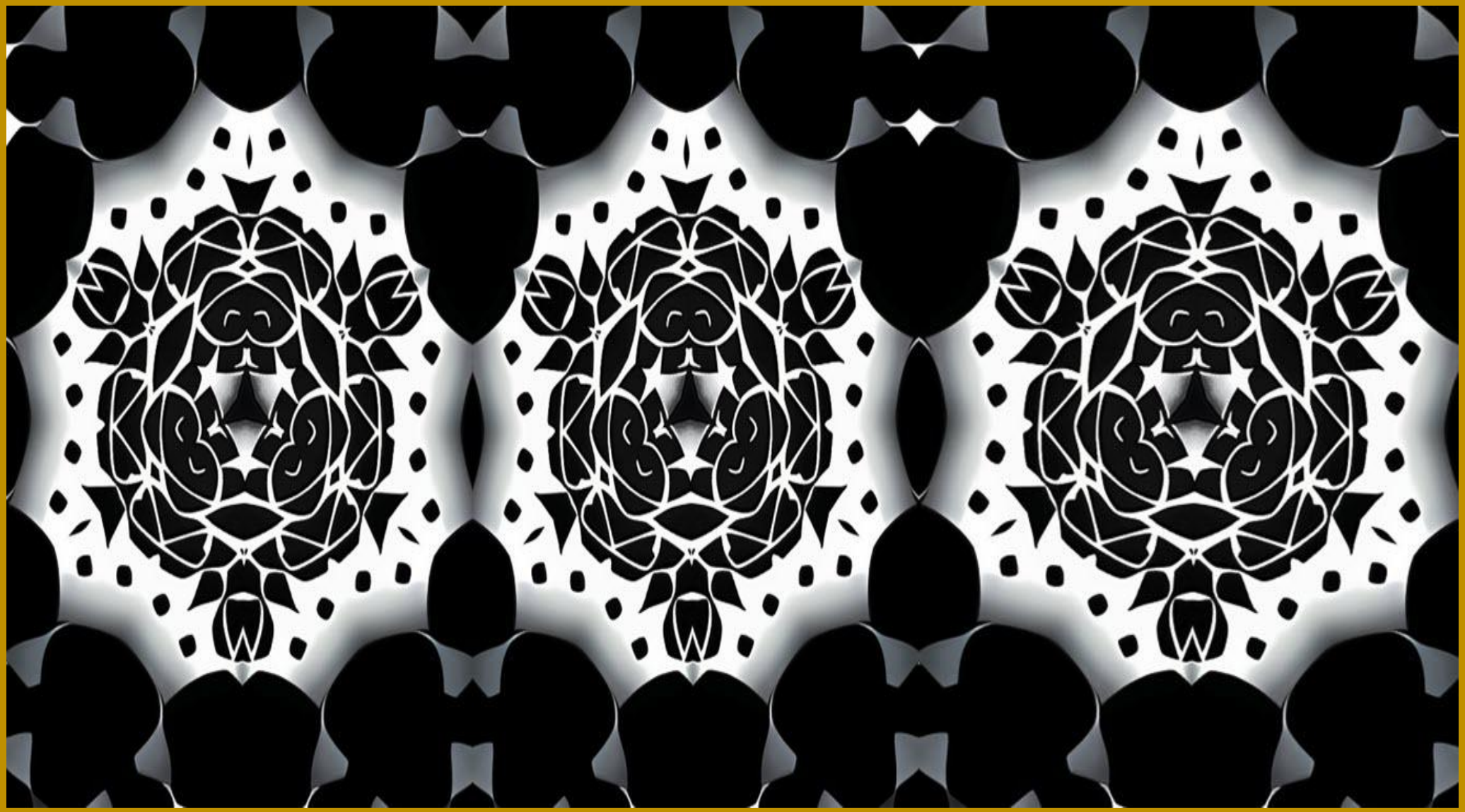
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



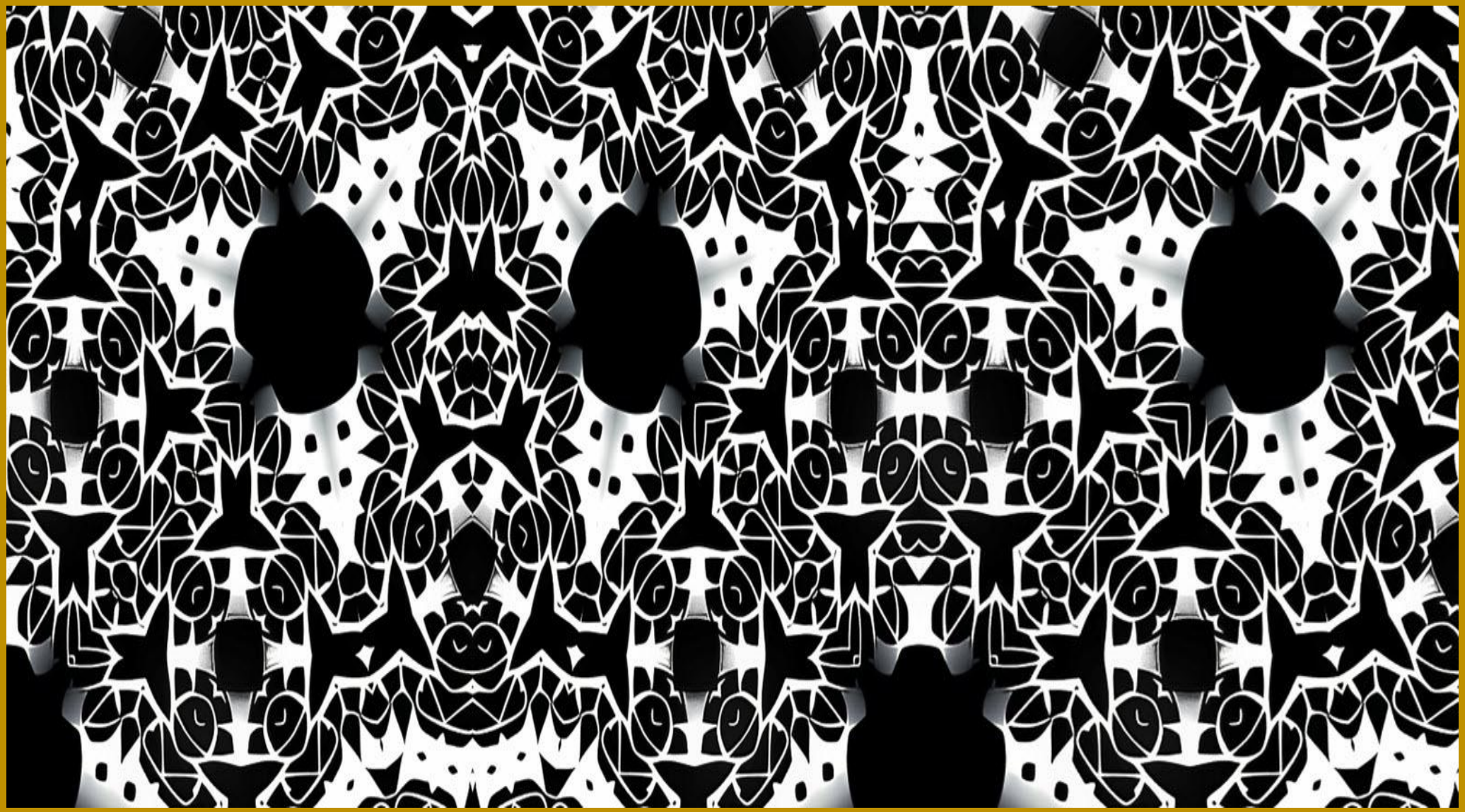
DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME



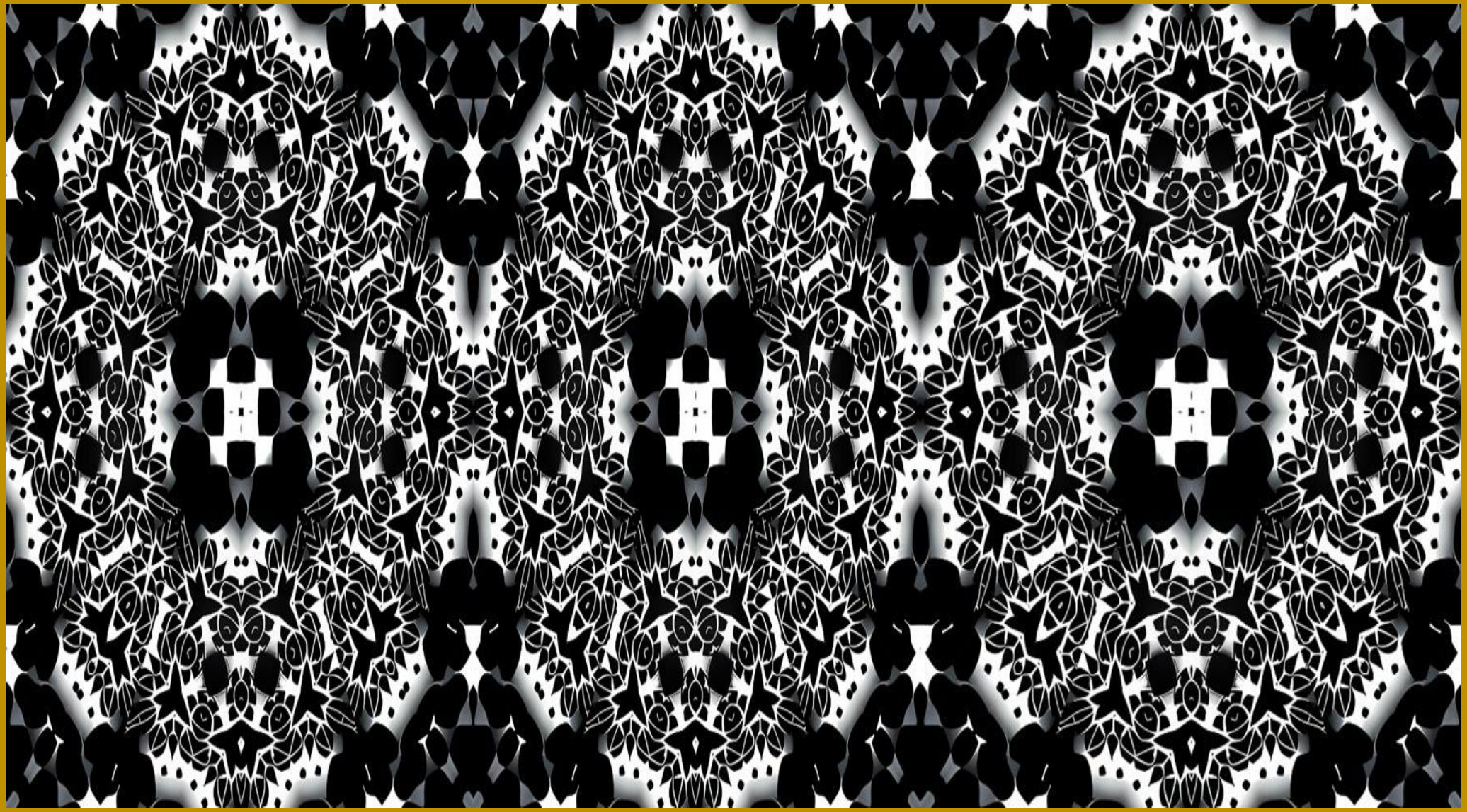
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



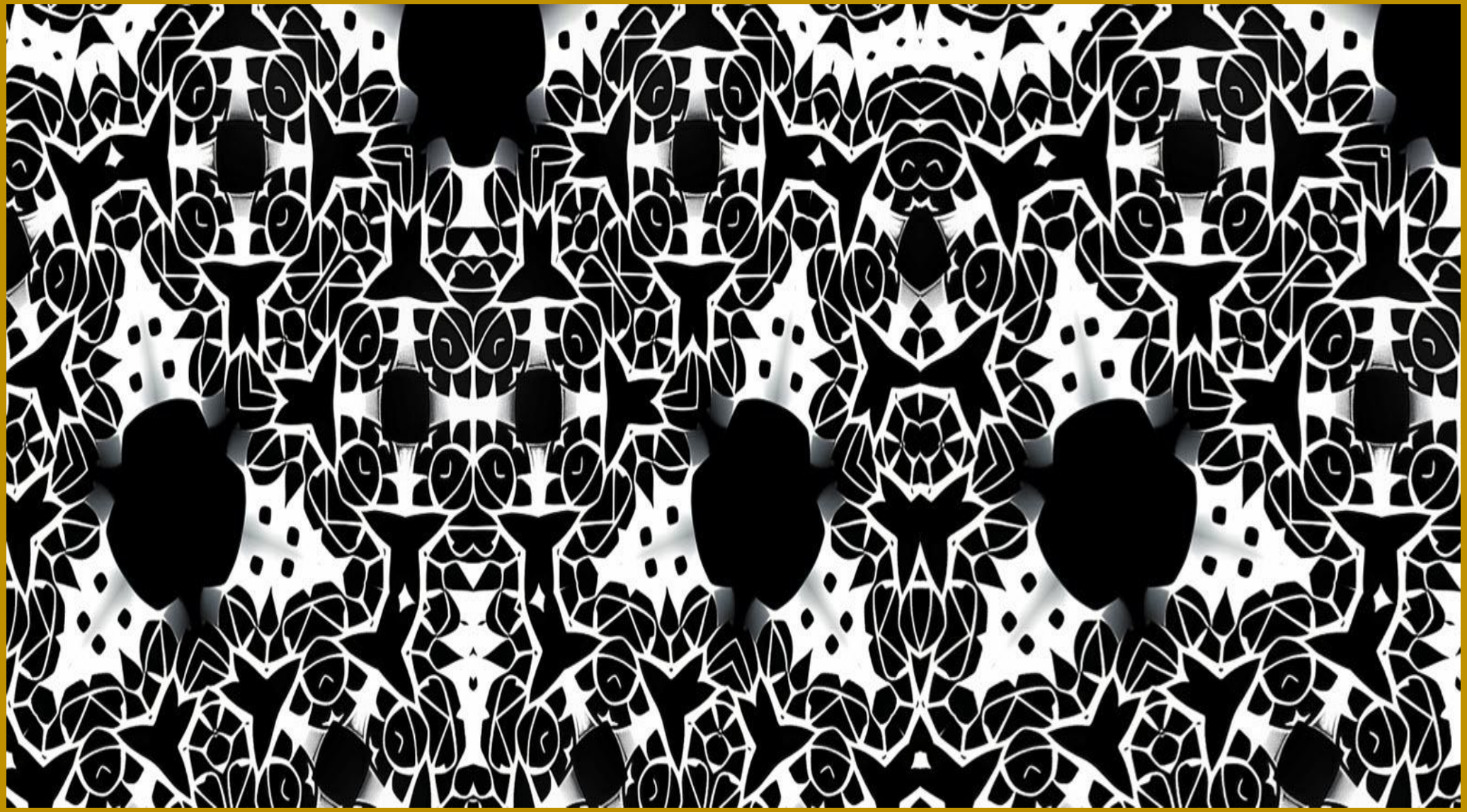
DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME



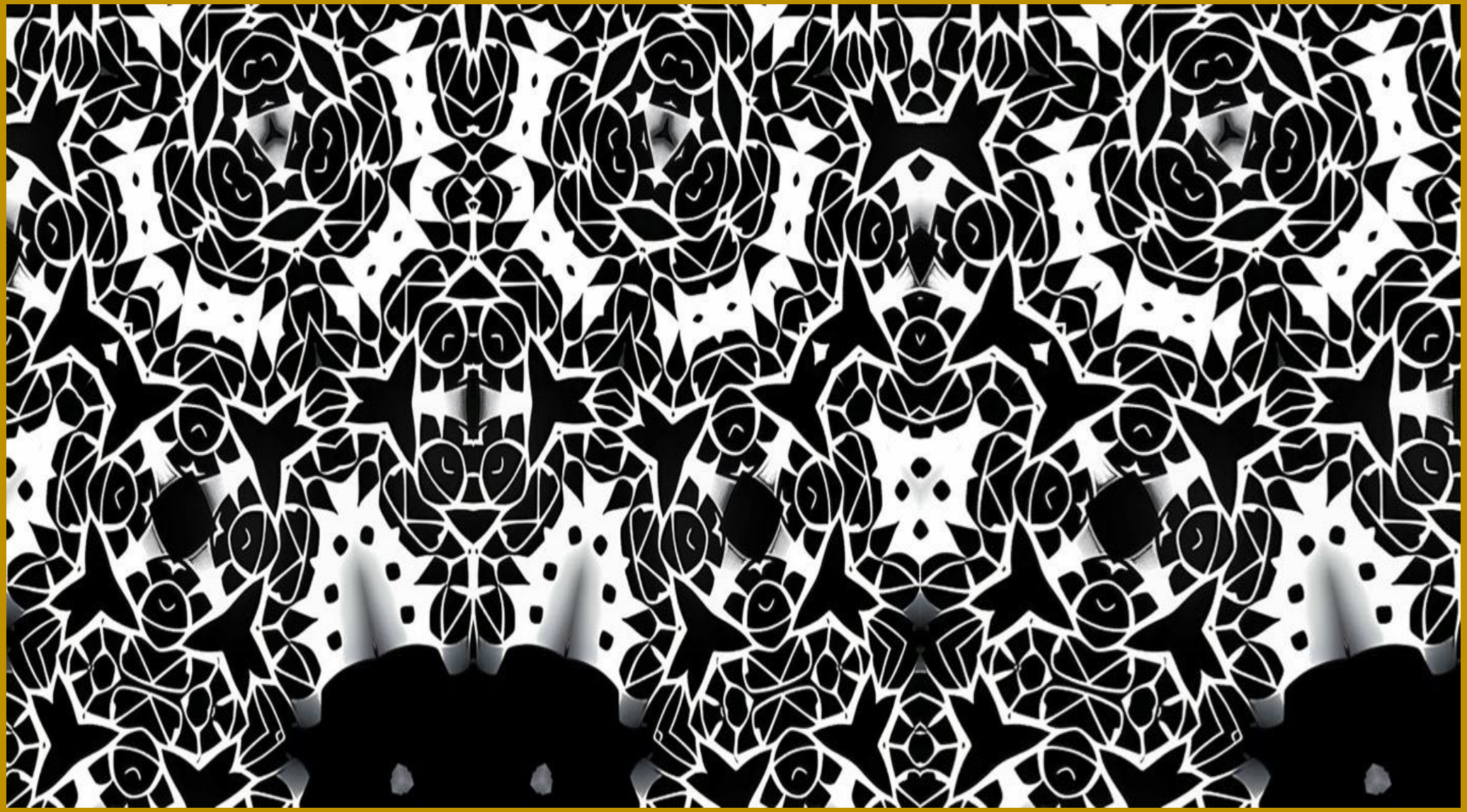
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



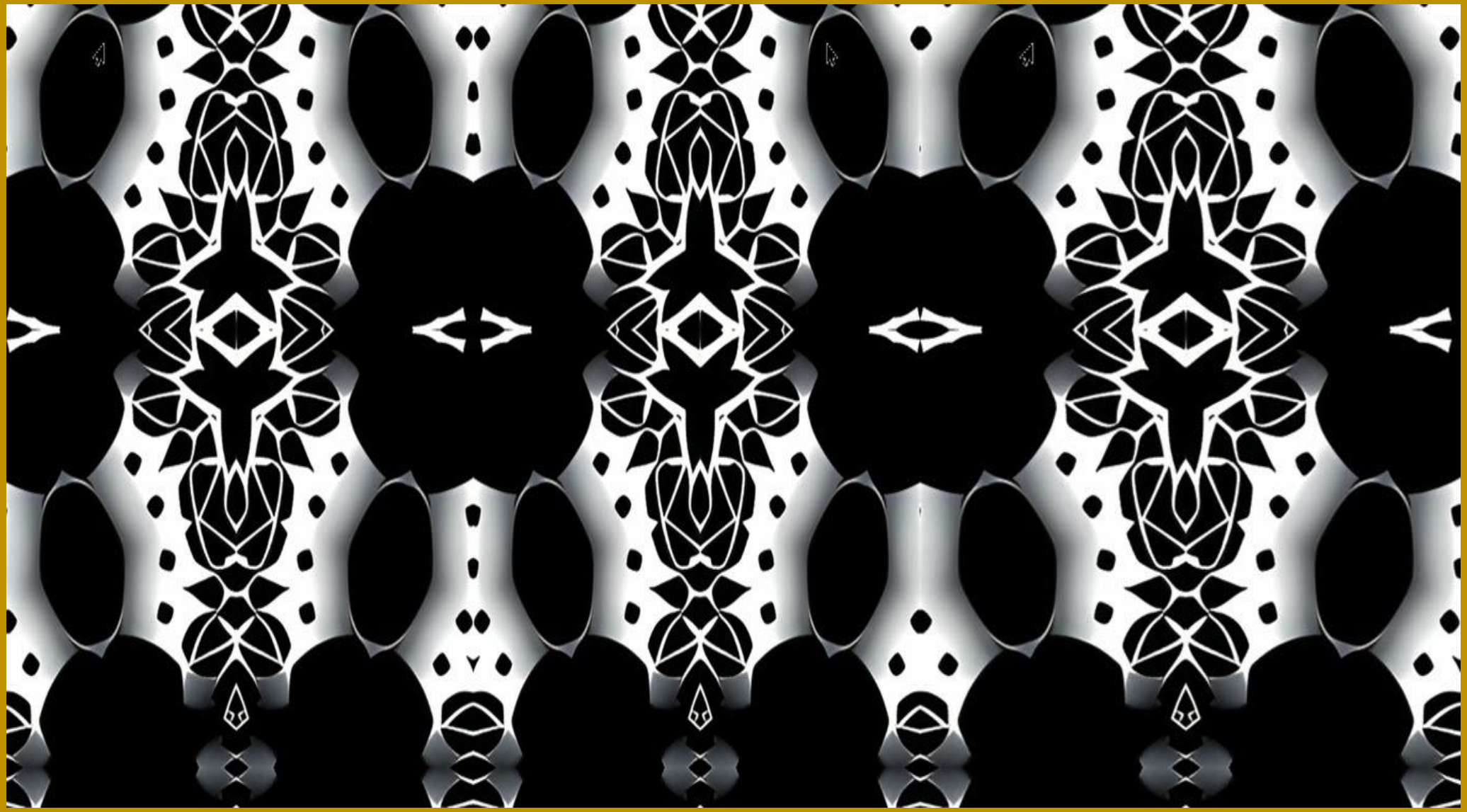
DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME



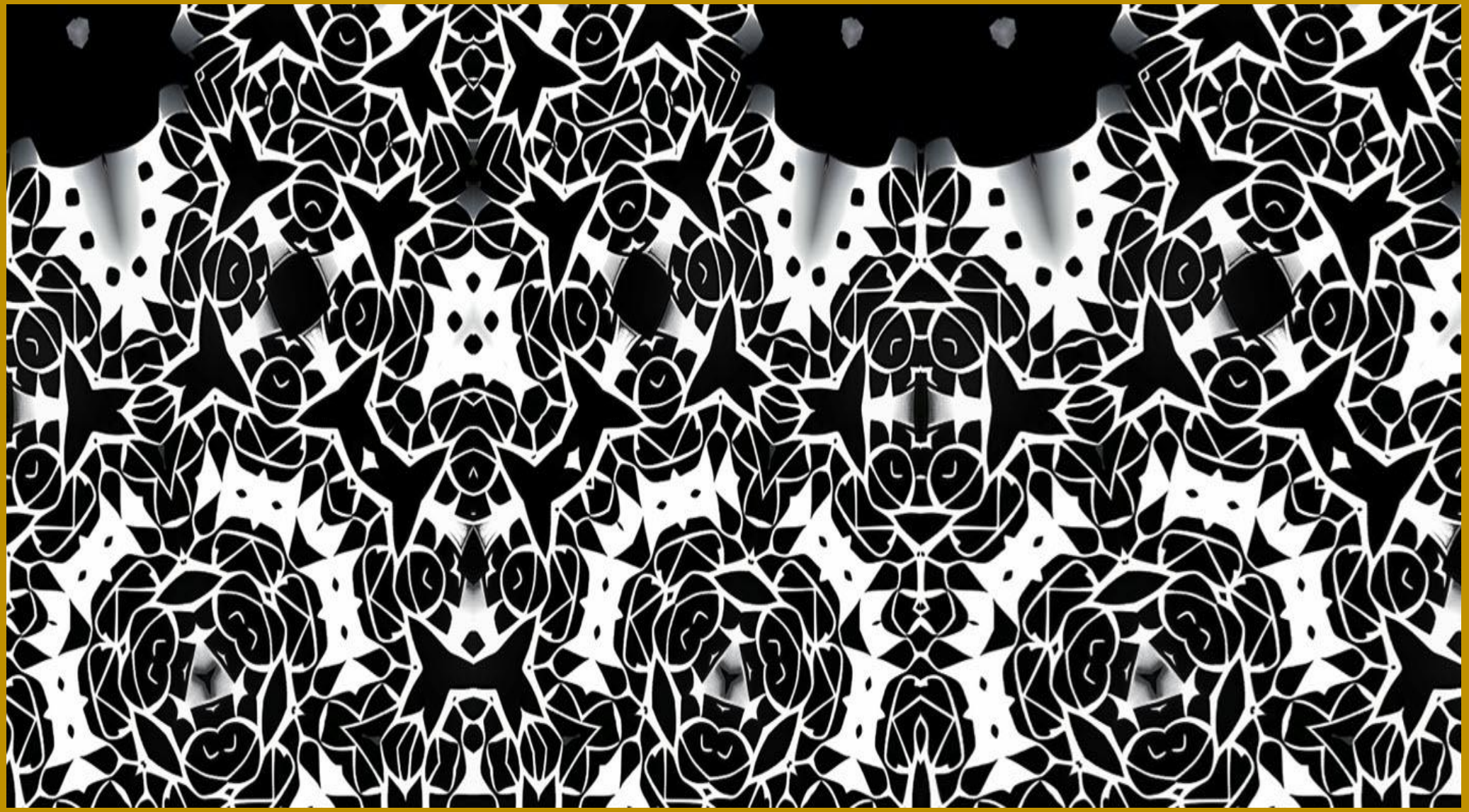
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME

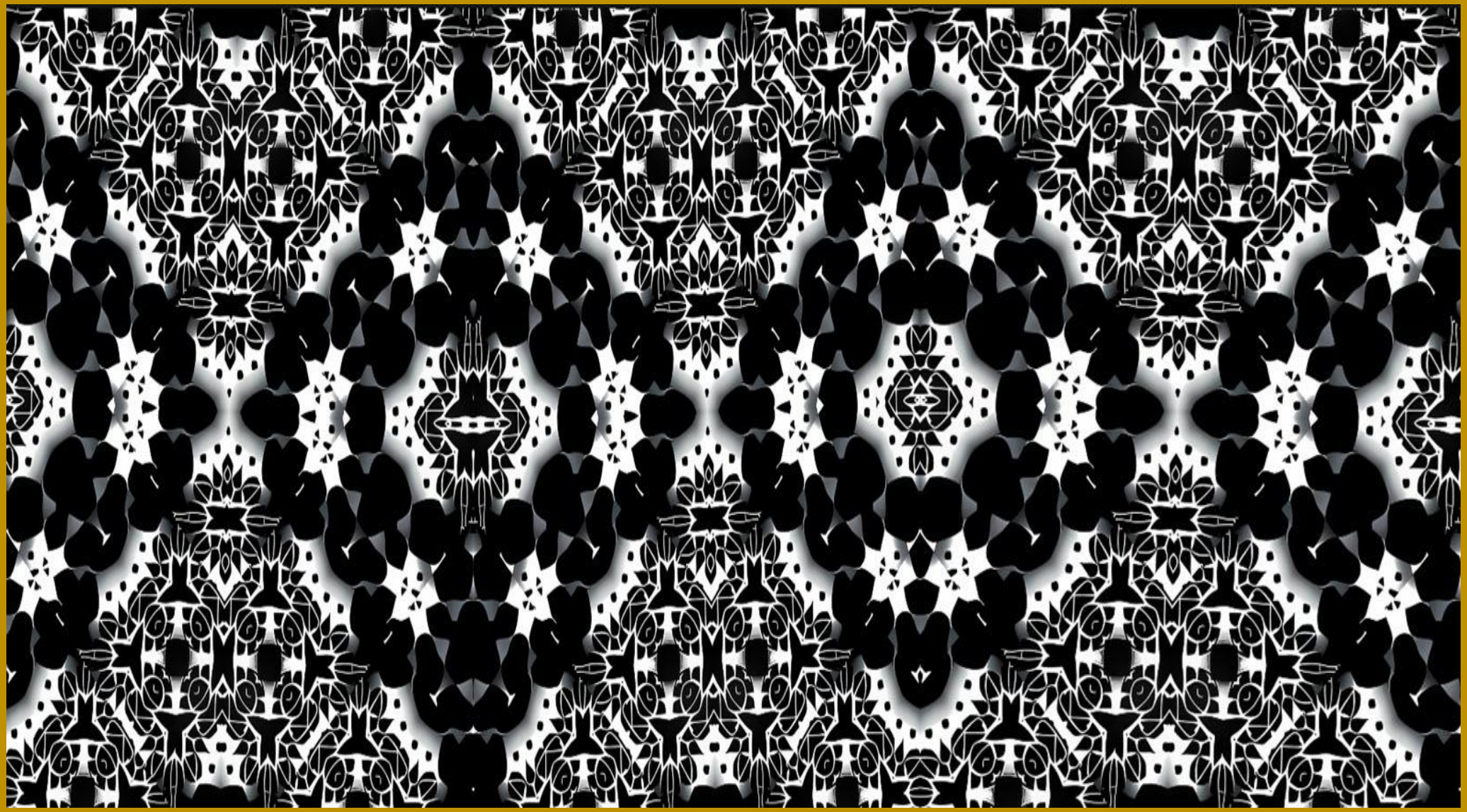


TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN

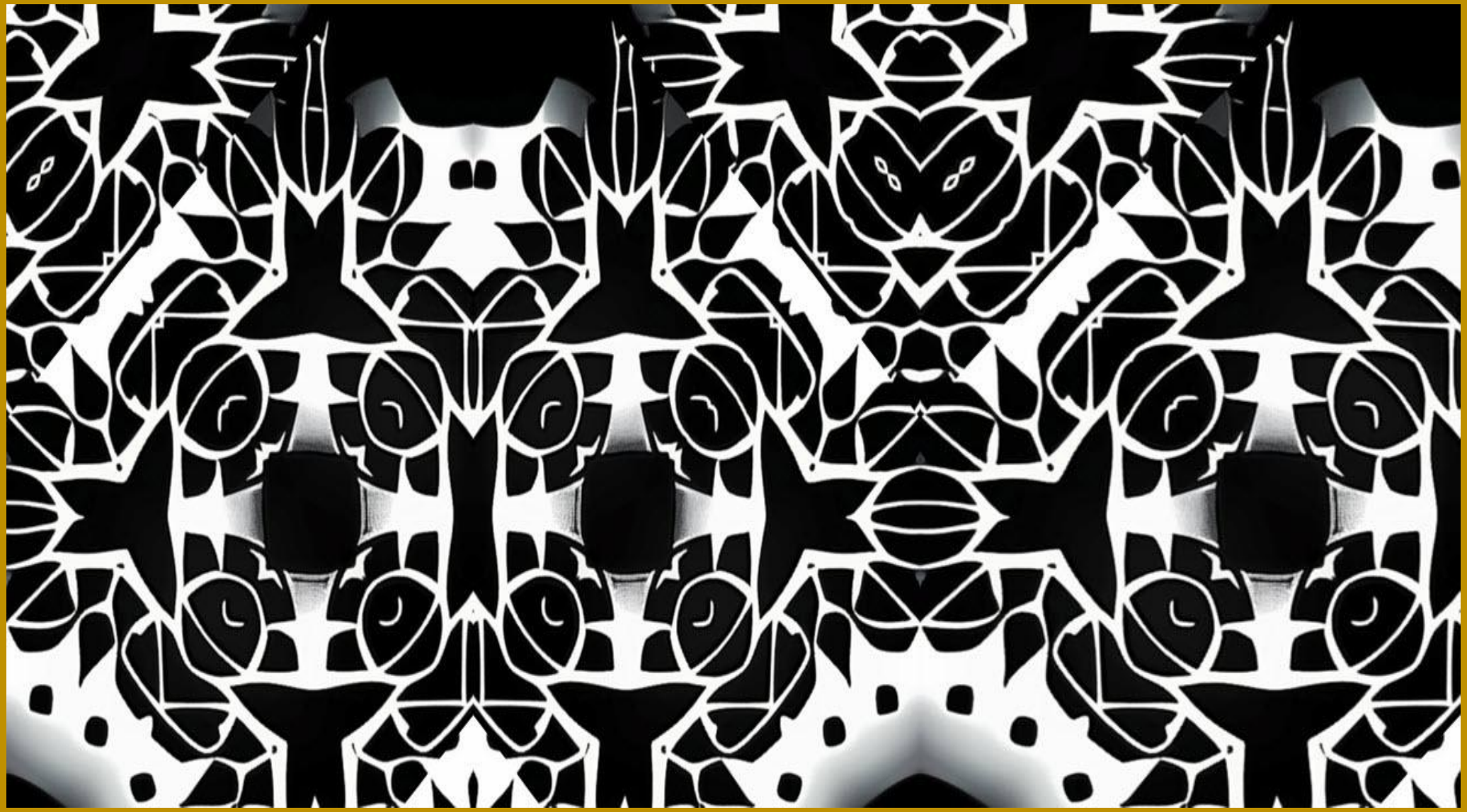


DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME

GIOVANNI METRO STOP GALLERY – WWWG PRODUCTIONS LTD. SINGAPORE - 2025

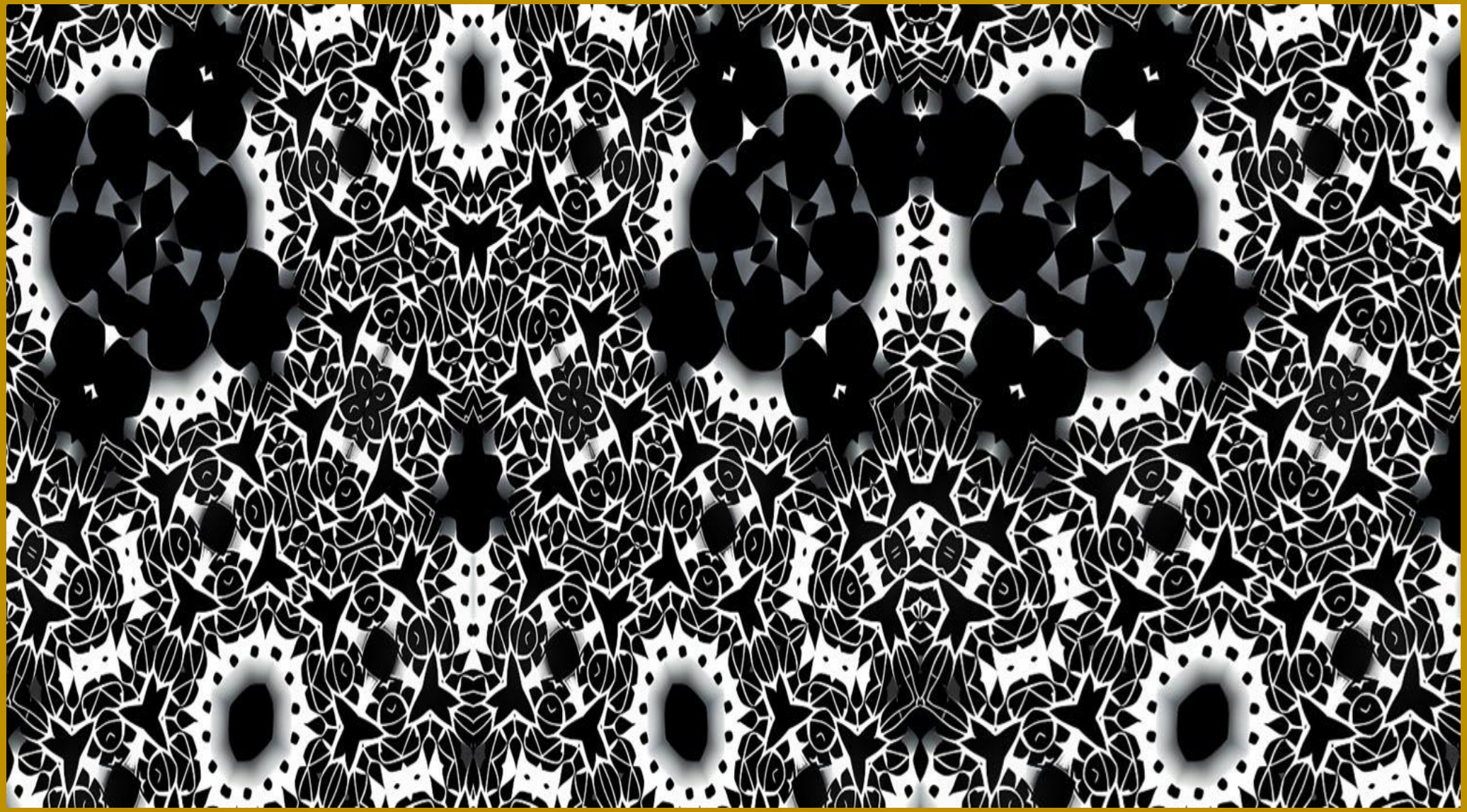


TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN

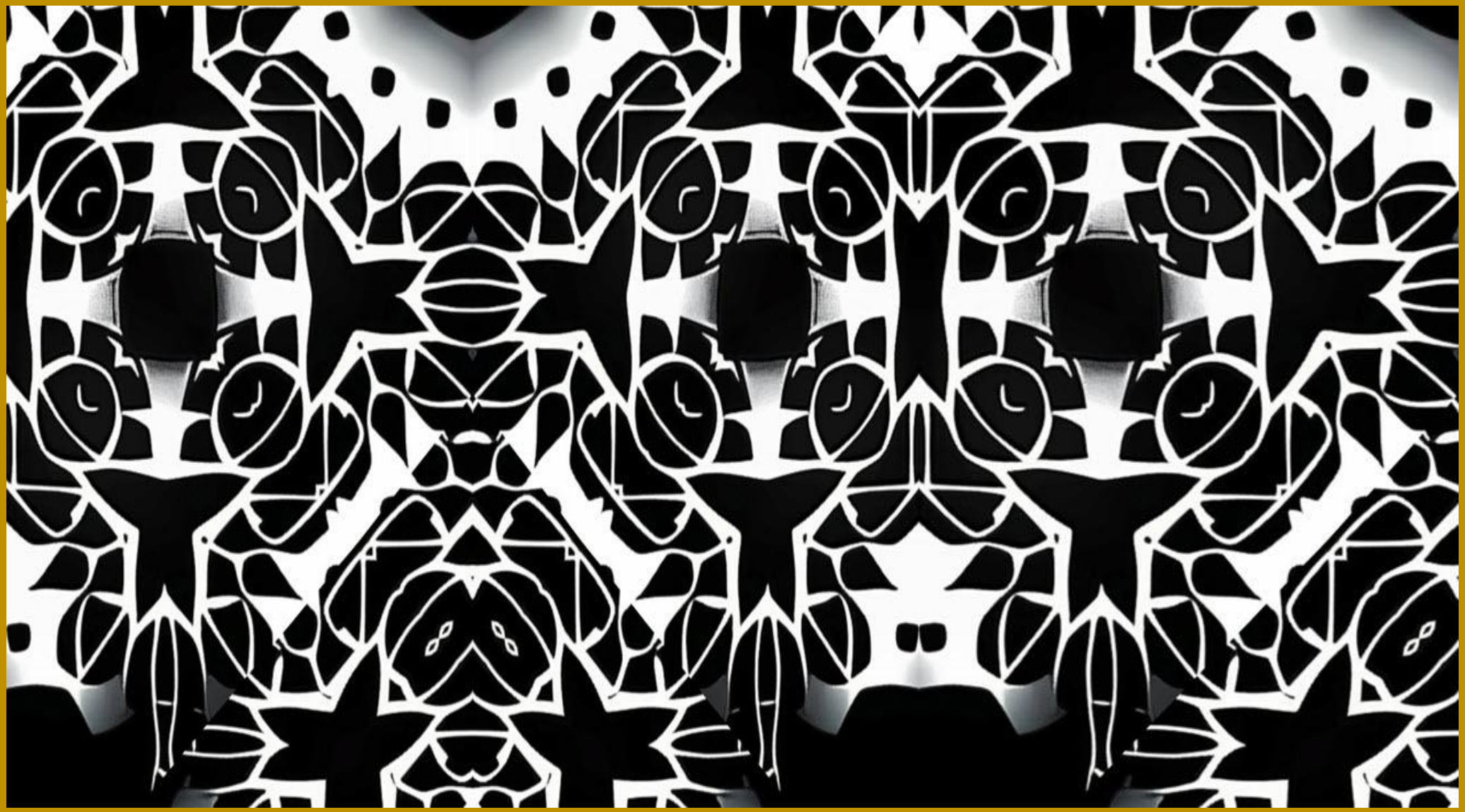


DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME

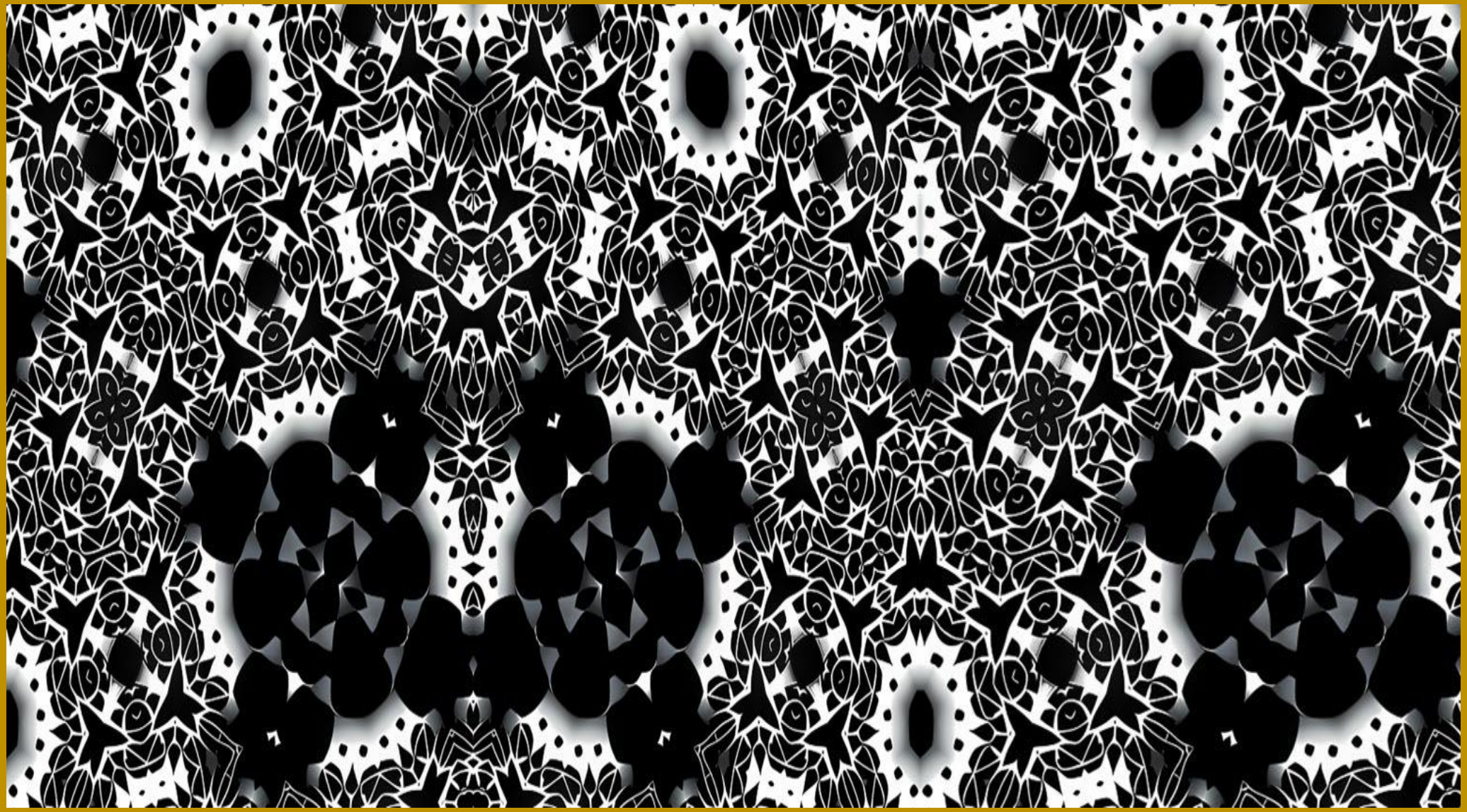
GIOVANNI METRO STOP GALLERY – WWWG PRODUCTIONS LTD. SINGAPORE - 2025



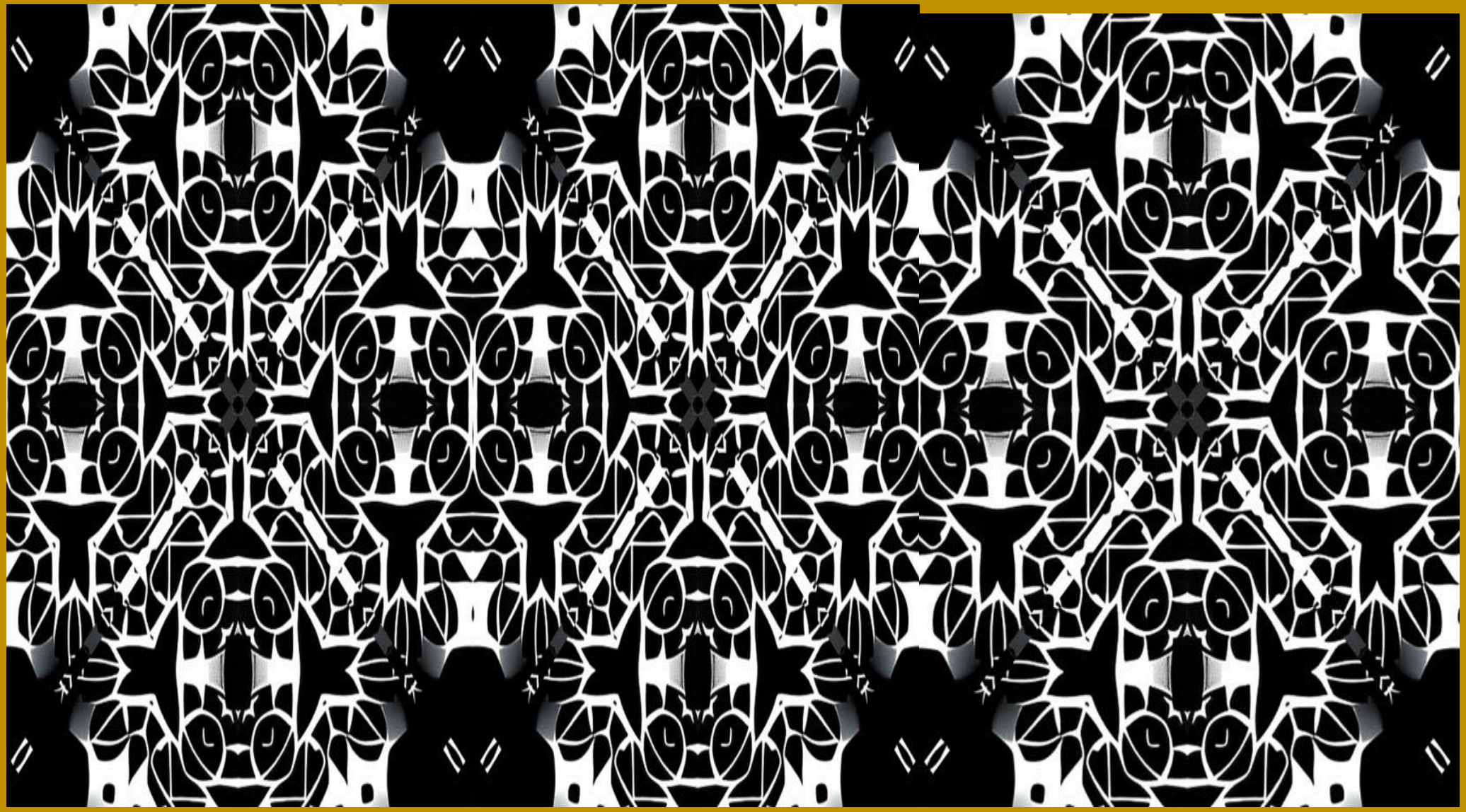
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME

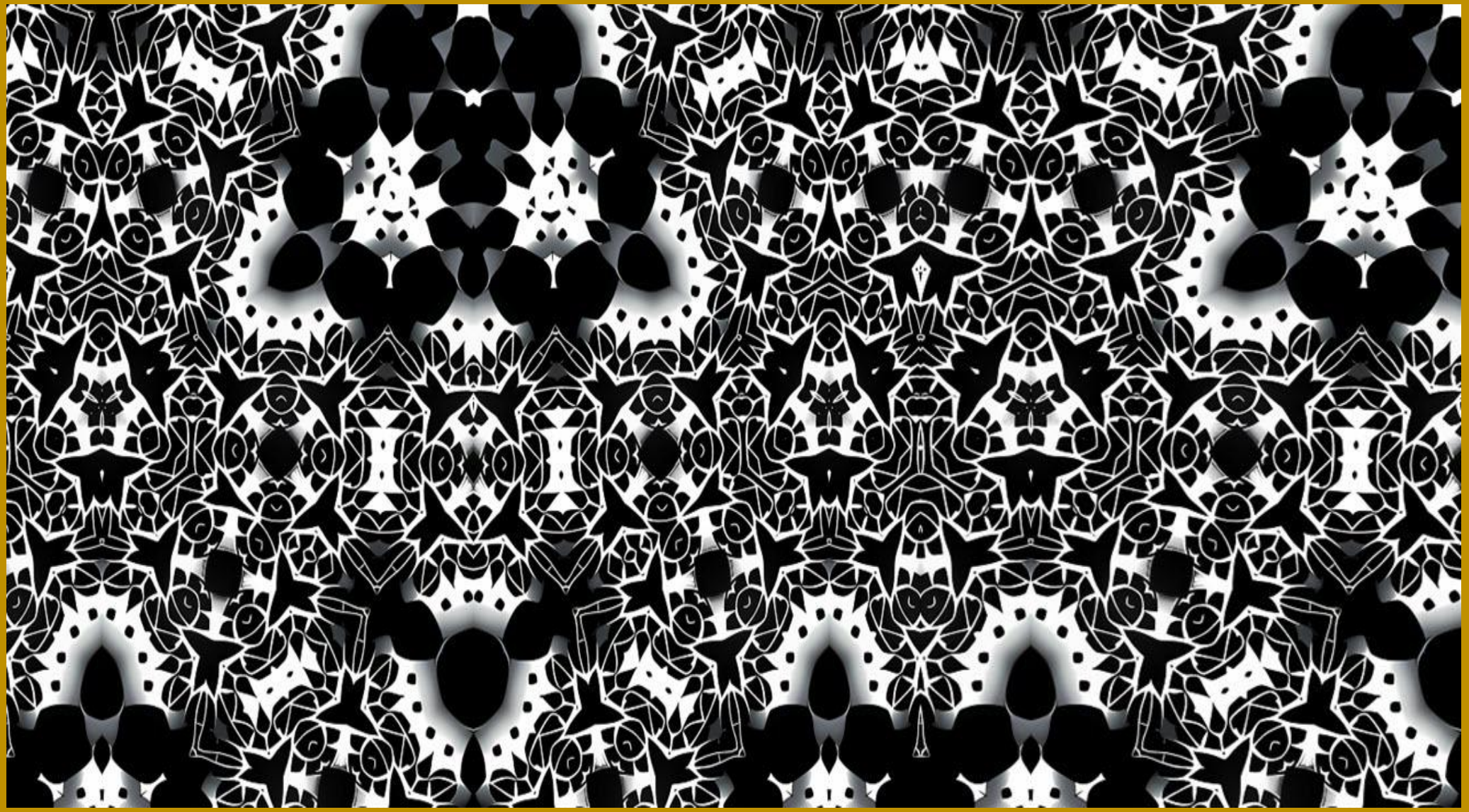


TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN

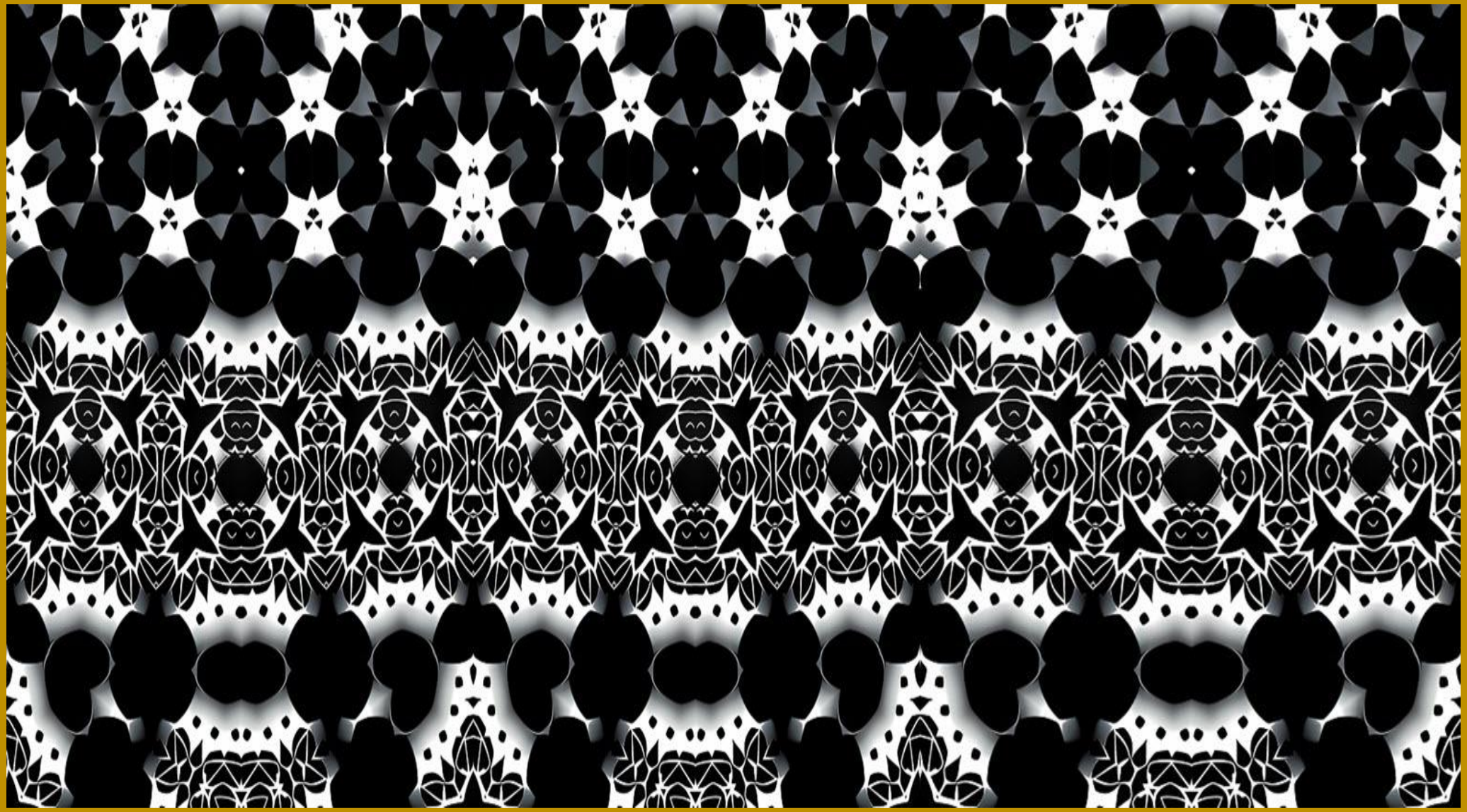


DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME

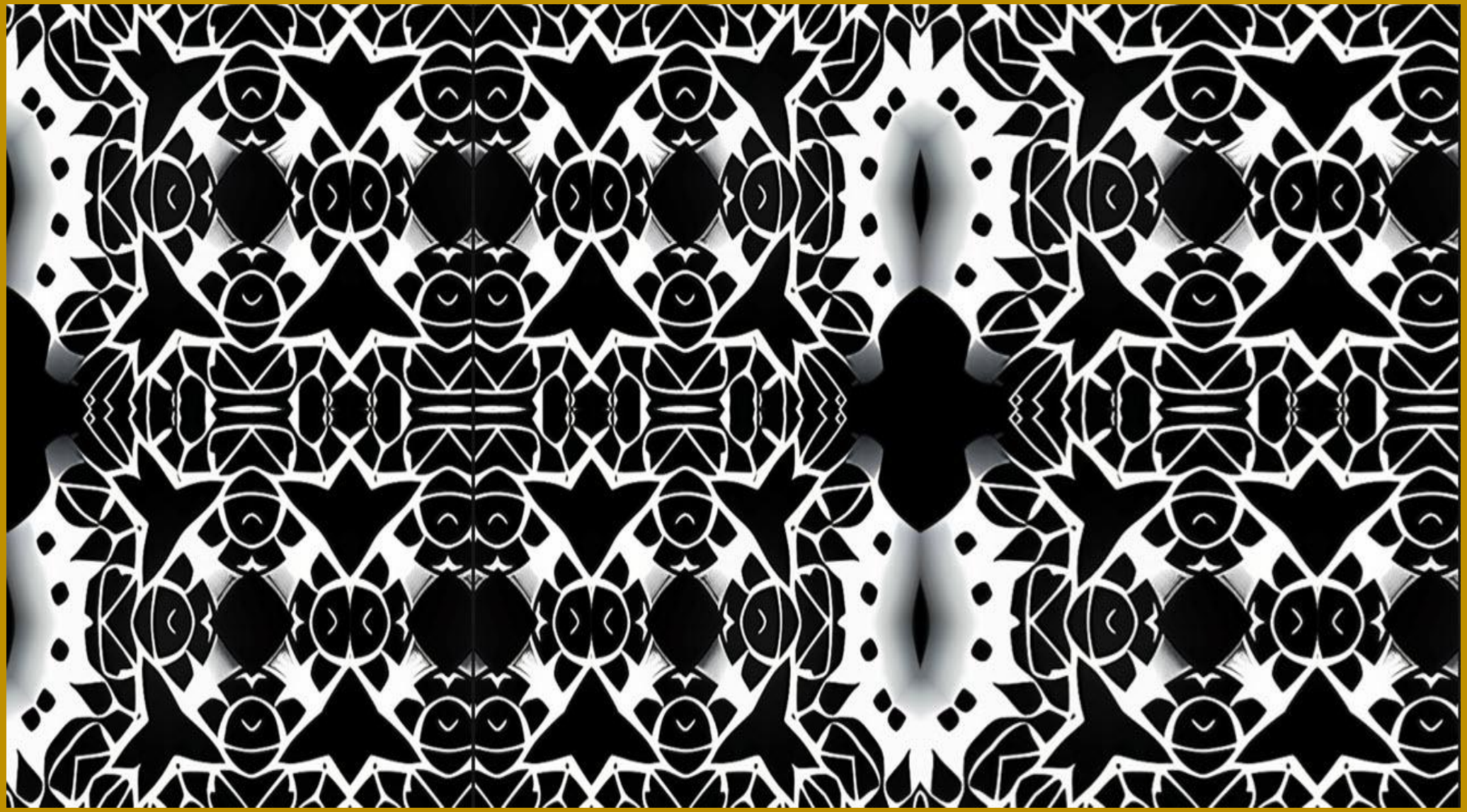
GIOVANNI METRO STOP GALLERY – WWWG PRODUCTIONS LTD. SINGAPORE - 2025



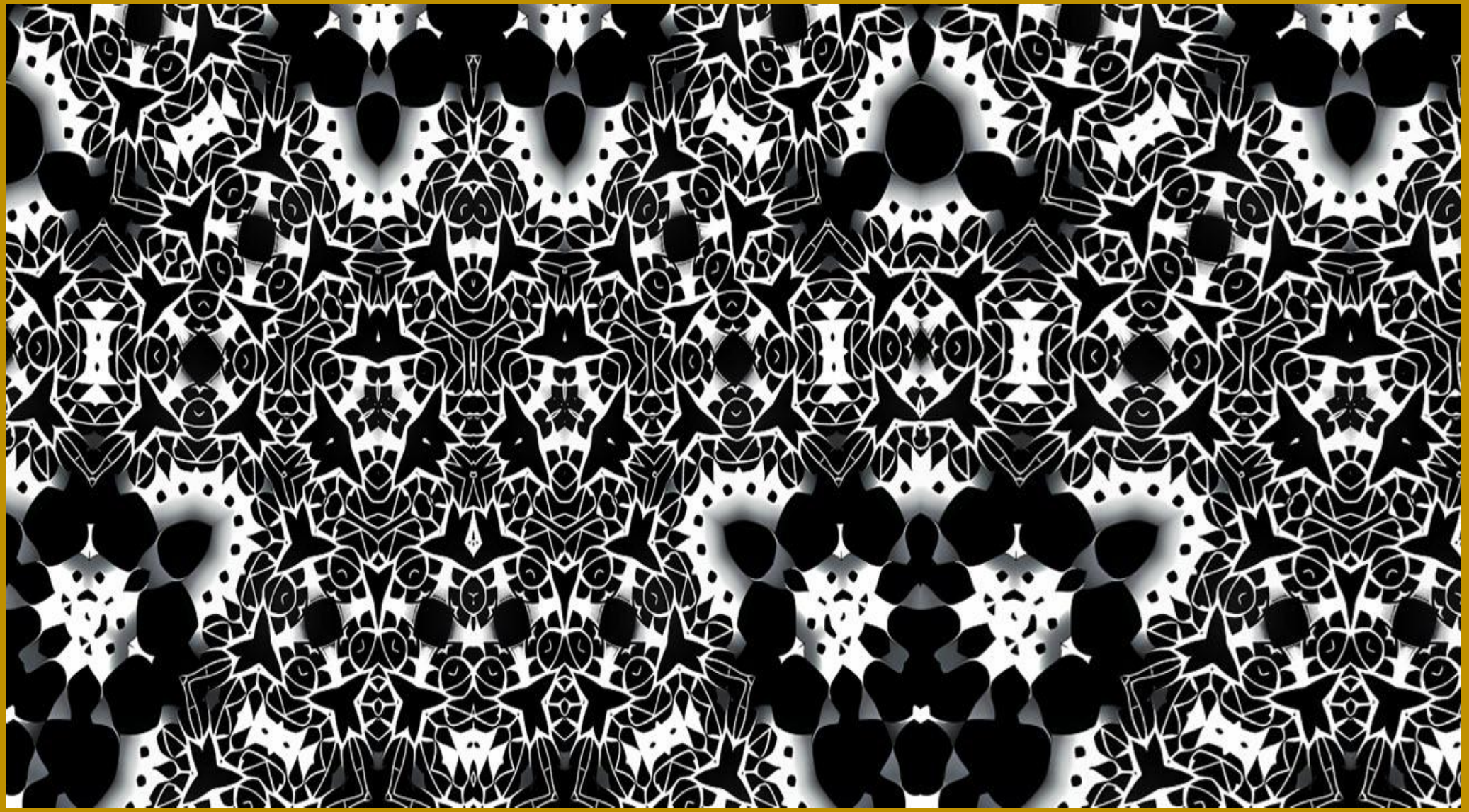
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



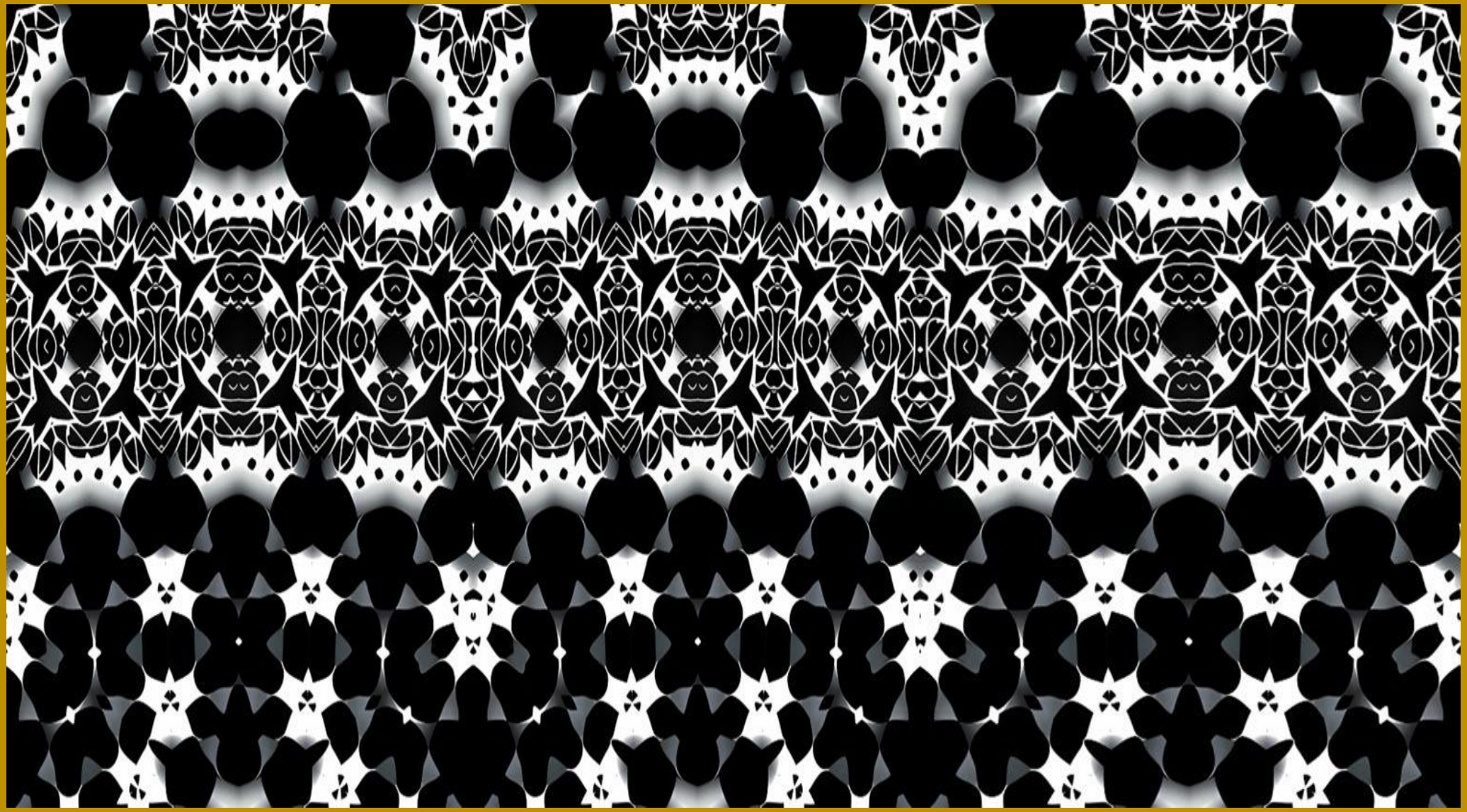
DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME



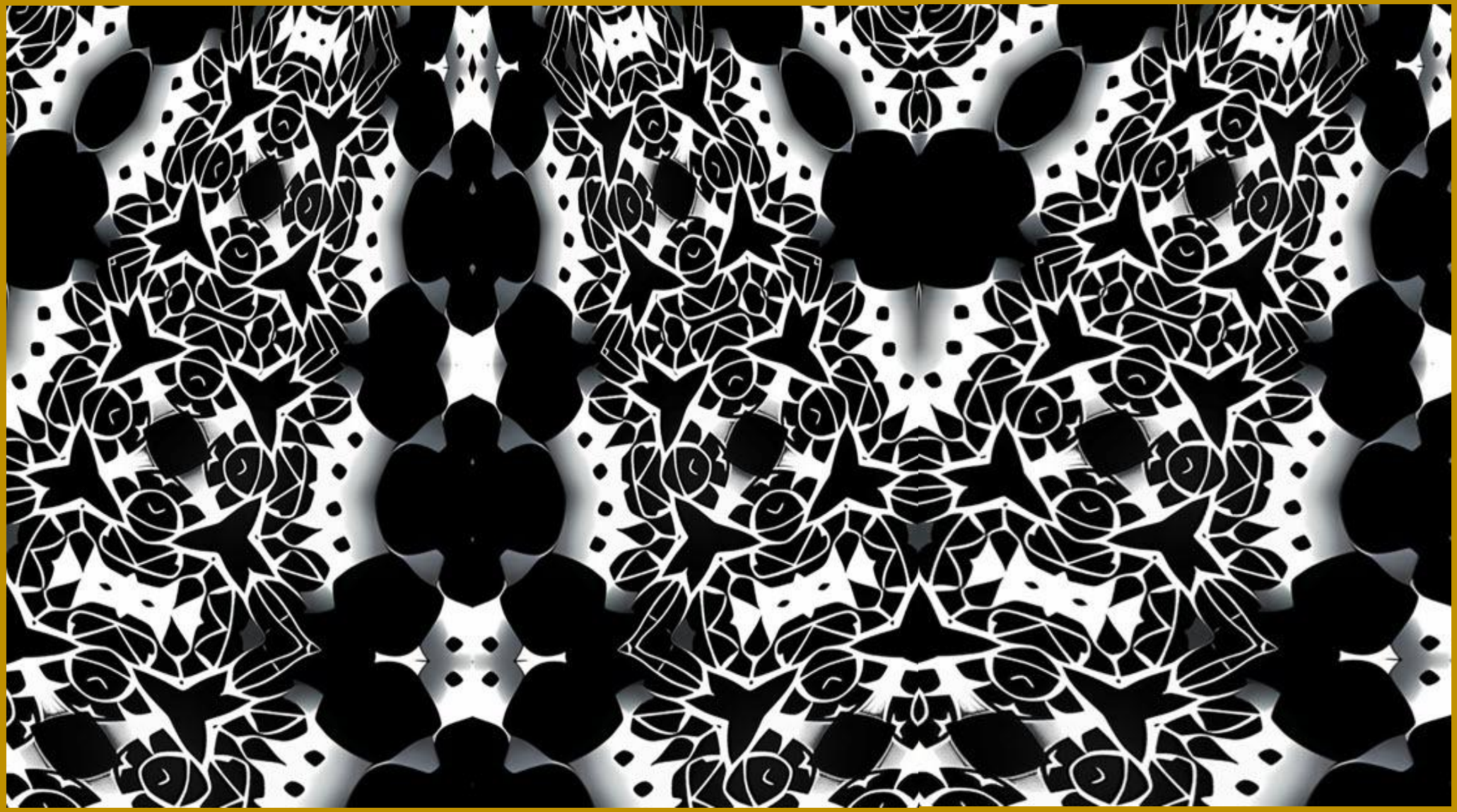
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



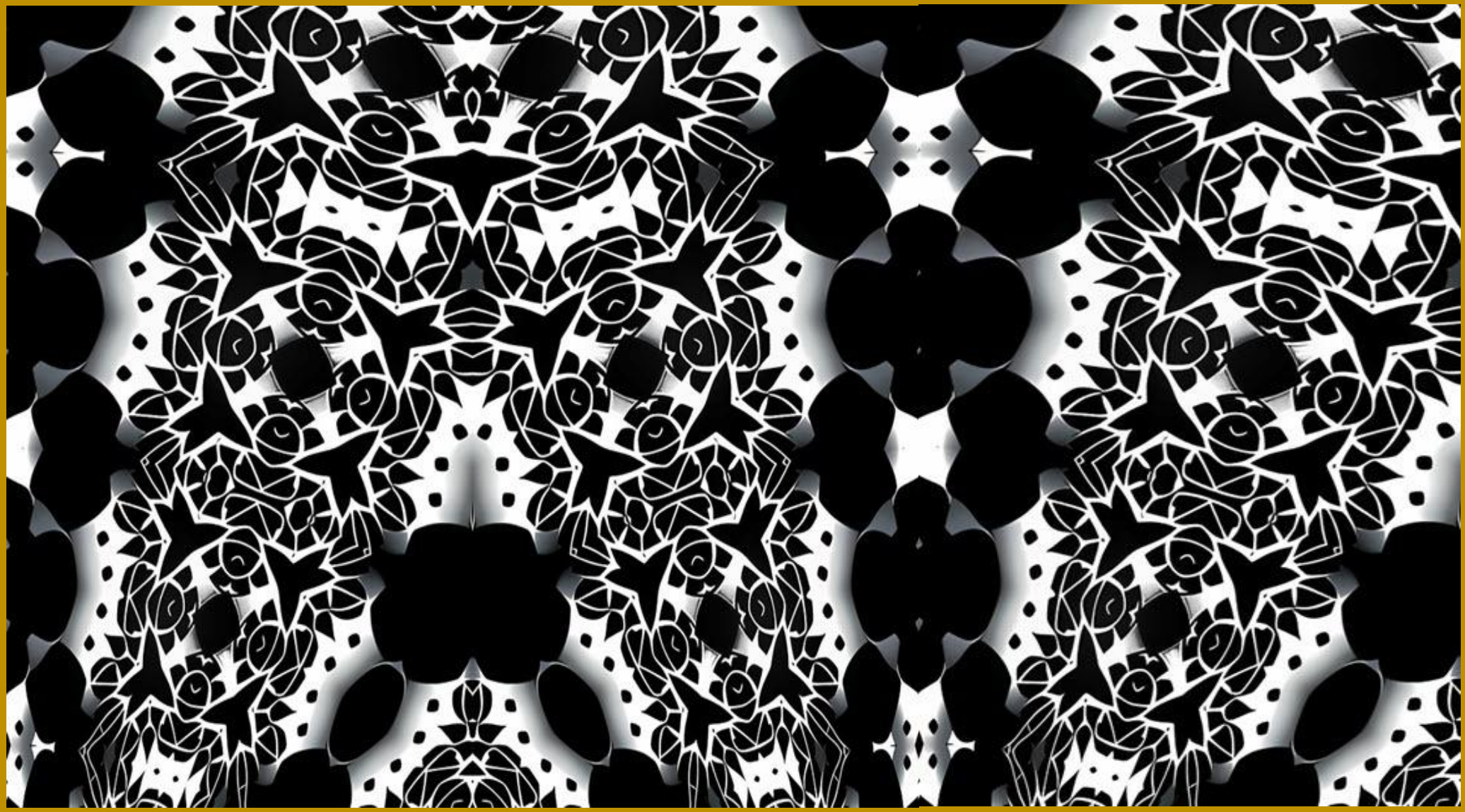
DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME



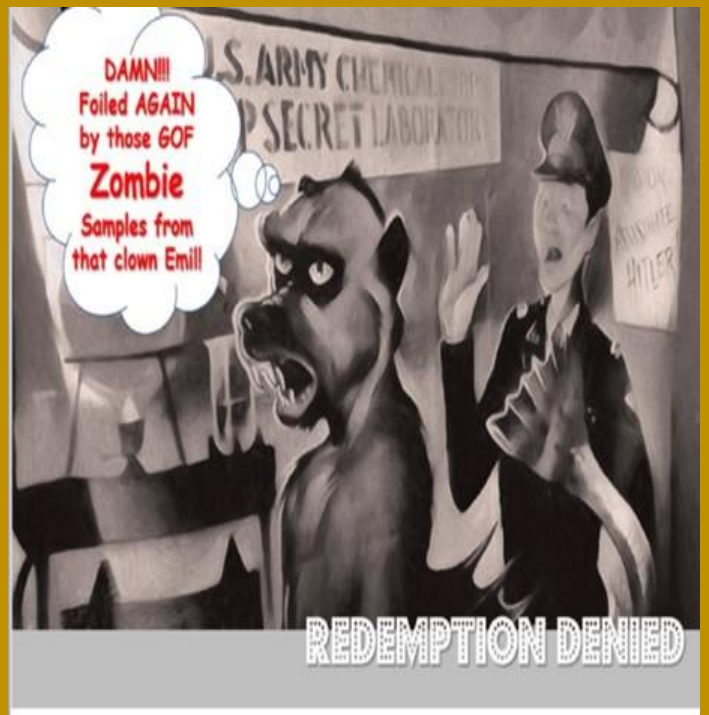
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME



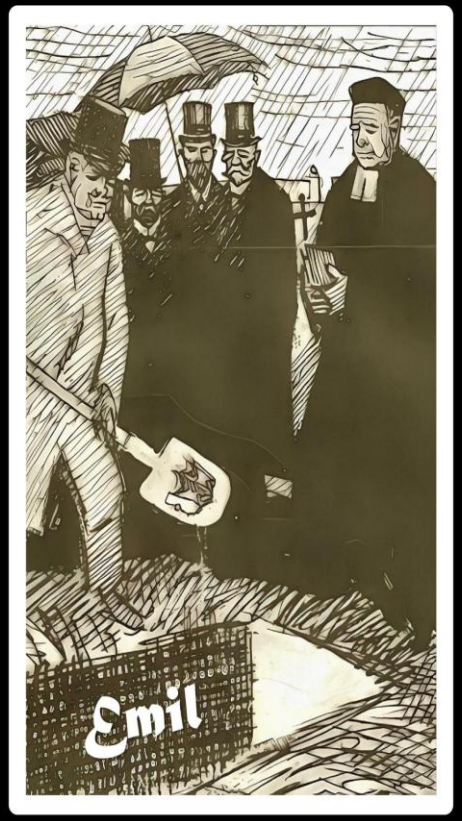
TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN



这里有 200 多本免费电子书:
There are over 200 free eBooks available here:

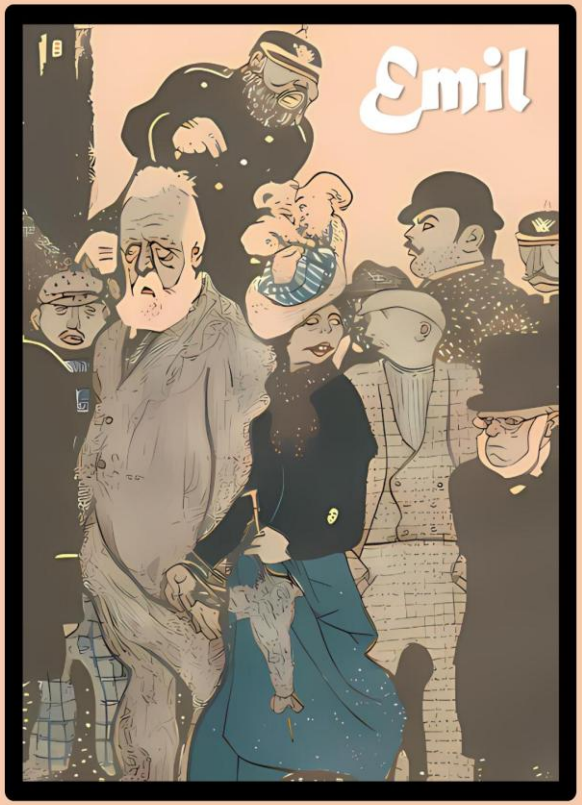
https://archive.org/search?query=creator%3A%22Emil%20West%22

GREATER GERMANY
Before The Madness Begun



GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE - 2025

GREATER GERMANY
Madness Overtakes The Land



GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE - 2025

GIOVANNI METRO STOP GALLERY – WWWG PRODUCTIONS LTD. SINGAPORE - 2025

PRETTY PICTURES IF NOTHING ELSE 3

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – Copyright 2025

PRETTY PICTURES IF NOTHING ELSE 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – Copyright 2025

PRETTY PICTURES IF NOTHING ELSE

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – Copyright 2025

TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN

GIOVANNI METRO STOP GALLERY – WWWG PRODUCTIONS LTD. SINGAPORE - 2025

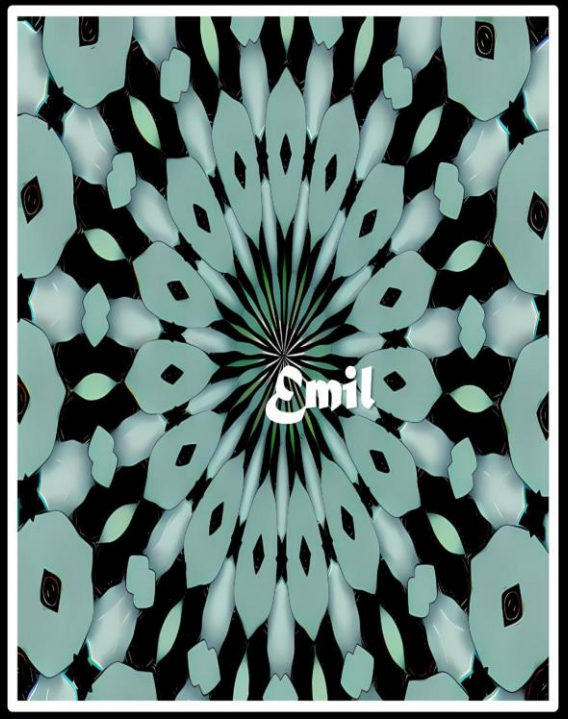
"CONSPICUOUS ABSENCE OF ANY CLAIMS OR IMPLICATIONS"

GIOVANNI METRO STOP GALLERY – WWWG PRODUCTIONS LTD. SINGAPORE 2025

2ND MISTER GREEN JEANS

SECRET STASH

TRAVELING ART SHOW



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE 2025

3RD MISTER GREEN JEANS

SECRET STASH

TRAVELING ART SHOW

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE 2025

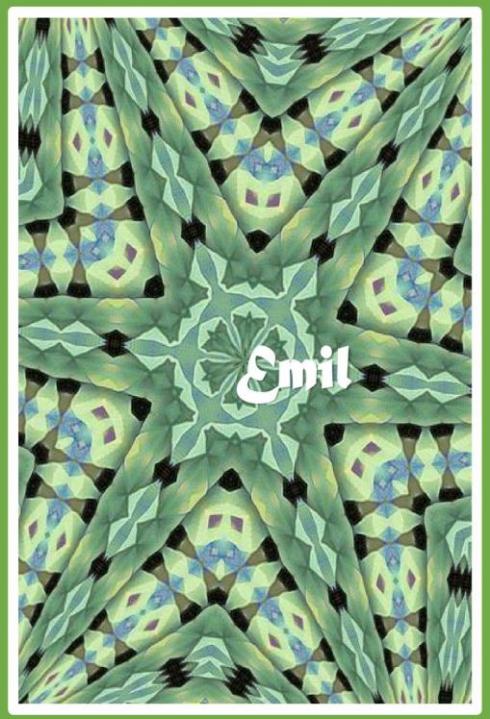
DESPITE MY BEST INTENTIONS, THE BLANK PAGE OF THIS NARRATIVE SEEMS TO MOCK ME

GIOVANNI METRO STOP GALLERY – WWWG PRODUCTIONS LTD. SINGAPORE - 2025

4TH MISTER GREEN JEANS

SECRET STASH

TRAVELING ART SHOW



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE 2025

THE TOPANGA CANYON TIE-DYED EMPORIUM

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2025

中国のどこかから - 1938年

FROM SOMEWHERE IN CHINA - 1938

TROTZ MEINER BESTEN ABSICHTEN SCHEINT MICH DIE LEERE SEITE DIESER ERZÄHLUNG ZU VERHÖHNEN